

In the Matter Of:

POZNER vs FETZER, ET AL.

18 CV 3122

Transcript of the Testimony of:

JAMES FETZER

September 04, 2019

Page 1

1 IN THE CIRCUIT COURT OF DANE COUNTY
 2 STATE OF WISCONSIN

 3
 4 LEONARD POZNER,
 5
 6 Plaintiff,
 7
 8 vs. Case No. 18 CV 3122
 9
 10 JAMES FETZER;
 11 MIKE PALECEK;
 12
 13 Defendants.
 14 -----
 15
 16 Deposition of JAMES FETZER
 17 Wednesday, September 4, 2019
 18
 19 9:58 a.m.
 20
 21 at
 22
 23 QUARLES & BRADY LLP
 24 33 East Main Street, Suite 900
 25 Madison, Wisconsin
 Reported by Shelly A. Loniello, RPR

Page 2

1 Deposition of JAMES FETZER, a witness in
 2 the above-entitled action, taken at the instance of
 3 the Plaintiff, pursuant to Chapter 804 of the
 4 Wisconsin Statutes, pursuant to Notice, before
 5 Shelly Loniello, Registered Professional Reporter
 6 and Notary Public, State of Wisconsin, at QUARLES &
 7 BRADY LLP, 33 East Main Street, Suite 900, Madison,
 8 Wisconsin, on the 4th day of September, 2019,
 9 commencing at 9:58 a.m. and concluding at
 10 12:31 p.m.
 11 A P P E A R A N C E S :
 12 QUARLES & BRADY LLP, by
 13 Ms. Emily L. Stedman
 14 411 East Wisconsin Avenue, Suite 2400
 15 Milwaukee, Wisconsin 53202
 16 (414) 277-5549
 17 emily.stedman@quarles.com
 18 Appeared on behalf of Plaintiff.
 19 BOARDMAN & CLARK, LLP, by
 20 Mr. Richard L. Bolton
 21 One South Pinckney Street, Fourth Floor
 22 Madison, Wisconsin 53701
 23 (608) 257-9521
 24 rbolton@boardmanclark.com
 25 Appeared on behalf of Defendants.

Page 3

I N D E X

1 Examination by: Page
 2 Ms. Stedman 4
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E X H I B I T S

EXHIBIT NO.	PAGE IDENTIFIED	PAGE
Exh. 1	Complaint	6
Exh. 2	Answer	7
Exh. 3	Notice of deposition	7
Exh. 4	7/25/14 Pozner article	23
Exh. 5	7/29/14 Email string	26
Exh. 6	8/6/14 Veterans Today article	29
Exh. 7	Chapter 11	48
Exh. 8	Chronicle of Higher Education blog	53
Exh. 9	James Tracy afterword	58
Exh. 10	Steele memorandum to president	71
Exh. 11	Appendix D	76
Exh. 12	Errata to summary judgment	78
Exh. 13	2/7/16 Email	93
Exh. 14	Blown-up copy of 2/7/16 email	93

(Original exhibits attached to the original transcript; copies provided to attorneys ordering exhibit copies.)

Page 4

1 (Exhibits 1 through 3 marked for
 2 identification.)
 3
 4 TRANSCRIPT OF PROCEEDINGS
 5 JAMES FETZER, called as a witness herein,
 6 having been first duly sworn on oath, was examined
 7 and testified as follows:
 8
 9 E X A M I N A T I O N
 10 BY MS. STEDMAN:
 11 Q Good morning, Mr. Fetzer. Would you please state
 12 and spell your full name for the record.
 13 A James Henry Fetzer, F-E-T-Z-E-R.
 14 Q Have you ever gone by any other names?
 15 A Just the nickname Jim; when I was a kid, Jimmy;
 16 some friends call me the Fetz, F-E-T-Z.
 17 Q Where were you born and when?
 18 A 6th of December, 1940; Pasadena, California.
 19 Q What is your current address?
 20 A 800 Violet Lane, Oregon, Wisconsin, 53575.
 21 Q And do you own that home?
 22 A Yes.
 23 Q How long have you lived there?
 24 A Since 2006.
 25 Q So we met off the record, but I'll introduce myself
 again. My name is Emily Stedman. I'm an attorney
 here at Quarles & Brady, and I represent Leonard

<p style="text-align: right;">Page 5</p> <p>1 Pozner in Case No. 18CV3122 in Dane County Circuit 2 Court.</p> <p>3 Have you ever been deposed before?</p> <p>4 A I was an expert witness in a case involving JFK in 5 southern California decades ago.</p> <p>6 Q Do you know exactly when?</p> <p>7 A Oh, very difficult to reconstruct. Let me see, it 8 was probably mid-'70s I'm going to guess.</p> <p>9 Q And you described it a little bit, but what was 10 that case about?</p> <p>11 A It had to do with copyright and possession of 12 records and documents of an individual who'd been a 13 participant in the assassination of JFK. It was 14 a -- a suit over the improper taking of the records 15 and documents of the individual, whom I got to know 16 personally.</p> <p>17 Q And what was your role in that case?</p> <p>18 A I was an expert witness. I'd have to go back and 19 review the details, but that's the only occasion on 20 which I've been deposed.</p> <p>21 Q No other depositions?</p> <p>22 A Not of which I'm aware.</p> <p>23 Q The court reporter has already marked three 24 exhibits. I will hand them to you.</p> <p>25 A Okay.</p>	<p style="text-align: right;">Page 7</p> <p>1 Q Next we have Exhibit 2; do you recognize this 2 document?</p> <p>3 A Yes. This was my answer.</p> <p>4 Q And what is the date on your answer?</p> <p>5 A 4th of January, 2019.</p> <p>6 Q And do you remember reviewing and receiving the 7 file stamped copy of this document?</p> <p>8 A Actually, it's interesting, I recall having filed 9 it in person, and I don't know that I ever found 10 this in the electronic files, though obviously it 11 is in the electronic files, since it has the 12 number, but I don't recall having found an 13 electronic copy oddly enough, as I remember looking 14 without success, but -- but this is the answer, 15 yes.</p> <p>16 Q And then Exhibit No. 3, do you recognize this 17 document?</p> <p>18 A Well, this is a notice of my being deposed. I -- I 19 believe this went to --</p> <p>20 MR. BOLTON: Yeah. I'll -- I'll 21 represent that I -- that we received it. I don't 22 believe that I actually showed it to him.</p> <p>23 THE WITNESS: Yeah, I haven't actually 24 seen this before.</p> <p>25 MS. STEDMAN: Okay.</p>
<p style="text-align: right;">Page 6</p> <p>1 Q They're marked Fetzer, 1, Fetzer 2 and Fetzer 3.</p> <p>2 A Yes.</p> <p>3 MS. STEDMAN: Here are copies for you --</p> <p>4 MR. BOLTON: Thank you.</p> <p>5 MS. STEDMAN: -- Attorney Bolton.</p> <p>6 BY MS. STEDMAN:</p> <p>7 Q If you would just take a minute to review these, 8 and let me know when you have done so.</p> <p>9 A Okay.</p> <p>10 Q We'll start with Exhibit 1, and -- and just for the 11 record, I've -- I've done my best today to provide 12 documents that have already been filed in this 13 case, so they will, at the top, have the blue --</p> <p>14 A Sure.</p> <p>15 Q -- labeling from the court. That is the page 16 number that I will generally try to refer to, just 17 to keep things consistent.</p> <p>18 A Okay.</p> <p>19 Q So do you recognize Exhibit 1?</p> <p>20 A Sure. It's the complaint.</p> <p>21 Q And what is the date on that complaint?</p> <p>22 A Well, filed on the 27th of November, 2018.</p> <p>23 Q And do you remember reviewing or -- and/or 24 receiving this document?</p> <p>25 A Oh, sure. I was served on the 29th.</p>	<p style="text-align: right;">Page 8</p> <p>1 BY MS. STEDMAN:</p> <p>2 Q But a notice of a deposition is what brings you 3 here today?</p> <p>4 A Sure.</p> <p>5 Q And before we go too far, I'd like to go over some 6 rules. I know that you've been deposed before and 7 you attended some of the earlier depositions in 8 this matter, but it's important that we're on the 9 same page with the logistics of how this will move 10 forward.</p> <p>11 As you know, we have a court 12 reporter here, and she needs both of us to respond 13 with words, with verbal answers, no nodding, no 14 uh-huh, uh-uh; does -- does that make sense to you?</p> <p>15 A Yes.</p> <p>16 Q This also might become conversational, you might 17 anticipate the questions I'm asking and what your 18 answers will be, but if we speak over one another, 19 that'll make it difficult for the court reporter. 20 So I will do my best not to interrupt you, and I 21 ask that you do the same, and that we let each 22 other finish the questions and the answers before 23 the next person speaks, okay?</p> <p>24 A Agreed.</p> <p>25 Q Next, I will ask you questions and you may not</p>

<p style="text-align: right;">Page 9</p> <p>1 always understand what I'm asking. If you answer 2 the question, I will assume that you understood my 3 question; if you don't understand my question, it 4 is up to you to let me know that you don't 5 understand so that I can re-ask it. 6 A Yes. 7 Q If you give an answer to a question and later you 8 realize you need to correct or add something, I ask 9 that you do that as soon as you realize or remember 10 to do so. 11 A Okay. 12 Q I don't anticipate this taking an extreme amount of 13 time, but, you know, we -- we never want to promise 14 how long something will take, so to that end, you 15 can take a break at any time, just ask me for a 16 break, and we'll -- we'll see about making that 17 work. The only thing I ask is that if I've asked a 18 question, you answer that question before asking 19 for a break. 20 A Okay. 21 Q You are under oath to tell the truth today, which 22 is the same effect as if you were under oath in 23 front of the court, so I expect complete, honest 24 and correct answers. 25 A Sure.</p>	<p style="text-align: right;">Page 11</p> <p>1 Q When did you meet with Mr. Bolton to go over and 2 prepare for the deposition? 3 A Well, I guess this morning ever so briefly, last 4 night, and we did talk about it last week. 5 Q And about how long do you think you spoke with 6 Mr. Bolton about this case? 7 A Totality, probably combined over those meetings, 8 maybe an hour. 9 Q Was anyone else present -- 10 A No. 11 Q -- at those meetings? 12 Did you talk with anybody else about 13 this deposition? 14 A No. 15 Q Did you review any documents ahead of today or in 16 preparation for this deposition? 17 A I can't say specifically that I had. I mean, I'm 18 keeping current with the case. 19 Q What do you mean by that? 20 A Well, now that I have an attorney, which is a 21 wonderful situation to be in, I'm just, you know, 22 eager to have conversation with him about 23 developments. 24 MR. BOLTON: And I don't mean to -- to 25 give some -- obviously -- in terms of just getting</p>
<p style="text-align: right;">Page 10</p> <p>1 Q Are you on any medications today that would keep 2 you or prevent from you giving full, complete and 3 accurate answers? 4 A No. 5 Q Do you have any questions before we get going even 6 further? 7 A No. 8 Q What did you do to prepare for your deposition 9 today? 10 A Not a -- not a lot. I mean, you know, I'm pretty 11 thoroughly familiar with the case as a pro se 12 litigant up until the point that I obtained 13 representation by Rich. We just talked a bit about 14 the nature of depositions and giving clear, concise 15 answers based upon my personal knowledge. 16 MR. BOLTON: And then -- I'm not 17 concerned about that, but in terms of -- we 18 obviously did meet in preparation for the 19 deposition, but in terms of our discussions and 20 whatnot, they're privileged, so don't get into any 21 of the substance of -- 22 THE WITNESS: Okay. 23 MR. BOLTON: -- what we may have 24 discussed. 25 BY MS. STEDMAN:</p>	<p style="text-align: right;">Page 12</p> <p>1 ready for the upcoming trial, we've also met on -- 2 on things like that, so I think the -- the 3 uncertainty that's -- you know, whether he looked 4 at something for the deposition or just in terms of 5 bringing me up to speed in terms of our 6 preparation, so -- what I will represent is that it 7 -- it -- to my recollection, in terms of any 8 documents that we looked at specific to preparing 9 for the deposition, that I don't think there were 10 any documents that were specific for that. 11 MS. STEDMAN: Thank you. 12 BY MS. STEDMAN: 13 Q You mentioned earlier that you were born in 14 Pasadena; did you go to high school in Pasadena? 15 A I graduated from South Pasadena High School in 16 1958. 17 Q And what -- what did you do after that? 18 A I attended Princeton University, where I majored in 19 philosophy and graduated magna cum laude, was 20 commissioned in the Marine Corps as a second 21 lieutenant, served four years as a regular officer 22 in the Marine Corps with artillery as my area of 23 specialization, resigned my commission in 1966 to 24 enter graduate school in the history and the 25 philosophy of science, where I earned my Ph.D. in</p>

<p style="text-align: right;">Page 13</p> <p>1 1970 and began a 35-year academic career.</p> <p>2 Q Where did you obtain those degrees after Princeton?</p> <p>3 A Indiana University. I also did a year, my third</p> <p>4 year, at Columbia, which I was in philosophy,</p> <p>5 whereas my degree was in the history and philosophy</p> <p>6 of science, so that year at Columbia was my outside</p> <p>7 minor.</p> <p>8 Q Do you have any other degrees or certificates?</p> <p>9 A No. Those are -- the AB -- M -- MA, I had a</p> <p>10 master's degree awarded in 1968 at Indiana, and</p> <p>11 then the Ph.D.</p> <p>12 Q Which was also from Indiana --</p> <p>13 A Right.</p> <p>14 Q -- with the one year at Columbia?</p> <p>15 A Right, yeah.</p> <p>16 Q Are you currently working?</p> <p>17 A No. I retired in 2006.</p> <p>18 Q Do you have any current source of income?</p> <p>19 A Well, occasional royalties from Moon Rock Books,</p> <p>20 which I cofounded with Mike Palecek.</p> <p>21 Q What do you mean --</p> <p>22 A And -- and, you know, a few scattered royalties</p> <p>23 from academic books, but, you know, very, very</p> <p>24 modest.</p> <p>25 Q You -- I believe you said royalties every so often,</p>	<p style="text-align: right;">Page 15</p> <p>1 Q About how many books have you written for Moon</p> <p>2 Rock?</p> <p>3 A For Moon Rock? Well, we have a -- a dozen, I</p> <p>4 edited nine of the dozen, the other three are --</p> <p>5 are so authored.</p> <p>6 Q What do you mean so --</p> <p>7 A Single author.</p> <p>8 Q By you?</p> <p>9 A No, no, no. No, there are three by other authors.</p> <p>10 Nick Kollerstrom has one, Chronicles of False-Flag</p> <p>11 Terror; Larry Rivera has one entitled The JFK</p> <p>12 Horsemen; and Mike Palecek actually edited a book</p> <p>13 about me and Kevin Barrett. Those are the three</p> <p>14 books. The nine others I edited for Moon Rock</p> <p>15 Books.</p> <p>16 Q And those are the only books Moon Rock has</p> <p>17 published, those twelve?</p> <p>18 A Yes.</p> <p>19 Q What did you do before you were a professor at the</p> <p>20 Duluth campus of the University of Minnesota?</p> <p>21 A Well, only my service in the Marine Corps.</p> <p>22 Q And do you have a pension or retirement from your</p> <p>23 time as a professor at Duluth?</p> <p>24 A Well, what -- what we had was rolled over into an</p> <p>25 IRA with Schwab.</p>
<p style="text-align: right;">Page 14</p> <p>1 what do you mean by that?</p> <p>2 A Well, I'm not the business guy. I mean, you know,</p> <p>3 the -- Dave Gahary is the business guy for Moon</p> <p>4 Rock Books, and he may occasionally send me</p> <p>5 royalties.</p> <p>6 Q Do you have any other source of income currently?</p> <p>7 A Just our retirement portfolio and social security.</p> <p>8 Q You mentioned retirement; where did you retire</p> <p>9 from?</p> <p>10 A The Duluth campus of the University of Minnesota.</p> <p>11 Q And what did you do there?</p> <p>12 A I was a professor of philosophy for 19 years on</p> <p>13 that campus.</p> <p>14 Q Can you just generally describe your work over</p> <p>15 those 19 years?</p> <p>16 A Oh, sure. Of course, yeah. I was offering courses</p> <p>17 principally in logic, critical thinking and</p> <p>18 scientific reasoning, and very active in</p> <p>19 publication. I published, I think, over 20 books</p> <p>20 while I was on the Duluth campus at the University</p> <p>21 of Minnesota.</p> <p>22 Q And those are the books that you occasionally still</p> <p>23 receive some royalties from?</p> <p>24 A Right, those are the academic books, as opposed to</p> <p>25 Moon Rock, which are my more recent publications.</p>	<p style="text-align: right;">Page 16</p> <p>1 Q Are you married?</p> <p>2 A Yes.</p> <p>3 Q To who?</p> <p>4 A Janice Elaine Fetzer, for over 42 years now.</p> <p>5 Q Do you have any children?</p> <p>6 A Yes. I have one daughter by this, my second</p> <p>7 marriage; and I have a son by my first, which was a</p> <p>8 four-and-a-half-year marriage. He resides in</p> <p>9 Seattle; Sarah, here in Verona.</p> <p>10 Q I want to transition to the case that brings us</p> <p>11 here today. I'm going to cover a variety of</p> <p>12 topics, but want to first ask, generally, when did</p> <p>13 you learn of Mr. Leonard Pozner, or Pozner?</p> <p>14 A Well, let's see, I was, at the time, a columnist</p> <p>15 for Veterans Today, and I would say when this event</p> <p>16 occurred, the editor in chief asked me to write an</p> <p>17 article about Sandy Hook, which was the first time</p> <p>18 it had come to my attention. I mean, it -- but</p> <p>19 that had nothing to do with Leonard Pozner. It</p> <p>20 would be -- as my research continued over the</p> <p>21 years, it became apparent that he was basically the</p> <p>22 face of Sandy Hook, that he was by far the most</p> <p>23 prominent, and it was inevitable that he come to my</p> <p>24 attention.</p> <p>25 Q When did you become a columnist for Veterans Today?</p>

<p style="text-align: right;">Page 17</p> <p>1 A 2011.</p> <p>2 Q And Sandy Hook happened in 2012?</p> <p>3 A Correct.</p> <p>4 Q And Veterans Today asked you to write an article</p> <p>5 about it?</p> <p>6 A Yeah, the senior editor, Gordon Duff.</p> <p>7 Q In 2012, around when it happened or --</p> <p>8 A Yes.</p> <p>9 Q Okay. And you wrote a general article about the</p> <p>10 event?</p> <p>11 A Well, he had very specific information for me. He</p> <p>12 told me they had -- he -- he -- he has long ties</p> <p>13 with the CIA, and he suggested that -- that there</p> <p>14 was evidence that this might have been a Mossad hit</p> <p>15 actually, that they had two men who were dressed as</p> <p>16 nuns, that they traced a white van back to a safe</p> <p>17 house in Greenwich Village, that it was loaded with</p> <p>18 Nazi paraphernalia, and he -- this is very rare,</p> <p>19 that anyone has asked me specifically to write an</p> <p>20 article, that I should write an article just</p> <p>21 suggesting the possibility that that had occurred,</p> <p>22 which I did.</p> <p>23 Q And I know you've said it, but I missed it, who</p> <p>24 again was the --</p> <p>25 A Gordon Duff; G-O-R-D-O-N, D-U-F-F.</p>	<p style="text-align: right;">Page 19</p> <p>1 specifically write an article about a specific</p> <p>2 topic, as in this instance.</p> <p>3 Q Do you still write for Veterans Today?</p> <p>4 A Oh, no, no, no. We parted in 2014 as I recall,</p> <p>5 because I was -- thought it was very important to</p> <p>6 write about Jade Helm 15, and he wanted me not to</p> <p>7 write about it.</p> <p>8 Q What is Jade Helm 15?</p> <p>9 A Oh, well, it's a military operation that appears to</p> <p>10 involve snatch and grabs, sending groups</p> <p>11 infiltrating cities to take personnel and -- they</p> <p>12 converted Walmarts into military facilities with</p> <p>13 all kinds of equipment. It was a very big deal at</p> <p>14 the time.</p> <p>15 Q But it's not related to Sandy Hook?</p> <p>16 A No. Completely independent.</p> <p>17 Q So in 2012, Gordon Duff asks you to write an</p> <p>18 initial article about Sandy Hook?</p> <p>19 A Yes.</p> <p>20 Q And following that article, you continued to</p> <p>21 research Sandy Hook?</p> <p>22 A Yeah, sure.</p> <p>23 Q And that brought Leonard Pozner to your attention?</p> <p>24 A Well, by and by. You know, it was just a matter of</p> <p>25 piecing things together. For example, by the time</p>
<p style="text-align: right;">Page 18</p> <p>1 Q And what was his title at Veterans Today?</p> <p>2 A Well, senior editor, I think at the time editor in</p> <p>3 chief. He's -- he's still with Veterans Today.</p> <p>4 Q After this initial article, did he ask you to write</p> <p>5 articles for Veterans Today?</p> <p>6 A No, no. He would eventually ask me to not write</p> <p>7 about Jade Helm 15, which I thought was highly</p> <p>8 inappropriate, and he actually censored another</p> <p>9 author, I went ahead and wrote about it anyway and</p> <p>10 went on the radio to discuss it, and the next day I</p> <p>11 discovered I had been sacked.</p> <p>12 Q When you said earlier, and correct me if I state</p> <p>13 this incorrectly, that no one had ever -- or it was</p> <p>14 unusual for someone to ask you to write a specific</p> <p>15 article --</p> <p>16 A Right.</p> <p>17 Q -- what do you mean by that?</p> <p>18 A Well, I mean, I'm a professional scholar, do a</p> <p>19 great deal of research, I mean, I choose my own</p> <p>20 topics and my own approach and do my own research,</p> <p>21 which is, in relation to the -- Moon Rock Books,</p> <p>22 collaborative. I bring together the best experts</p> <p>23 on different aspects of these cases and edit books</p> <p>24 that are rather comprehensive overviews. I can't</p> <p>25 recall another occasion when I was asked to</p>	<p style="text-align: right;">Page 20</p> <p>1 I edited Nobody Died at Sandy Hook in 2015, I had</p> <p>2 published 30 articles about Sandy Hook; one of my</p> <p>3 co-contributors, Dr. Eowyn, had published 80; so we</p> <p>4 had done a lot of research by the point that I</p> <p>5 edited the book.</p> <p>6 Q As best as you can estimate, of those 30 articles</p> <p>7 you had written before the October 2015 publication</p> <p>8 of Nobody Died at Sandy Hook, about how many of</p> <p>9 those would have referenced Leonard Pozner?</p> <p>10 A Maybe a couple of them, maybe one or two. One for</p> <p>11 sure because that was the article -- well, it would</p> <p>12 -- was the first time I mentioned the death</p> <p>13 certificate, that was in Veterans Today, as I</p> <p>14 recall, it was 6 or 7 August 2014. 7 August, I</p> <p>15 think, 2014.</p> <p>16 Q Do you remember the first time you heard of</p> <p>17 Mr. Pozner?</p> <p>18 A Honestly I can't, with specificity, answer that. I</p> <p>19 just know that the -- the Newtown clerk, Debbie</p> <p>20 Aurelia, had refused to release death certificates</p> <p>21 for the victims, the purported victims, so that</p> <p>22 when he made a death certificate available to</p> <p>23 Kelley Watt, it was a big deal in the research</p> <p>24 community. I'd say that was probably the occasion</p> <p>25 when my attention was focused on him and this</p>

Page 21	Page 23
<p>1 particular death certificate.</p> <p>2 Q And remind me, who is Kelley Watt?</p> <p>3 A Well, Kelley Watt's a very able Sandy Hook student</p> <p>4 who has her own commercial and home cleaning</p> <p>5 service, such that she was troubled that there were</p> <p>6 no reports of who had cleaned up the blood, which</p> <p>7 she knows professionally is a biohazard, so she</p> <p>8 began calling state agencies to find out who</p> <p>9 cleaned up the blood, and no one could answer the</p> <p>10 question. It -- it has to be thoroughly documented</p> <p>11 from the location where it's obtained to its</p> <p>12 ultimate disposition. She was eventually referred</p> <p>13 to Lieutenant Paul Vance, who was in charge of the</p> <p>14 Connecticut State Police, and she asked Lieutenant</p> <p>15 Vance, who cleaned up the blood, and Lieutenant</p> <p>16 Vance replied what blood? This was Kelley's first</p> <p>17 real foray into this, but Leonard Pozner would</p> <p>18 reach out to her, rather to her surprise, make</p> <p>19 contact with her, and they had over a hundred hours</p> <p>20 of conversations extending over a six-month period</p> <p>21 about Sandy Hook, they had a great time talking,</p> <p>22 she found him very interesting, humorous, and she</p> <p>23 told him again and again that she didn't believe he</p> <p>24 had a son, didn't believe he'd died, she asked for</p> <p>25 proof, evidence, and eventually he said check your</p>	<p>1 Q -- Pozner?</p> <p>2 A -- her where to find it on a blog, I believe it was</p> <p>3 Sandy Hook Facts, which is edited by C.W. Wade,</p> <p>4 who's a part of this HONR Network that Lenny leads.</p> <p>5 Q And that's HONR, H-O-N-R?</p> <p>6 A Yes.</p> <p>7 Q And when you said Kelley Watt sent it to you --</p> <p>8 A Yeah.</p> <p>9 Q -- what do you mean by that?</p> <p>10 A Well, she sent me an email copy.</p> <p>11 Q Directly to you?</p> <p>12 A I'm pretty sure, yeah.</p> <p>13 Q Individually?</p> <p>14 A Yeah, yeah, yeah. And we wound up collaborating on</p> <p>15 the Chapter 11, where we discussed it and she</p> <p>16 talked about her relationship with Lenny and all</p> <p>17 that.</p> <p>18 Q So I'm going to have the court reporter mark this</p> <p>19 as Fetzer Exhibit 4. And she'll hand you a copy,</p> <p>20 Mr. Fetzer.</p> <p>21 (Exhibit 4 marked for identification.)</p> <p>22 BY MS. STEDMAN:</p> <p>23 Q Thank you for reviewing this document when you</p> <p>24 received it in front of you. Can you read the</p> <p>25 title of this document aloud.</p>
<p>1 email, and she was directed to a blog, where he</p> <p>2 posted this death certificate and other items</p> <p>3 related thereto, which Kelley downloaded and shared</p> <p>4 with me, and we made the subject of Chapter 11 in</p> <p>5 the book when it was published.</p> <p>6 Q Is Kelley Watt's, you described it as commercial</p> <p>7 and home cleaning service, in Connecticut?</p> <p>8 A No, no, no. She's in Tulsa, Oklahoma. And by the</p> <p>9 way, I mean, I -- I discussed the death certificate</p> <p>10 in that earlier article in Veterans Today on</p> <p>11 7 August 2014, so this was in 2015, it was</p> <p>12 Chapter 11 of the book, which was cited in the</p> <p>13 complaint on, you know, three sentences.</p> <p>14 Q Had you been in contact with Kelley Watt before the</p> <p>15 -- Pozner gave her the death certificate?</p> <p>16 A I don't -- I don't recall that I was, but, I mean,</p> <p>17 I -- I liked Kelley. I mean, I think she's a</p> <p>18 terrific person, very astute on multiple grounds.</p> <p>19 I can't recall what conversation or interaction we</p> <p>20 might have had, but, I mean, there was a very</p> <p>21 active research about Sandy Hook involving a couple</p> <p>22 of dozen participants of whom Kelley would be one.</p> <p>23 Q And you mentioned that Kelley Watt received a copy</p> <p>24 of the death certificate from --</p> <p>25 A Lenny told --</p>	<p>1 A Sure. Our Grief Denied: The Twisted Cruelty Of</p> <p>2 Sandy Hook Hoaxers.</p> <p>3 Q And who wrote this article?</p> <p>4 A Leonard -- Leonard -- the man who calls himself</p> <p>5 Lenny Pozner.</p> <p>6 Q And on what date?</p> <p>7 A 25 July 2014.</p> <p>8 Q Do you recognize this article?</p> <p>9 A Sure.</p> <p>10 Q How so?</p> <p>11 A Well, our Chapter 11 was in response to the</p> <p>12 article, so -- Kelley and I collaborated it in</p> <p>13 response, I mean, you know.</p> <p>14 Q And how would you generally describe this article</p> <p>15 by Mr. Pozner?</p> <p>16 A Well, I find it quite offensive because it's</p> <p>17 propaganda. I mean, we had already established the</p> <p>18 school had been closed by 2008, that there were no</p> <p>19 students there, that it was a two-day FEMA exercise</p> <p>20 and that this was an elaborate scam on the American</p> <p>21 people, which we sought to expose.</p> <p>22 Q And you also stated a man who calls himself Lenny</p> <p>23 Pozner?</p> <p>24 A Yes.</p> <p>25 Q What do you mean by that?</p>

Page 25	Page 27
<p>1 A Well, the identity of this fellow has been very 2 elusive. For example, Dr. Eowyn, who I mentioned 3 had already published 80 articles, did two national 4 searches and couldn't find, using either of those 5 search engines, a single person in the 6 United States by the name of Leonard Pozner.</p> <p>7 Q And you mentioned Chapter 11 of your book, and 8 we'll get to the specifics of --</p> <p>9 A Sure.</p> <p>10 Q -- the book later. I believe you stated that 11 Chapter 11 was in response to this article?</p> <p>12 A Yeah, sure, even the title reflects it.</p> <p>13 Q And what else did you do in response to this 14 article -- or --</p> <p>15 A Well, I mean, I was editing the book and bringing 16 together -- you know, we had 13 contributors, 17 including six current or retired Ph.D.'s, we also 18 had other significant contributors, such as Paul 19 Preston, who is himself a school administrator from 20 the Los Angeles area, who was so bothered by what 21 he saw being broadcast from Newtown that day that 22 he reached out to his contacts in the Obama 23 Department of Education, all of whom confirmed to 24 him that it had been a drill, that no children had 25 died and that it was done to promote gun control.</p>	<p>1 Q -- and who is Mike Palecek?</p> <p>2 A Mike and I cofounded Moon Rock Books after Amazon 3 banned the first edition of Nobody Died at Sandy 4 Hook, which went on sale 22 October 2015, and was 5 banned on 19 November 2017 -- 2015, after having 6 sold nearly 500 copies.</p> <p>7 Q Why did Amazon ban the book?</p> <p>8 A They weren't specific. They gave me just a 9 general, a -- violated their guidelines, which I 10 thought was rather fantastic because the book had 11 been produced using CreateSpace, which is a 12 subsidiary of Amazon.</p> <p>13 Q How did you feel about Amazon banning the book?</p> <p>14 A It was obviously political. Amazon had 20 books 15 about Sandy Hook at the time, 19 of which were 16 consistent with or confirmed the official 17 narrative. There was only one book that took 18 exception and offered reasons for skepticism, that 19 was the book that was banned. Amazon has books on 20 a vast range of bizarre subjects, sadism, 21 masochism, you know, pedophilia, easily, that they 22 don't ban, but they banned this book. It was 23 obvious to me this was political because it blew 24 apart the official narrative and they had to 25 suppress it.</p>
<p>1 Q Anything else that you did in response to --</p> <p>2 A Well, I mean I was publishing blogs about Sandy 3 Hook and so forth and undoubtedly discussing it on 4 radio shows and interviews. 5 (Exhibit 5 marked for identification.) 6 BY MS. STEDMAN: 7 Q The -- the court reporter has handed you, I 8 believe, Fetzer Exhibit 5. 9 A Yeah, I see this, but I -- I don't recall the 10 specific article he's citing here that he's linking 11 to. 12 Q What is the date of this document? 13 A 29 July 2014. 14 Q And this looks like an email from who? 15 A Mike Palecek -- well, it says from me to him, but 16 it was originally in response from him to me. 17 Q And what is the subject line? 18 A Let's see, something we might consider. 19 Q And you mentioned that you don't specifically 20 recall, but based on the email address and the -- 21 the topics discussed, is this something that you 22 likely did receive? 23 A Oh, sure. 24 Q And -- 25 A And -- and -- and -- go ahead.</p>	<p>1 Q And you mentioned 500 copies had already sold 2 before they banned it?</p> <p>3 A Yes. Nearly, yes.</p> <p>4 Q What did you do after Amazon banned --</p> <p>5 A I released the book for free as a PDF.</p> <p>6 Q And in Exhibit 5, Fetzer 5, it does appear that you 7 received an email from Mike Palecek around July 29, 8 2014, is this a -- a normal exchange you two would 9 have had around this time following Sandy Hook?</p> <p>10 A Well, I imagine so. I mean, Mike was this -- this 11 -- the -- the series editor, whereas I was the book 12 editor, so that Mike wrote prefaces for each of 13 those nine books I mentioned that I've edited, 14 while I edited them. In other words, I brought 15 together the authors, I organized the contents, 16 Mike would offer incidental advice and draft a 17 preface for publication with the book. So this 18 would be what would have led up to his preface when 19 we put together the book.</p> <p>20 Q And if you look at Mike's email, there's a 21 hyperlink --</p> <p>22 A Yeah.</p> <p>23 Q -- near the middle, and it says, I'll generally 24 describe some of the words in the hyperlink, op, 25 commentary, Pozner, Sandy Hook, and then it seems</p>

Page 29

1 to say 0 -- 2014, 07/25?

2 **A Right. And -- and of course the words Newtown**

3 **hoax.**

4 Q Yes. Is it --

5 **A And above, you have the able child, about grief,**

6 **shared questions remain in Sandy Hook police**

7 **investigation.**

8 Q And if you look back at Exhibit 4, is it -- isn't

9 it likely that that is a link -- the link on

10 Exhibit 5 is to this op-ed by Pozner on Exhibit 4?

11 **A Oh, because of the date and so forth?**

12 Q Yes.

13 **A Yeah, I would say it might very well be. Yeah.**

14 Q And then at the top of Fetzer Exhibit 5, you

15 responded to Mike stating I just discovered that

16 op-ed, correct?

17 **A Right, right. I mean, we're going back -- I've**

18 **done so many books and so forth since then, but**

19 **yes. Yes, yes, yes.**

20 (Exhibit 6 marked for identification.)

21 BY MS. STEDMAN:

22 Q The court reporter's handed you Fetzer Exhibit 6.

23 Once you've completed your review, please identify

24 this document.

25 **A Well, this -- I don't believe this is the correct**

Page 30

1 **date that -- well, it says Wednesday, August 6,**

2 **2014, with Dr. Eowyn. This was the -- the first**

3 **version of what would become Chapter 11, with**

4 **Kelley Watt.**

5 Q So I will represent that this was Exhibit I as

6 filed in Case No. 2018CV3122 as Document 205, and

7 that is the -- what the cover page describes, and

8 the cover page says this is the purported Word

9 version of a Veterans Today article dated August 6,

10 2014.

11 **A Yeah, I thought it was the 7th, but obviously it**

12 **was the 6th.**

13 Q And did you publish the first version of what would

14 become Chapter 11 of your book in Veterans Today?

15 **A Yes.**

16 Q Was this done in response to Mr. Pozner's 2014

17 op-ed that is Exhibit 4?

18 **A Yeah, sure. Yeah, it even says so right there in**

19 **the first couple paragraphs.**

20 Q And, again, I'm looking at the blue numbers --

21 **A Right.**

22 Q -- from the court at the very top of each page, and

23 if you look at page 42 --

24 **A Yes.**

25 Q -- near the middle of this page, we see a heading,

Page 31

1 can you read that aloud, please.

2 **A Noah Pozner's "death certificate".**

3 Q Thank you.

4 And then on page 43, under a photo

5 of a death certificate, there's a paragraph

6 starting as Dennis Cimino has observed; do you see

7 that?

8 **A Sure.**

9 Q And about four lines down, to the end, starting

10 with the clear --

11 **A Starting with?**

12 Q The clear. So it's --

13 **A Oh.**

14 Q -- the fourth line down towards the right, the last

15 three words of that line.

16 **A Yeah.**

17 Q It says the clear sections were Photoshopped in the

18 document. Noah Pozner's death certificate is a

19 fake. Did I read that correctly?

20 **A Yes. But that's Dennis Cimino, that's not me.**

21 **That's Dennis Ciminio's observation, where he's an**

22 **expert in the area of Photoshopping, so when Dennis**

23 **gave me that report, I took it to be authentic,**

24 **correct, accurate.**

25 Q Who is Dennis Cimino?

Page 32

1 **A Well, he was a top electronics troubleshooter for**

2 **the Navy until he left to go to work for Raytheon,**

3 **but he had been a colleague of mine in research on**

4 **JFK. And in relation to the most famous photograph**

5 **of the assassination, where you see the motorcade**

6 **in front of the book depository, we've done a**

7 **massive amount of research on this, it was altered**

8 **in many different ways prior to publication, and**

9 **Dennis showed great brilliance in identifying areas**

10 **of that photograph that had been Photoshopped.**

11 Q Had you been discussing the -- the Noah Pozner

12 death certificate with Dennis when he sent you this

13 information?

14 **A Oh, sure.**

15 Q How -- for about how long before August 2014, when

16 this was published?

17 **A I'm not -- I don't think very long, but -- I mean,**

18 **you know, I was open to and receiving and**

19 **interacting with researchers on Sandy Hook right**

20 **and left, so, you know. This just happened to be**

21 **appropriate, and because I could see from the**

22 **document itself, it had this dark shaded area and**

23 **this lighter top, it appeared to me to be the**

24 **combination of the bottom half of a real death**

25 **certificate with the top half of a fake.**

<p style="text-align: right;">Page 33</p> <p>1 Q And -- and you took Dennis Ciminio at his word?</p> <p>2 A Sure. Yeah. He -- he's an expert in the area. I</p> <p>3 did, yes.</p> <p>4 Q And republished that here --</p> <p>5 A Well, I published it, yeah, his -- his</p> <p>6 observations, yes.</p> <p>7 Q Is this the only place you published Dennis</p> <p>8 Cimino's observations?</p> <p>9 A To my recollection.</p> <p>10 Q Do you still agree with Dennis Ciminio's</p> <p>11 observations?</p> <p>12 A Well, now I see that in fact the texture difference</p> <p>13 is a part of the original form, that it identifies</p> <p>14 an area where the medical examiner fills out, that</p> <p>15 the top part is filled out by the funeral director,</p> <p>16 and then the bottom by the town registrar, so that</p> <p>17 I no longer believe that particular claim is</p> <p>18 correct.</p> <p>19 Q How did you come to that realization?</p> <p>20 A Well, my more extensive study, you know, in the</p> <p>21 course of all of this. I mean, the -- the</p> <p>22 conclusion I offered in the book is correct, but</p> <p>23 some of the reasons I gave for arriving at that</p> <p>24 conclusion were flawed, so we had a case of an</p> <p>25 argument with some false premises, but a true</p>	<p style="text-align: right;">Page 35</p> <p>1 indication of fakery.</p> <p>2 Q Can you estimate about when that was in 2019?</p> <p>3 A Oh, I don't know, March, April. I mean --</p> <p>4 Q Any sooner, like --</p> <p>5 A Not that I can recall, but, you know -- it was like</p> <p>6 discovering that there are three different parties</p> <p>7 who make it out, which accounts for the differences</p> <p>8 in typefaces and fonts.</p> <p>9 Q But you may have come to that realization as early</p> <p>10 as March of 2019?</p> <p>11 A Maybe, yeah. I'm just guessing, you know. I</p> <p>12 mean --</p> <p>13 Q Now let's turn to the book, Nobody Died at Sandy</p> <p>14 Hook. We've been alluding to it, and now I want to</p> <p>15 talk about it more specifically. When was Nobody</p> <p>16 Died at Sandy Hook first published?</p> <p>17 A 22 October 2015.</p> <p>18 Q What happened next?</p> <p>19 A Well, it would be banned after selling nearly 500</p> <p>20 copies, on 19 November 2015.</p> <p>21 Q And what did you do after it was banned?</p> <p>22 A Well, it was obvious to me this had been political,</p> <p>23 there was nothing wrong with the book, and I</p> <p>24 decided I would release it for free as a PDF. I</p> <p>25 was going on the air that day with Jeff Rense as a</p>
<p style="text-align: right;">Page 34</p> <p>1 conclusion.</p> <p>2 Q And I believe you said during all of this; what do</p> <p>3 you mean by that?</p> <p>4 A Well, over the course of this -- since I received</p> <p>5 the complaint and all that, you know.</p> <p>6 Q The complaint in this case, 18 --</p> <p>7 A Yeah.</p> <p>8 Q -- CV3122?</p> <p>9 A Yeah, yes. Obviously I've learned a great deal</p> <p>10 more about death certificates, particularly</p> <p>11 Connecticut death certificates, particularly</p> <p>12 Connecticut death certificates for Noah Samuel</p> <p>13 Pozner.</p> <p>14 Q About when did you come to this realization?</p> <p>15 A Oh, very late. I mean, it would have been this</p> <p>16 year, 2019.</p> <p>17 Q When in 2019?</p> <p>18 A Hmm. Egad. That would be difficult to surmise. I</p> <p>19 would have to go back through all the documents and</p> <p>20 filings in the case to be more specific, but it</p> <p>21 would have been, I think, when I first saw a blank,</p> <p>22 so it would probably have been in an exhibit coming</p> <p>23 from Jake actually, when I would have first seen</p> <p>24 how clear it was that the -- I had been mistaken</p> <p>25 about the texture difference being a significant</p>	<p style="text-align: right;">Page 36</p> <p>1 guest, and I announced it on Rense Radio that I was</p> <p>2 releasing the book for free as a PDF, and Rense</p> <p>3 made it available on his website.</p> <p>4 Q Do you remember about when that was?</p> <p>5 A Well, yeah, it would have been within a day of the</p> <p>6 -- the banning, so it was -- I think the show was</p> <p>7 on Thursday, so if the 19th of November was a</p> <p>8 Wednesday, it was the following day.</p> <p>9 Q Is that what is considered the banned edition of --</p> <p>10 A Yes.</p> <p>11 Q -- the book?</p> <p>12 A Yes. Yeah, yes.</p> <p>13 Q The PDF?</p> <p>14 A Well, the book itself has a cover as -- the</p> <p>15 banned -- we -- we subsequently published it with</p> <p>16 Moon Rock Books as opposed to having published with</p> <p>17 CreateSpace you see, the initial -- it's -- the</p> <p>18 source of the printing and so forth, so that the</p> <p>19 CreateSpace book had thicker pages, they had a</p> <p>20 slightly -- a light yellow hue, but when we</p> <p>21 republished it with Moon Rock Books, it had thinner</p> <p>22 pages and they were straight white and that -- then</p> <p>23 that was the banned edition, which had a star, a</p> <p>24 marshal's star on the cover.</p> <p>25 Q So there was a hard copy published through Amazon</p>

<p style="text-align: right;">Page 37</p> <p>1 in October of 2015?</p> <p>2 A Yeah.</p> <p>3 Q And then --</p> <p>4 A -- a paperback of course, but --</p> <p>5 Q A paperback.</p> <p>6 A But it was bound, yes, yes.</p> <p>7 Q Thank you.</p> <p>8 A With a cover.</p> <p>9 Q Excellent. Thank you for that clarification.</p> <p>10 And then you released the PDF for</p> <p>11 free?</p> <p>12 A Yes.</p> <p>13 Q And Mr. Rense, after you appeared on his radio</p> <p>14 station, put it on his website?</p> <p>15 A Right.</p> <p>16 Q Do you have any estimate of how many people</p> <p>17 accessed it from Mr. Rense's website?</p> <p>18 A It -- it would only be guessing, and I -- I</p> <p>19 wouldn't -- hesitate to hazard, you know. But</p> <p>20 others have picked up and made it available on</p> <p>21 their websites too, so --</p> <p>22 Q Did you make it available anywhere specifically?</p> <p>23 A Well, I have it up now on my blog, but -- there are</p> <p>24 a fair number that picked it up and, you know -- a</p> <p>25 lot of interest in the case, you know -- I mean, I</p>	<p style="text-align: right;">Page 39</p> <p>1 A Describe them?</p> <p>2 Q Where, who?</p> <p>3 A Well, if you just go online and put in the title,</p> <p>4 Nobody Died at Sandy Hook, it used to be you'd find</p> <p>5 a whole bunch, now you have to put in Nobody Died</p> <p>6 at Sandy Hook PDF.</p> <p>7 Q Okay.</p> <p>8 A I think the last time I looked, there was six or</p> <p>9 seven different locations where it could be</p> <p>10 downloaded.</p> <p>11 Q So we have the October 2015 edition on Amazon,</p> <p>12 correct?</p> <p>13 A Yeah. October 22 it would have appeared, yes.</p> <p>14 Q And the -- then the PDF available for free online?</p> <p>15 A Right.</p> <p>16 Q And then you, through Moon Rock Books, put together</p> <p>17 a bound version called The Banned Edition?</p> <p>18 A Yes.</p> <p>19 Q What is different about the banned edition from the</p> <p>20 first October 2015 edition?</p> <p>21 A Only the symbol of a marshal star on the cover, and</p> <p>22 of course on the copyright page, it says banned</p> <p>23 edition --</p> <p>24 Q Okay.</p> <p>25 A -- you know.</p>
<p style="text-align: right;">Page 38</p> <p>1 guess maybe seven to ten different sites have had</p> <p>2 it up at one time or another.</p> <p>3 Q And that is since it was banned in November of 2015</p> <p>4 by Amazon?</p> <p>5 A Correct.</p> <p>6 Q What's the name of your blog?</p> <p>7 A My blog? Jamesfetzer.org.</p> <p>8 Q And the PDF is still available there?</p> <p>9 A Yes.</p> <p>10 Q Do you have any way of tracking the number of</p> <p>11 downloads from your blog?</p> <p>12 A I'd have to ask my webmaster, but I -- you know,</p> <p>13 I've never -- I've never paid particular attention.</p> <p>14 And -- and -- it -- it's just not something I</p> <p>15 actually have followed. I mean, I -- I wanted it</p> <p>16 to be out.</p> <p>17 Q So Mr. Rense put it on his radio website, you put</p> <p>18 it on your blog?</p> <p>19 A That would be -- but that's only recent that I put</p> <p>20 it on my blog. That's only the last month and a</p> <p>21 half or something like that I'd say, maybe a little</p> <p>22 longer, but -- it's been available many other</p> <p>23 places, so --</p> <p>24 Q Can you describe some of those other places it's</p> <p>25 been available?</p>	<p style="text-align: right;">Page 40</p> <p>1 Q Thank you.</p> <p>2 What came next?</p> <p>3 A Well, we published a second edition.</p> <p>4 Q When?</p> <p>5 A 2016. The specific date -- it's -- it's right in</p> <p>6 the book, so --</p> <p>7 Q Could it have been around May of 2016?</p> <p>8 A Yeah.</p> <p>9 Q And the second edition is called Revised?</p> <p>10 A Yeah. Expanded and Revised, yes.</p> <p>11 Q What do you mean by Expanded and Revised?</p> <p>12 A Well, it had like four or five chapters that</p> <p>13 weren't in the original and -- and did not have two</p> <p>14 or three that were in the original and -- I think</p> <p>15 we did some minor tweaks. Somebody had discovered,</p> <p>16 for example, that in Chapter 8, well, we have</p> <p>17 50 photographs of them refurbishing the school to</p> <p>18 serve as the stage, there's this -- what I think is</p> <p>19 probably the single most telling photograph, where</p> <p>20 you have -- what I initially thought was a SWAT</p> <p>21 team vehicle on the scene, but I've been told is</p> <p>22 actually a crime scene vehicle, before the event</p> <p>23 has occurred. So in the -- in the background, you</p> <p>24 can see a string of four windows in Classroom 10,</p> <p>25 just above the roof of the vehicle, which are</p>

<p style="text-align: right;">Page 41</p> <p>1 undamaged; after the shooting, they'd be shot up, 2 the second panel especially. The flag's at full 3 mast, you come down the flag, you go to the right, 4 there's a familiar figure with his arms folded, 5 leaning against the wall, awaiting the arrival of 6 his portable mortuary tent, Wayne Carver, the 7 medical examiner, and there's crime scene tape up 8 for a crime that is yet to be committed. So we 9 thought that was taken the morning of the 14th, but 10 shadow analysis suggests it was actually the 11 evening of the 13th, so I corrected that and maybe 12 one or two other little tiny things like that. I 13 mean, as far as revision. But the expansion was, 14 you know, a number of chapters. Including, by the 15 way, is Appendix D, the first in which Kelley Watt 16 offered the suggestion that Noah Pozner was 17 actually a fiction made up out of photographs of 18 Michael Vabner as a child.</p> <p>19 Q So Kelley Watt wrote Appendix D? 20 A Yes. 21 Q And you added that to the second expanded and 22 revised edition? 23 A Yes. 24 Q And she was the first to make a statement regarding 25 the fiction or potential fiction of Noah Pozner?</p>	<p style="text-align: right;">Page 43</p> <p>1 and the second edition that Mike actually insisted 2 we have, stating that Moon Rock Books is not liable 3 for any of the contents or any use to which any 4 party wants to put, and that they are -- are 5 assuming their own responsibility therefore by 6 reading the book. I -- I thought it was odd at the 7 time, but I think actually he was prescient, that, 8 you know, some nonsense would develop in the 9 future.</p> <p>10 Q What type of nonsense? 11 A Well, I consider the lawsuit to be as much of a 12 fabrication as the death certificate. 13 Q Why? 14 A Well, you asked me to look at this complaint, which 15 is Exhibit 1. The complaint has a copy of a death 16 certificate, which has both town certification on 17 the left, state certification at the bottom and a 18 file number, none of which are present in the death 19 certificate. You can find, even in the Veterans 20 Today article, here, where there -- there's no town 21 certification, no state certification, no file 22 number. So that for the complaint to claim that 23 the death certificate that I described as a 24 fabrication in the book does not differ in any 25 material respect from the death certificate</p>
<p style="text-align: right;">Page 42</p> <p>1 A Yes. 2 Q And you accepted that? 3 A Oh, it was brilliant. She'd -- she asked several 4 friends to look at these two photographs and they 5 all said oh, yeah, yeah, that's the same person, so 6 -- I would pursue it and have a guy who's an expert 7 at doing superpositions who created a GIF where you 8 see Noah turn into Michael Vabner. I mean, hard to 9 be more conclusive than that.</p> <p>10 Q So you accepted it and published it in the second 11 edition? 12 A Sure. But, you know, when I publish something, 13 that doesn't mean I'm endorsing every aspect. I'm 14 certainly confident of the quality of the research 15 and what they're saying is important, even though 16 we know that, as in the case of all scientific 17 knowledge, it's tentative and fallible as we 18 acquire more evidence or alternative hypotheses, we 19 may have to reject hypotheses we previously 20 accepted, accept hypotheses we previously rejected 21 and leave others in suspense.</p> <p>22 Q Does the book contain any sort of disclaimer to 23 that effect? 24 A There's a general disclaimer at the start of the 25 book in both the first edition, the banned edition</p>	<p style="text-align: right;">Page 44</p> <p>1 attached to the complaint is absurd. What could be 2 more material than the fact that the death 3 certificate attached to the complaint has both 4 state and town certification and a file number, and 5 the death certificate I was addressing in the book 6 has none of the above?</p> <p>7 MS. STEDMAN: So I appreciate that theory 8 and statement and understand that that is your 9 current analysis of the death certificate at issue 10 in this case. I would, for the record, state that 11 that issue of certification is not currently 12 relevant for this proceeding --</p> <p>13 THE WITNESS: Well, I'm -- 14 MS. STEDMAN: -- and is -- can be 15 construed as a nonresponsive answer, but I -- I 16 asked that, and I -- I understand your answer at 17 this time.</p> <p>18 MR. BOLTON: And I would simply note that 19 the witness was asked why he considered something 20 to be as much a fabrication as the death 21 certificate. The question was asked, the witness 22 has -- gave an answer, and counsel now says that's 23 not a relevant answer and not responsive, but I -- 24 I don't know how he could answer the question then 25 without telling you what his reasoning is.</p>

<p style="text-align: right;">Page 45</p> <p>1 BY MS. STEDMAN: 2 Q I want to go back a little bit to the October 2015 3 first edition. What was your -- 4 A October 22. 5 Q Yes. I'm just saying the month, not the exact 6 date. Thank you for that specificity. 7 A Oh, yeah. October 2015. Yes. Go ahead. 8 Q What was your role in the publication of the first 9 edition of the book? 10 A Well, as the book editor, I solicited the 11 contributions, I arranged them in sequence, I 12 offered suggestions for revisions, I created the 13 table of contents, I prepared a contributors' page 14 with bio-sketches of each of the contributors, I 15 went through the book and created the index for the 16 book, prior to publication. 17 Q And the PDF that came next, the free PDF, did you 18 create the PDF? 19 A Well, it was just -- it was just the contents minus 20 the cover, so it was the same, exactly the same. 21 Q And you created that? 22 A Well, no, no, no. I didn't create the PDF per se, 23 no. That was the role of CreateSpace. I had -- 24 there was an intermediary who -- who assisted with 25 the -- this, using CreateSpace.</p>	<p style="text-align: right;">Page 47</p> <p>1 and an afterword, and I author all of the 2 prologues, which give an overview of the case. So 3 once you have reviewed the prologue, you actually 4 understand the case, and all of what you're reading 5 thereafter is substantiation and filling in, you 6 know, any gaps about what I've already laid out in 7 the prologue. I mean, that's my primary role. 8 We'd have to look at the specific contents, but I 9 -- since I published so much on these subjects, and 10 most of the contents were originally published as 11 blogs, I would have published, you know, several 12 blogs about this and then adapted them -- each -- 13 each chapter has a source note at the end, where it 14 was originally published. 15 Q And you used the word substantiation, what do you 16 mean by that? 17 A I'm sorry, what was the contents? 18 Q That -- 19 A Oh -- oh, substantiation. Oh. Well, providing 20 further evidence. You know, I mean, you -- you 21 can't give conclusions and all the evidence at the 22 same time when you're giving an overview, so you 23 give the overview, and then you have all the 24 substantiating evidence in the various chapters 25 that follow.</p>
<p style="text-align: right;">Page 46</p> <p>1 Q And then what was your role in the publication of 2 the banned edition that came next? 3 A Well, we did that with Moon Rock Books. That -- 4 just to agree with our new business guy, this is 5 when Dave Gahary had entered the picture, that this 6 was a good idea. You know, I mean, of course 7 agreed that we ought to publish it, and we went 8 forward and did both the first and then -- 9 subsequently the second edition. 10 Q And what was your role in publishing the second 11 edition? 12 A Well, I made the modifications to the contents. 13 I -- I decided which chapters would be excluded and 14 which would be included in the new edition. 15 Q And did you write any of the chapters in the second 16 edition? 17 A The new material? 18 Q Yes. 19 A No. No, no. 20 Q Did you write any of the old material? 21 A Oh, sure. 22 Q What parts? 23 A Well, the prologue, which gives an overview. All 24 of these books, for Moon Rock Books, have a 25 preface, a prologue and conclude with an epilogue</p>	<p style="text-align: right;">Page 48</p> <p>1 (Exhibit 7 marked for identification.) 2 BY MS. STEDMAN: 3 Q The court reporter has handed you what has been 4 labeled Fetzer 7, Exhibit Fetzer 7. You're 5 reviewing it now. When you're ready, would you 6 identify this document. 7 A Sure. This was Chapter 11, but in a -- poor -- 8 poor reproduction. What you had before, the 9 Veterans Today version, is far superior in terms 10 of, you know, visibility and the images and so 11 forth, but -- I -- I was going to compliment you, 12 this is a very good reproduction from Veterans 13 Today. 14 Q Thank you. And I do understand that Exhibit 15 Fetzer 7 is not the best reprint. That, again, is 16 due to my desire to use documents that have already 17 been submitted to the court and have -- 18 A Sure. 19 Q -- the Bates label from the Wisconsin e-filing 20 system. 21 What is the title of this chapter? 22 A Are Sandy Hook Skeptics Delusional with Twisted 23 Minds. 24 Q And who's listed as the author? 25 A Me and Kelley Watt.</p>

<p style="text-align: right;">Page 49</p> <p>1 Q So -- so did you write Chapter 11?</p> <p>2 A Sure.</p> <p>3 Q Who came up with the title?</p> <p>4 A I'm sure I did. I mean, it was in response to the</p> <p>5 op-ed thing that you had before from the Hartford</p> <p>6 Courant, you know, that Sandy Hook skeptics are</p> <p>7 delusional with twisted minds, so I'm just asking</p> <p>8 is that -- is it true?</p> <p>9 Q And that, just to clean up the record, a response</p> <p>10 to Mr. Pozner's op-ed, which I believe was</p> <p>11 Exhibit 4?</p> <p>12 A Yes. I mean, in part, because there's other</p> <p>13 aspects to it, but that was the primary objective,</p> <p>14 yes.</p> <p>15 Q What are the other aspects?</p> <p>16 A Well, about the official report, the staged photo</p> <p>17 for the fake event, we had this police officer</p> <p>18 escorting, and they actually rearranged the kids to</p> <p>19 get a better shot, and you've got parents present</p> <p>20 there, and, you know, just a host of other issues,</p> <p>21 where it's very difficult to respond based on that</p> <p>22 version, but -- it was giving a -- a bit of an</p> <p>23 overview about the case there in addition to</p> <p>24 directly responding to the Pozner piece.</p> <p>25 And if you go back to the Veterans</p>	<p style="text-align: right;">Page 51</p> <p>1 A Noah Pozner's death certificate is a fake, which we</p> <p>2 have proven on a dozen or more different grounds,</p> <p>3 but if Sandy Hook had been real, there would have</p> <p>4 been no reason to fake it. QED.</p> <p>5 Q Thank you.</p> <p>6 And what -- which death certificate</p> <p>7 are you talking about here?</p> <p>8 A Well, we're talking about the one that Lenny gave</p> <p>9 to Kelley, which is -- you can find on document --</p> <p>10 page 23, book page 181.</p> <p>11 Q Thank you.</p> <p>12 And as you understand it, it is a --</p> <p>13 a crime to fake a death certificate in Connecticut?</p> <p>14 A Yes, that's correct.</p> <p>15 Q So is Mr. Pozner a criminal?</p> <p>16 A Well, he has a possession of a fake death</p> <p>17 certificate, which he made available to Kelley</p> <p>18 Watt. I cannot attest to the origin of the</p> <p>19 document, but it -- if promulgating or</p> <p>20 publishing -- it's a -- it's a law in Connecticut</p> <p>21 that not even parents are allowed to possess an</p> <p>22 uncertified death certificate, and this is an</p> <p>23 uncertified death certificate, so he appears to</p> <p>24 have violated Connecticut law.</p> <p>25 Q Do you think Leonard Pozner's a criminal?</p>
<p style="text-align: right;">Page 50</p> <p>1 Today, this is Exhibit 6 --</p> <p>2 Q Right.</p> <p>3 A -- page 39, see, this -- this is what I'm talking</p> <p>4 about, what you cannot see in the reproduction of</p> <p>5 Chapter 11 is that Shannon Hicks took two</p> <p>6 photographs, I was unaware of the second, this</p> <p>7 photograph was sent round the world. It's supposed</p> <p>8 to be a police officer escorting the children to</p> <p>9 safety, but there are parents there in the</p> <p>10 background, and when I discovered there was a</p> <p>11 second photograph she'd taken earlier, there are a</p> <p>12 whole bunch of parents there, this is a cropped</p> <p>13 version, with their hands in their pockets, their</p> <p>14 arms folded and so forth, indicating this was not</p> <p>15 an emergency, this was a staged event, and she's</p> <p>16 even rearranged the kids to get a better shot.</p> <p>17 Q And if you go back to Fetzer Exhibit 7, which is</p> <p>18 the reproduction of Chapter 11 --</p> <p>19 A Yes.</p> <p>20 Q -- that's -- that's blurry, and you go to page --</p> <p>21 at the top, it's listed as page 25 of 73, and at</p> <p>22 the bottom, it's 183.</p> <p>23 A Yes.</p> <p>24 Q And in the first full paragraph here, can you read</p> <p>25 the first sentence, starting with Noah Pozner.</p>	<p style="text-align: right;">Page 52</p> <p>1 A I think he violated Connecticut law.</p> <p>2 Q Does Chapter 11 call out any other parents of Sandy</p> <p>3 Hook victims?</p> <p>4 A Well, of course the whole book implicates them all</p> <p>5 in an elaborate fraud and theft by deception by</p> <p>6 posing as having lost children at Sandy Hook.</p> <p>7 Q Do you call out other parents specifically in the</p> <p>8 book?</p> <p>9 A Well, this is -- this -- this was the only death</p> <p>10 certificate we had. There are discussions of other</p> <p>11 children and whether to name specifically or not</p> <p>12 other parents that are -- you know, this whole</p> <p>13 thing being fabricated or fake, I mean, I recommend</p> <p>14 the book, which has 446 pages, and in fact Leonard</p> <p>15 Pozner or Noah are only mentioned on I think maybe</p> <p>16 11. If -- if we had a copy, we could look it up,</p> <p>17 but, I mean, it's -- it was far from the focus, but</p> <p>18 it was important because it was the only death</p> <p>19 certificate we had available. Maybe 15, I don't</p> <p>20 know.</p> <p>21 Q We've been going about an hour. Would you want a</p> <p>22 break or should we keep --</p> <p>23 A I'm okay.</p> <p>24 Q -- moving forward?</p> <p>25 A I'm okay.</p>

<p style="text-align: right;">Page 53</p> <p>1 (Exhibit 8 marked for identification.)</p> <p>2 BY MS. STEDMAN:</p> <p>3 Q You now have in front of you what has been labeled</p> <p>4 Fetzer 8, Exhibit Fetzer 8; can you identify this</p> <p>5 document?</p> <p>6 A Sure. This is an article I published originally as</p> <p>7 a blog about the Chronicle of Higher Education. I</p> <p>8 had comparable articles about -- the New York Times</p> <p>9 and -- I think it may have been the Washington</p> <p>10 Post, also publishing pieces that were basically</p> <p>11 disinformation because they had to know better than</p> <p>12 the reports they were giving about Sandy Hook. I</p> <p>13 wish the reproduction were better, because it has</p> <p>14 that photograph I said of the -- the vehicle, you</p> <p>15 know, and -- and -- and also you could see the</p> <p>16 windows before and after the shooting.</p> <p>17 Q Did this article appear in the May 2016 second</p> <p>18 edition of Nobody Died at Sandy Hook?</p> <p>19 A I believe it did. In fact, from the page number,</p> <p>20 I'm very confident it did, and -- and you see the</p> <p>21 source note, yes.</p> <p>22 Q And if you'd turn to document page 32 of 73, book</p> <p>23 page 232 --</p> <p>24 A Yes.</p> <p>25 Q -- under the picture --</p>	<p style="text-align: right;">Page 55</p> <p>1 columnist for Veterans Today.</p> <p>2 Q And is this article still on your blog?</p> <p>3 A Ooh. I'd have to look. I -- I have had to change</p> <p>4 blogs and -- you know, when Gordon Duff and I had a</p> <p>5 falling out, he deleted -- I mean, I had, I don't</p> <p>6 know, 170 blogs. This created quite an uproar with</p> <p>7 Veterans Today and they insisted that he restore</p> <p>8 them, which he did for a period of time, at least</p> <p>9 efficient for me to transfer most of them to my</p> <p>10 then new blog, which has subsequently been</p> <p>11 superseded by the newer blog, so, you know. It's</p> <p>12 hard to keep track of all of these. I -- there's</p> <p>13 some 770 blogs on my blogs and -- individual blogs,</p> <p>14 so --</p> <p>15 Q So here on page --</p> <p>16 A But it -- but may very well be still there. I</p> <p>17 would like it if it is.</p> <p>18 Q And you haven't personally done anything to remove</p> <p>19 it from your blog?</p> <p>20 A No, I haven't. But there has been intervention for</p> <p>21 some of my blogs that I suspect in fact was done by</p> <p>22 the plaintiff, who happens to be some kind of</p> <p>23 internet genius as far as I can tell.</p> <p>24 Q And I -- I want to make sure I can keep track of</p> <p>25 everything.</p>
<p style="text-align: right;">Page 54</p> <p>1 A Yes.</p> <p>2 Q -- there's a paragraph that starts far from?</p> <p>3 A Yes.</p> <p>4 Q And about the middle of the third line, it reads</p> <p>5 and when Kelley Watt, who had spent more than a</p> <p>6 hundred hours in conversation with Lenny, told him</p> <p>7 she did not believe a word he said, that she did</p> <p>8 not believe he had a son or that his son had died,</p> <p>9 he sent her a death certificate, which turned out</p> <p>10 to be a fabrication. It's in the book.</p> <p>11 A Yes.</p> <p>12 Q Did I read that correctly?</p> <p>13 A You did.</p> <p>14 Q Thank you.</p> <p>15 And -- I want to make sure I</p> <p>16 understand. So this was published somewhere else</p> <p>17 before it appeared in the book?</p> <p>18 A Well, look at the source note. Does it have a --</p> <p>19 Q Oh.</p> <p>20 A This originally appeared 6 August 2014, Veterans</p> <p>21 Today.</p> <p>22 Q Veterans Today or on your blog or both?</p> <p>23 A No, that was in Veterans Today. This is before I</p> <p>24 had my own blog. I -- my -- Veterans Today was</p> <p>25 basically my blog at the time as long as I was a</p>	<p style="text-align: right;">Page 56</p> <p>1 A Sure.</p> <p>2 Q So it was published on Veterans Today and then your</p> <p>3 blog, your then blog, do you know what the --</p> <p>4 A Well, it was published in Veterans Today, and then</p> <p>5 in the book.</p> <p>6 Q And then in the book.</p> <p>7 A Yeah. Because this has the source as coming from</p> <p>8 Veterans Today.</p> <p>9 Q And then --</p> <p>10 A But --</p> <p>11 Q -- on your blog?</p> <p>12 A -- maybe. I just -- I don't know honestly. You</p> <p>13 know --</p> <p>14 Q Yeah.</p> <p>15 A -- it's in the book, and the book's a lot of</p> <p>16 places, so you know.</p> <p>17 Q And you mentioned a falling out with Gordon Duff,</p> <p>18 he deleted a bunch of things, tried to restore it,</p> <p>19 whatever he could --</p> <p>20 A Well, the editorial board was in an uproar. I</p> <p>21 mean, this is -- you know, deleting -- this is akin</p> <p>22 to book burning. It -- it -- it was a -- a wrong</p> <p>23 decision on his part, and they forced him to</p> <p>24 restore my blogs, at least long enough for me to</p> <p>25 recapture them.</p>

<p style="text-align: right;">Page 57</p> <p>1 Q Right. And from there, you transferred what you 2 were able to to a then new blog?</p> <p>3 A Right.</p> <p>4 Q What was the name of that blog?</p> <p>5 A Jamesfetzer.blogspot.com.</p> <p>6 Q And then you said now you have a newer blog?</p> <p>7 A Right, jamesfetzer.org.</p> <p>8 Q Thank you.</p> <p>9 A Sure.</p> <p>10 And I know that -- you know, this 11 was one of three articles I had about the 12 mainstream media giving disinformation about Sandy 13 Hook, and I know the last time I looked, at least 14 one of those three had disappeared from the blog.</p> <p>15 Q But not because you removed them?</p> <p>16 A No, no, no. Absolutely not. No, no, no. Yeah. I 17 think it was about the Washington Post.</p> <p>18 Q And if we go back to Exhibit 7, which is the copy 19 of Chapter 11 --</p> <p>20 A Right.</p> <p>21 Q -- let's see, does it have a source note?</p> <p>22 A Yeah.</p> <p>23 Q Great.</p> <p>24 A That's from Veterans Today.</p> <p>25 Q Excellent. Thank you. On page 28 --</p>	<p style="text-align: right;">Page 59</p> <p>1 communications, he even did -- had a course about 2 conspiracy in the media, and Leonard Pozner led a 3 vendetta against him for -- really all Tracy had 4 done was asked for him to certify that he actually 5 had a copyright entitlement to a -- an image that 6 Tracy had used, and Lenny converted it to a cause 7 against Tracy, it received widespread publicity in 8 south Florida, including in the Sun Sentinel and 9 the Jewish journal, Forward, and it led to his 10 wrongful termination from, you know, Florida 11 Atlantic, one of the great injustices of the Sandy 12 Hook case.</p> <p>13 Q About when did that happen?</p> <p>14 A Let's see, several years ago now, so this is '19 -- 15 2016 I'm going to guess, around there. I mean, he 16 was seeking to protect the public from fraud and 17 theft by deception. You know, his -- his inquiry 18 of Lenny was quite innocuous, but Lenny converted 19 it into a -- some kind of offense, which was 20 totally improper, but unsurprising.</p> <p>21 Q Why do you say unsurprising?</p> <p>22 A Well, because -- I mean, he's become the public 23 face of this Sandy Hook movement, which has been 24 gaining vast sums of money from the public. My -- 25 my best estimates are that the sympathetic, but</p>
<p style="text-align: right;">Page 58</p> <p>1 A Yep.</p> <p>2 Q -- of 73, it -- it does list the source note on 3 Veterans Today. Did this subsequently go to your 4 blog as well, or just the book?</p> <p>5 A I can't remember honestly. I just -- I just don't 6 remember. I mean, I could look for it.</p> <p>7 Q And this Chapter 11, was it in the banned edition?</p> <p>8 A Sure.</p> <p>9 Q Was it in the first edition?</p> <p>10 A Sure.</p> <p>11 Q Did anything change from the first --</p> <p>12 A No.</p> <p>13 Q -- to the banned to this?</p> <p>14 A Not with regard to Chapter 11, no. 15 (Exhibit 9 marked for identification.) 16 BY MS. STEDMAN: 17 Q The court reporter has handed you Exhibit Fetzer 9. 18 Once you've had an opportunity to review it, please 19 identify this document.</p> <p>20 A Oh, this is a piece by James Tracy that I believe 21 was in the second edition, but not in the first, if 22 I recall correctly. You'd have to actually look. 23 That is a good guy here, James Tracy.</p> <p>24 Q Who is James Tracy?</p> <p>25 A He was a tenured associate professor of</p>	<p style="text-align: right;">Page 60</p> <p>1 gullible Americans contributed between 27 and 130 2 million dollars to the survivors of Sandy Hook in 3 the false belief that they'd actually lost children 4 or relatives, which if you divide it evenly between 5 the 26 families, that's the 20 children and the six 6 adults, that comes out to between 1 and 5 million 7 dollars for having -- feigned having lost a child 8 during a FEMA drill.</p> <p>9 Q And you think all 26 families feigned this event?</p> <p>10 A Oh, yeah. Nobody died at Sandy Hook. I mean, we 11 -- the book -- the book title -- Mike suggested 12 that, he said just put it up front, he's absolutely 13 correct, yeah. People don't die during FEMA 14 exercises unless by accident, and you certainly -- 15 it was a -- it was a two-day FEMA drill. It was a 16 mass casualty exercise involving children. We even 17 discovered the manual, which I think I first 18 discovered on James Tracy's blog, which is 19 Appendix A to the book, Appendix A to the book, and 20 then all the events that were being broadcast from 21 Newtown substantiated that indeed it was a FEMA 22 drill. You had a sign that said everyone must 23 check in, you had porta-potties in place, you had 24 pizza, bottled water at the firehouse, you had all 25 these parties with name tags on lanyards, you had</p>

Page 61	Page 63
<p>1 parents bringing children to the scene. No parent 2 brings their child to the scene of a child shooting 3 massacre. It turns out even in the manual, it says 4 everyone must check in with the controller upon 5 arrival, which explains the sign. 6 In fact, I mentioned Wolfgang 7 Halbig, he got into this because he's not only a 8 Florida state trooper and a U.S. customs agent and 9 a former school principal, but a 10 nationally-recognized school safety expert, and he 11 wanted to discover -- get this, it's so ironic, he 12 wanted to discover what had happened so he could 13 advise other school systems on how to make -- take 14 steps to make sure it didn't happen to them, and 15 then he found that all of his FOIA requests were 16 not being answered, that his phone calls weren't 17 being returned, and before he knew it, there were 18 two homicide detectives from a local precinct on 19 his porch in a gated community in Florida, telling 20 him they were there on behalf of the Connecticut 21 State Police, and if he continued to ask questions 22 about Sandy Hook, he would be prosecuted. Well, 23 he's quite a tenacious guy, that was the wrong 24 thing to say, and in the course of his pursuing his 25 FOIA requests, he's had several formal hearings</p>	<p>1 discern actually, it turns out, there is no Noah 2 Pozner, he was -- these were -- he was a fiction 3 created out of photographs of Michael Vabner when 4 he was a child. And when you look at the GIF that 5 Larry Rivera put together, I mean, it's just 6 absolutely stunning. 7 Q Do you consider Leonard Pozner a fraud? 8 A Oh, yes. Certainly I do, yes. 9 Q So if we go back to Fetzer Exhibit 9, which is the 10 afterword by Mr. Tracy that you have in front of 11 you -- 12 A Yes. 13 Q -- and if you go to book page 242, and -- 14 A 2 -- 15 Q 242. -- and document page 42 -- 16 A Okay. 17 Q -- they happen to align. 18 A Yes. 19 Q Under the reproduction of a death certificate -- 20 A Right. 21 Q -- there's a paragraph that starts as an example? 22 A Yes. 23 Q And about five lines down, there's a sentence, 24 starting as many; do you see that? 25 A Yes.</p>
<p>1 with legal representation, including where Patricia 2 Llodra, who was a first selectman of Newtown, a 3 position equivalent to mayor, testified under oath 4 that the sign had been placed not by Newtown, but 5 by the Department of Homeland Security, within 6 which FEMA, of course, is a subsidiary. But DHS 7 ought not to have been there if it was on the 8 up-and-up. And then you've got the porta-potties, 9 the pizza, bottled water, that's all part of FEMA 10 exercises, they provide refreshments and restrooms, 11 and all of the parties wearing these name tags on 12 lanyards, that's part of the FEMA mode of 13 operation, they identify the participants by 14 color-coded name tags on lanyards, so -- 15 Q And what do you see as Leonard Pozner's role in all 16 of this; how would you describe it? 17 A Well, he's become very much the public face of -- 18 of Sandy Hook, of the -- maintaining the illusion 19 that this was a mass murder rather than the 20 reality. And because Noah was so photogenic, I 21 mean, he'd even appeared in commercials for 22 advertising. In Canada, there's this darling 23 photograph of Noah with a life vest that he's 24 marketing. I think they liked the fact that he was 25 very photogenic, but, as Kelley was the first to</p>	<p>1 Q And it says as many Sandy Hook researchers are 2 aware, the very document Pozner circulated in 2014, 3 with its inconsistent tones, fonts and clear 4 digital manipulation, was clearly a forgery, yet 5 such proof was entirely acceptable to this 6 journalist; did I read that correctly? 7 A I believe so. The word entirely wasn't in -- 8 completely clear. 9 Q Yes. 10 A But this was James Tracy writing. 11 Q So this is James Tracy's writing that you accepted? 12 A Yeah. 13 Q For publication? 14 A Sure. 15 Q In the second edition of Nobody Died at Sandy Hook? 16 A Right. 17 Q Do you agree with Tracy's statement here? 18 A Well, I agree that it's a -- it's a fabrication, 19 but of course the reasons I now know are not all 20 well-founded, so -- as I've explained before, this 21 was a case of sincere belief based upon available 22 evidence at the time that has been superseded by 23 the discovery of additional evidence that has led 24 us to reject some of the reasons for believing it 25 was a forgery or a fabrication, but insofar as the</p>

Page 65	Page 67
<p>1 state of Connecticut has a law that not even 2 parents are allowed to have uncertified death 3 certificates, and this was an uncertified death 4 certificate, it still falls into that category of 5 being a fabrication. 6 Q Has this afterword been updated to reflect your 7 new -- 8 A Oh, no -- 9 Q -- position? 10 A -- no, we haven't -- we -- we haven't been able to 11 -- to publish a new edition. It was part of the 12 agreement with Dave Gahary, who's the publisher 13 technically, that he no longer -- no longer 14 publish, you know, the second edition. So it's 15 only available now as the PDF for free. I mean, if 16 I were to do a third edition, I mean, you know, 17 there's a whole lot of things I would put in and 18 take out and revise and so forth to make it current 19 with what we know now. 20 Q Can people still buy the second edition? 21 A No. 22 Q When did that stop? 23 A It stopped six weeks or so ago. There was a 24 terminus date in the agreement that David Gahary 25 entered into with Leonard Pozner and Jake, which by</p>	<p>1 and then bound and released, also in 2015; and the 2 2016 second edition, which was revised and 3 expanded? 4 A Yeah. Where the banned edition is just a name for 5 what Amazon had banned, which we made available 6 with a star on the cover, but -- 7 Q Focusing on the second expanded and revised 8 edition, who had access to the book originally? 9 A The public. 10 Q Who has access now? 11 A I mean only the publisher. I don't -- I don't know 12 if even I have a copy of the PDF, but I may. I may 13 have. I'd have to look. 14 Q Do you know how many people purchased the book 15 since May of 2016? 16 A I -- I don't -- Dave could give you that. He's the 17 business guy, so -- I don't have that information. 18 Q Since November 2018, do you know how many people 19 have -- 20 A 2018? 21 Q Uh-huh. -- have published -- have purchased the 22 book? 23 A Oh, since the -- since the complaint was lodged? 24 Well, Dave sold off the remainder that we had, you 25 know, under the settlement agreement, and as I --</p>
<p>1 the way I've never seen, but I know included 2 cessation of sales of the book, I think on the 30th 3 of July if I'm not mistaken, the end of July. 4 Q But a free PDF is available? 5 A Yeah, but that's -- that wasn't Dave's -- I mean, 6 that's -- the -- the PDF I released long before, of 7 the first edition, not the second. 8 Q So there's no PDF -- 9 A No. 10 Q -- of the second edition? 11 A No PDF of the second, no. Meaning not available to 12 the public. I mean, of course there is such a PDF, 13 I mean, we could access it, but it's not available 14 to the public. 15 Q Is this afterword available anywhere other than the 16 printed copy of the second edition? 17 A Not unless James Tracy published it in his own 18 blog. 19 Q Do you know if he's done that? 20 A I do not. 21 Q Have you published this to your blog? 22 A I don't believe I did. 23 Q So it is my understanding that there are three 24 editions of the book, the first edition from 25 October 2015; the banned edition that was in a PDF</p>	<p>1 as I say, it may have been by -- maybe it was the 2 end of June. I don't know. I never have seen the 3 agreement, but, I mean, it was like a fire sale, 4 you know. 5 Q Do you -- how many books were published originally, 6 how many hard copies or -- I know they were paper. 7 A Paper, yeah, yeah. Well, I don't know the answer 8 to that, only that we did sell nearly 500, you 9 know, when it was still with Amazon, and Dave could 10 give you the numbers. I mean, he's -- he's the 11 publisher. 12 Q So Moon Rock Books would know how many of the 13 second edition have been sold -- 14 A Sure. 15 Q -- at any given time? 16 A Yes. 17 Q You don't know? 18 A No. 19 Q People who have the book, any version of it, what 20 can they do with it? 21 A Anything they want. I mean, it's their property. 22 Q And, again, you don't know -- or do you know how 23 many copies were released? 24 A I do not know. 25 Q How many copies were given away?</p>

<p style="text-align: right;">Page 69</p> <p>1 A I do not know.</p> <p>2 Q Since May 2016?</p> <p>3 A No, I -- I can't answer the question, but Dave can.</p> <p>4 Q Since November 2018?</p> <p>5 A No.</p> <p>6 Q Since January 2019?</p> <p>7 A No.</p> <p>8 Q Or since June 2019?</p> <p>9 A No. I can tell you it's no longer available.</p> <p>10 Q You mentioned if you could publish a third edition,</p> <p>11 there would be some things you would revise or</p> <p>12 change based on what you know now?</p> <p>13 A Oh, sure.</p> <p>14 Q What do you mean by that?</p> <p>15 A Well, there's all the new information about, you</p> <p>16 know, what we had wrong for the reasons for the</p> <p>17 death certificate being a fabrication and what we</p> <p>18 knew about the death certificates, and we have two</p> <p>19 document examiners who agreed that the death</p> <p>20 certificate was a fabrication and that the three</p> <p>21 other death certificates that had surfaced during</p> <p>22 the case were also fabrications, all that I would</p> <p>23 want to include in the book and --</p> <p>24 Q What --</p> <p>25 A The whole trial has been, to me, utterly</p>	<p style="text-align: right;">Page 71</p> <p>1 and when you see Noah turn into Michael Vabner,</p> <p>2 it's powerful, so I would -- I would want all that</p> <p>3 in the book.</p> <p>4 (Exhibit 10 marked for identification.)</p> <p>5 THE WITNESS: Good reproduction.</p> <p>6 MS. STEDMAN: A -- a better one. Thank</p> <p>7 you.</p> <p>8 THE WITNESS: Yeah, yeah. I like it.</p> <p>9 BY MS. STEDMAN:</p> <p>10 Q So you now have in front of you Exhibit Fetzer 10.</p> <p>11 When you've had a chance to review this, would you</p> <p>12 identify it for me.</p> <p>13 A Oh, sure. It's one of the memoranda in a</p> <p>14 memorandum series that Robert David Steele edited</p> <p>15 for the president of the United States.</p> <p>16 Q And where was this published?</p> <p>17 A On his blog at Robert David Steele. You can</p> <p>18 download it for free as a PDF. It's, I don't know,</p> <p>19 a hundred and -- 130 pages maybe, something like</p> <p>20 that.</p> <p>21 Q Is this also available on your blog?</p> <p>22 A Actually, it isn't. But it's a good idea.</p> <p>23 Q And you can still -- I -- I'm sorry, I -- I got a</p> <p>24 little confused here.</p> <p>25 A Sure.</p>
<p style="text-align: right;">Page 70</p> <p>1 fascinating, so, you know, undoubtedly I would want</p> <p>2 to include some discussion about the -- the case.</p> <p>3 Q Why is it --</p> <p>4 A But -- but it's -- it -- it would all be a</p> <p>5 substantiation of our original conclusions. I --</p> <p>6 I've -- I know of no significant conclusion we drew</p> <p>7 in the first edition that has been shown to be</p> <p>8 mistaken in subsequent research. We have gone much</p> <p>9 further now, of course, in discovering how they</p> <p>10 faked the kids. In fact, some of my research group</p> <p>11 are convinced that some of the parents actually</p> <p>12 used photographs of themselves as children to be</p> <p>13 the deceased Sandy Hook kids.</p> <p>14 Q Would Leonard Pozner still be -- would Leonard</p> <p>15 Pozner be part of a third edition?</p> <p>16 A Oh, of course, because we now have all this</p> <p>17 additional information about -- you know, I mean,</p> <p>18 Larry hadn't done his GIF, we hadn't looked also</p> <p>19 closely about all the reasons why -- how we knew</p> <p>20 that Kelley was right, I -- I had a blog where six</p> <p>21 of us came together to assess her conjecture, and</p> <p>22 we found they had the same ears, they had the same</p> <p>23 eyes, they had the same eyebrows, they had the same</p> <p>24 nose, they had the same mouth, they had the same</p> <p>25 ears, shape of skull, and then Larry did the GIF,</p>	<p style="text-align: right;">Page 72</p> <p>1 Q Who did you say published this?</p> <p>2 A Robert David Steele.</p> <p>3 Q And who is he?</p> <p>4 A Well, he's a former CIA, he's become a</p> <p>5 whistle-blower. He's really quite a formidable</p> <p>6 fellow. I really admire him greatly. He did -- I</p> <p>7 collaborated with him on a 9/11 memorandum for the</p> <p>8 president, where I brought in about half of the</p> <p>9 contributors, and he wanted to do a sequel, and we</p> <p>10 debated between doing one on JFK and one on Sandy</p> <p>11 Hook, and he felt Sandy Hook was more pressing, so</p> <p>12 I -- you know, I brought in virtually all of the</p> <p>13 contributors to the -- to the memoranda, which he</p> <p>14 -- which he edited. He organized the sequence and</p> <p>15 so forth.</p> <p>16 Q So at the top of page 2, where it says Public</p> <p>17 Intelligence Blog, that's Robert David Steele's</p> <p>18 blog?</p> <p>19 A Correct.</p> <p>20 Q And is this memorandum authored by you?</p> <p>21 A Yes.</p> <p>22 Q And is it still available on his blog?</p> <p>23 A Yes.</p> <p>24 Q Have you done any anything to take it down?</p> <p>25 A No.</p>

Page 73		Page 75	
1	Q Do you know how many people have accessed this blog	1	they've been superseded, I mean, it would be rather
2	post?	2	ludicrous. You have a record of what was your
3	A No idea.	3	state of mind and knowledge at the time, which you
4	Q But it still exists today?	4	publish at the time, and there it is.
5	A Yeah.	5	Historically, it would be abusive to go back and
6	Q And can you read the title of this blog post,	6	change it now, if the -- you know, because that was
7	please.	7	the state of our knowledge at the time, and, you
8	A Well, he -- he -- he put together the title, but	8	know, the -- if you look at that whole memorandum
9	James Fetzer: In solidarity with Alex Jones -- How	9	series, it's really pretty much the state of art of
10	We Know Sandy Hook Was a FEMA Drill, Nobody Died,	10	knowledge about Sandy Hook, it's really quite an
11	Obama Officials Confirmed It Was an Anti-Gun	11	impressive --
12	Propaganda Exercise.	12	Q But --
13	There is a minor mistake on the	13	A -- gathering of expertise.
14	first page at the bottom, it says it was 28 degree	14	Q I apologize for interrupting.
15	Fahrenheit, ground temperature day, it was actually	15	The second edition of the book is
16	38 degree.	16	titled Revised, correct?
17	Q And if you go to page -- at the top, the blue page	17	A Yeah.
18	numbers, it's page 4 of 79.	18	Q So sometimes you do revise publications?
19	A Yeah.	19	A Yeah. But it's a new book. I don't go back and
20	Q And in the middle of the page, there's a paragraph	20	change the text of the old book, right? I mean,
21	starting Kelley Watt, do you --	21	it's a new edition. If he did a new memorandum
22	A Yep.	22	series, yes, I would make revisions here, yes, of
23	Q And here again, it says -- it, meaning the death	23	course I'd re -- that's correct.
24	certificate, turned out to be a fabrication?	24	Q And if you go back one page, to page 3 of 79 --
25	A I'm sure that's there. Oh, yeah. Uh-huh, right.	25	A Yeah.
Page 74		Page 76	
1	Q And so here we have Kelley Watt's statements that	1	Q -- there's a picture in the middle with a green
2	you re -- republished in Robert Steele's blog?	2	circle and a red circle and then a paragraph under
3	A Well, I was reporting. I mean, we'd co-authored	3	that?
4	the book, the -- the chapter. Kelley Watt had over	4	A Correct.
5	a hundred hours of conversation with Lenny Pozner,	5	Q And it says when the book was banned less than a
6	who purports to be his father, and who sent Kelley	6	month after having sold nearly 500 copies, I
7	a death certificate for Noah as proof that he had	7	released it to the public for free as a PDF, where
8	died, which we included in the book. It turned out	8	anyone can download it to their own desktop by
9	to be a fabrication, with the bottom half of a real	9	entering the title in their browser; did I read
10	death certificate and the top half of a fake with	10	that correctly?
11	no file and the wrong estimated time of death at	11	A Yes.
12	11:00 a.m., when officially the shooting took place	12	Q And that is still true today?
13	between 9:35 and 9:40. Actually, it should be 9:30	13	A Yes.
14	to 9:40. Mona Alexis Pressley has now shown that	14	Q And do you know how many people can still access
15	Lenny is actually Reuben Vabner, Michael's father.	15	this 2018 blog post?
16	Now, the -- it does have no death -- no file	16	A It's a public blog.
17	number, it does have the wrong estimated time of	17	Q Do you know the specific number of people that have
18	death, but of course that -- it turned out to be	18	accessed this blog post?
19	mistaken that it was the bottom half of a real and	19	A I do not.
20	the top half of a fake, but --	20	(Exhibits 11 and 12 marked for
21	Q But this paragraph has not been altered since you	21	identification.)
22	came to that realization?	22	BY MS. STEDMAN:
23	A Well, the -- well, no. I mean, this is published	23	Q You have in front of you two exhibits, Fetzer 11
24	in the past. You don't go back and revise books	24	and Fetzer 12.
25	that have been published in the past just because	25	I want to start with Fetzer 11.

Page 77	Page 79
<p>1 Once you've had a moment to review, can you 2 identify this for me.</p> <p>3 A Sure. This was Appendix D, which appeared in the 4 second edition of 2016, where Kelley Watt offered 5 the conjecture that Noah Pozner was actually a 6 fiction made up out of photographs of Michael 7 Vabner as a child.</p> <p>8 Q So Kelley Watt is the author?</p> <p>9 A Yes.</p> <p>10 Q And the title is, Is Noah's Older Stepbrother, 11 Michael Vabner, Noah "all grown up" or is Noah 12 simply Michael as a child?</p> <p>13 A Yes.</p> <p>14 Q And you accepted this for publication?</p> <p>15 A Oh, yeah. This is one of the most important pieces 16 ever published on Sandy Hook.</p> <p>17 Q And you published this?</p> <p>18 A Of course.</p> <p>19 Q In the second edition?</p> <p>20 A Yes.</p> <p>21 Q And we see here, this copy, as was produced in the 22 state court action as Document No. 100, is missing 23 a page, correct?</p> <p>24 A Oh, yeah, that's right. That's why I had to add 25 it, yeah. 384 was missing.</p>	<p>1 certificate?</p> <p>2 A Yes.</p> <p>3 Q But Exhibit 12, page 3, is book page 384?</p> <p>4 A Yes.</p> <p>5 Q Which is the missing page from Exhibit 11?</p> <p>6 A Correct.</p> <p>7 Q Okay. So I will put in front of me both documents, 8 where they're open to page 384 from Exhibit 12 and 9 page 385 from Exhibit 11.</p> <p>10 A Okay.</p> <p>11 Q And some of this is repetitive language, but here, 12 from page 384 on Exhibit 12, to 385 on Exhibit 11, 13 we see Kelley Watt's comments about the death 14 certificate, correct?</p> <p>15 A Yes, yes, yes.</p> <p>16 Q So starting on the bottom of page 384 on 17 Exhibit 12, it says he, as in Mr. Pozner, would 18 eventually send me, as in Kelley Watt, a copy of 19 Noah's death certificate, which turned out to be a 20 fabrication, and then she keeps going, to page 385 21 of Exhibit 11, which describes it as a fake top 22 half?</p> <p>23 A Right.</p> <p>24 Q Okay.</p> <p>25 A That was our understanding at the time.</p>
<p>1 Q So --</p> <p>2 A That was inadvertent. This was a -- an attachment 3 to one of my submissions, I believe.</p> <p>4 Q Right. So if you --</p> <p>5 A Yeah.</p> <p>6 Q -- then look at Fetzer Exhibit 12 --</p> <p>7 A Right, right.</p> <p>8 Q -- and we go to --</p> <p>9 A Uh-huh.</p> <p>10 Q Well, what is Fetzer Exhibit 12?</p> <p>11 A Well, it's the errata to my motion for summary 12 judgment, and I included the page that had been 13 missing inadvertently, and the actual email -- 14 actually where Lenny told Kelley where to find the 15 -- I'm real glad you -- I'm real glad you pulled 16 this out --</p> <p>17 Q So --</p> <p>18 A -- where to find the death certificate he was 19 making available to her.</p> <p>20 Q -- so to make the record clear, the email that 21 you're referring to is at Fetzer Exhibit 12, page 4 22 of 4?</p> <p>23 A Yes.</p> <p>24 Q And that's the email between Kelley Watt and 25 Mr. Pozner about where to find the death</p>	<p>1 Q Right.</p> <p>2 And you accepted that -- these 3 statements from Kelley Watt?</p> <p>4 A Well, certainly.</p> <p>5 Q And you published them?</p> <p>6 A Of course.</p> <p>7 Q And then these are the statements that you repeated 8 in the 2018 blog, which was Exhibit 10?</p> <p>9 A Yeah, that was exactly my state of mind and sincere 10 belief based upon the evidence available at the 11 time.</p> <p>12 Q Is Kelley Watt a forensic document analyst?</p> <p>13 A No. She has a home and commercial cleaning 14 company.</p> <p>15 Q And yet you accepted these statements?</p> <p>16 A Well, it was my belief too, and, I mean, sure, we 17 were in this research group, and this was a -- our 18 consensus at the time.</p> <p>19 Q And you published these statements?</p> <p>20 A Of course.</p> <p>21 Q And you repeated these statements?</p> <p>22 A Yes.</p> <p>23 Q And these are --</p> <p>24 A I mean, I can only publish and repeat what I 25 believe to be the truth and I believe to be the</p>

<p style="text-align: right;">Page 81</p> <p>1 truth at the time, and today I wouldn't say the 2 same thing because I no longer believe that 3 particular reason to be a valid reason. 4 Q And, again, when did you come to that realization? 5 A Well, as I said, it was when -- when Jake submitted 6 -- where he had a blank copy. I don't -- could it 7 have been as late as his MSJ, I -- I -- I'd have to 8 go back and review the electronic files to find the 9 exact one, but when I saw the blank, you know, and 10 it showed that you had this darkened area for the 11 medical examiner to fill out and that there were 12 three different parties and -- it became obvious 13 that that reason was a bad reason even though the 14 conclusion was true. 15 MS. STEDMAN: Do you mind if we take 16 about a five-minute break here? 17 THE WITNESS: Sure. 18 MR. BOLTON: Of course not. 19 MS. STEDMAN: Okay. I don't -- I don't 20 think we have much longer, but it would be helpful 21 for me -- 22 MR. BOLTON: I know, I'm just teasing. 23 MS. STEDMAN: -- to take a break and come 24 back. 25 (Recess taken from 11:43 a.m. until 11:54 a.m.)</p>	<p style="text-align: right;">Page 83</p> <p>1 A Yeah. Well, it was being shared with everyone in 2 the Sandy Hook community. It was the only death 3 certificate we had. Because, as I mentioned 4 before, Debbie Aurelia was refusing to release 5 death certificates, which of course in and of 6 itself was extremely suspicious. She'd actually 7 entered into secret negotiations with the state 8 legislature to avoid issuing death certificates, 9 knowing the issuance of a false death certificate 10 is a criminal act and -- you know, so this -- this 11 created quite a sensation when he made this 12 available to Kelley. 13 Q And from there, Mr. Pozner became the focus of your 14 Sandy Hook investigation? 15 A He was never the focus really, he was just an 16 important illustration, because he was a case where 17 we had a death certificate, we had this kid, he was 18 appearing all over the place, he was the face of 19 Sandy Hook, you will find no one who has received 20 the kind of publicity and attention of Leonard 21 Pozner, worldwide, in relation to Sandy Hook. I 22 mean, he was like everywhere, all the mainstream 23 media, you know, whether it's the networks or the 24 major newspapers, of the world, were featuring him 25 and -- and Noah, so -- I mean, it was inevitable</p>
<p style="text-align: right;">Page 82</p> <p>1 BY MS. STEDMAN: 2 Q I want to turn back to Mr. Pozner, and part of me 3 -- I can't read my notes here. 4 And I think we touched on this a -- 5 a little bit before, but I want to make sure I have 6 a clear understanding. 7 Sandy Hook happened in December of 8 2012, you were a columnist at Veterans Today, and 9 the editor in chief asked you to write an article 10 about Sandy Hook? 11 A Right. 12 Q And then from there, you began researching Sandy 13 Hook? 14 A Well, sure, yeah. 15 Q And through that research, you learned of Leonard 16 Pozner? 17 A By and by, especially because that death 18 certificate he made available to Kelley. 19 Q And he made that available -- Mr. Pozner made that 20 available to Kelley Watt in about 2014? 21 A We actually have the email where -- 22 Q Right, on Exhibit 12. 23 A Right. So that was May -- May of 2014, yep. 24 Q And almost immediately then, Kelley sent that to 25 you?</p>	<p style="text-align: right;">Page 84</p> <p>1 that -- you couldn't do research on Sandy Hook 2 without taking into account his role. 3 Q And -- and what is his role? 4 A Well, as I say, I think it's to put the -- the -- 5 the best face on this event, which is a mistaken -- 6 a false portrayal of what actually happened on 13, 7 14 December 2012, in Newtown, Connecticut, where, 8 by the way, just as an illustration, even the FBI 9 in its consolidated crime report for 2012 reported 10 no murders in Newtown for that year, which is a 11 very interesting -- you know, one is -- can 12 contemplate what's going on here. 13 Q Have you written about other Sandy Hook parents? 14 A Well, I've talked about Richman, who was supposed 15 to have committed suicide, because his daughter, 16 named Avielle, actually was a -- I think Lenie 17 Urbina is her actual name, and she sang at the 18 Super Bowl, it was very easy to establish, because 19 Avielle or -- or -- had -- had a -- kind of a birth 20 defect, it was kind of like a -- almost like 21 sandpaper or a tan line here across the side of her 22 forehead, so when she sang at the Super Bowl, this 23 is one of many -- I mean, other -- the others have 24 done a huge amount on these other parents, I mean, 25 you know, and the -- and the other kids. I mean,</p>

Page 85	Page 87
<p>1 you -- you go through our book and you're going to 2 find discussion of virtually all of the different 3 children, so it's special pleading just to pick out 4 what I had said about Lenny, which is because of 5 his relationship to Kelley and -- pursued, and then 6 having Larry Rivera do this GIF that showed Noah 7 turning into Michael Vabner.</p> <p>8 Q But Leonard Pozner is the Sandy Hook parent that 9 you have written the most about?</p> <p>10 A Of the Sandy Hook parents, yes. I think that's 11 correct, yes.</p> <p>12 Q And Mr. Pozner filed this lawsuit on November 27, 13 2018?</p> <p>14 A Yes.</p> <p>15 Q You answered around January 4, 2019?</p> <p>16 A Yes.</p> <p>17 Q Shortly after that, did you publish Mr. Pozner's 18 social security number on your website?</p> <p>19 A I think that did come through the cracks. I mean, 20 I didn't even know that -- that -- was it 21 Mr. Pozner's social -- see, I'm not -- I'm somewhat 22 unfamiliar with this. Was it his social security? 23 Leonard Pozner's or Noah's?</p> <p>24 Q Leonard Pozner's social security number.</p> <p>25 A I may have. In all honesty, I just -- it</p>	<p>1 many documents in this case, you know, hundreds, 2 but I know that it surfaced at some point and -- I 3 guess Jake said he wasn't going to make a federal 4 case out of it. I didn't think it was deserving of 5 much anyway, but there it is, you know, whatever -- 6 whatever it was.</p> <p>7 Q Why wouldn't it be deserving of much?</p> <p>8 A Well, I -- I -- just didn't appear to me in the 9 broader scheme of things. I mean, when you have 10 what I regard as a rather elaborate fraud, 11 including the fabrication of the -- the -- the 12 lawsuit in -- in and of itself --</p> <p>13 Q From --</p> <p>14 A -- it wasn't -- it wasn't, you know, as -- I've 15 already explained why I believe it to be as much of 16 a fabrication as the death certificate itself.</p> <p>17 Q Fabrication by who?</p> <p>18 A Well, by the plaintiffs and their attorneys.</p> <p>19 Q Have you communicated with Mr. Halbig about Lenny 20 Pozner?</p> <p>21 A Intermittently, because he was, of course, sued by 22 Lenny also.</p> <p>23 Q Would that be by email?</p> <p>24 A In some cases, sure, yeah. Also occasionally on 25 the phone.</p>
<p>1 doesn't -- this is not real distinct in my mind, 2 but that may have happened, because, I mean, there 3 was kind of this flurry about, you know, 4 confidentiality or whatever that -- that Jake was 5 making a big to-do over.</p> <p>6 Q Where would you have gotten Mr. Pozner's social 7 security number?</p> <p>8 A Honestly I can't recall what the document was that 9 had it. I mean, you know, if it -- if -- if it was 10 there, I -- it -- I wasn't paying special attention 11 to that, it had to do with the context I'm sure. 12 I'd have to go back and review the bidding on that 13 one.</p> <p>14 Q Could you have received it from Wolfgang Halbig?</p> <p>15 A It's -- it's possible.</p> <p>16 Q From a background check that Mr. Halbig circulated?</p> <p>17 A No, because -- well, I mean, if -- if Wolfgang had 18 put that information in some other document maybe, 19 but I didn't have that report in hand at that time.</p> <p>20 Q At what time?</p> <p>21 A When that -- when this -- death certificate thing, 22 when this -- this social security number or 23 whatever appeared, that you're alluding to. I 24 mean, I'm taking at face value that that did 25 happen, I -- it's just not written -- there's so</p>	<p>1 Q And Mr. Halbig accuses Mr. Pozner of being an 2 imposter, correct?</p> <p>3 A Well, I think there are a lot of us who share that 4 sentiment, that there's something very wrong here 5 and that this man does not appear to be who he 6 claims to be. If you go and look at my answer --</p> <p>7 Q Which is --</p> <p>8 A -- look at the first sentence of my answer. This 9 is Exhibit 2.</p> <p>10 Q Thank you.</p> <p>11 A Look at the -- Point 1, assuming he is a real 12 person, the plaintiff styling himself as Leonard 13 Pozner has thrust himself into the forefront of the 14 public controversy and is therefore a public 15 figure. I mean, that's absolutely correct. But, I 16 mean, there's -- I was raising questions about the 17 identity of this person throughout this case, 18 including when they sought to do a DNA on -- on 19 Noah, obtaining it from the medical examiner, which 20 was already improper on its face, because a medical 21 examiner isn't supposed to retain DNA samples, only 22 a central facility they have, so that was very 23 suspect from the beginning. I suggested broadening 24 the DNA samples to include Noah Pozner, Leonard 25 Pozner, Michael Vabner and Reuben Vabner and</p>

Page 89	Page 91
<p>1 Veronique De La Rosa. 2 MR. BOLTON: Jim -- 3 THE WITNESS: Yeah. 4 MR. BOLTON: -- do you remember what her 5 question was, whether Halbig thinks he's an 6 imposter? 7 THE WITNESS: The answer is I believe he 8 does. 9 BY MS. STEDMAN: 10 Q Do you think Mr. Pozner is an imposter? 11 A If you mean do I think the person who came and gave 12 the deposition and so forth is not the person he 13 pretends to be, yes, I do believe that. 14 Q And Mr. Halberg -- Halbig, excuse me, also thinks 15 the person who gave Mr. Pozner's deposition is an 16 imposter -- is an imposter? 17 A So far as I can tell, that appears to be the case. 18 I mean, not only that he believes it, but that he 19 has good reasons. 20 Q And you attended Mr. Pozner's deposition? 21 A I did. I -- I attended the deposition of the party 22 who presented himself -- was presented to us as 23 Leonard Pozner. 24 Q And you received a copy of the video of that 25 deposition?</p>	<p>1 for trial in this case? 2 A No, but you -- that's not necessary for impeachment 3 witnesses. 4 Q What is your opinion of Lenny Pozner? 5 A Well, it depends who we're talking about, but my 6 impression is this guy is a very -- very smart guy 7 who is very much involved in internet censorship. 8 He has boasted of having been responsible for 9 taking down tens of thousands of content items from 10 the internet; Kelley has verified the voice on that 11 interview as the same voice that she had the 12 hundred hours of conversation with; he has, I'm 13 quite convinced, come into my blog; he took down 14 that blog where I talked about the six of us going 15 together to establish they had the same eyes, 16 eyebrows, nose, mouth and so forth, that just 17 disappeared; and there are other instances where 18 key photographs, such as -- Wolfgang Halbig has a 19 group photograph of eight of the Sandy Hook girls 20 alive and well and looking very perky, he's got 21 another photograph of Sandy Hook girls and four of 22 the Sandy Hook boys, those have repeatedly been 23 taken down from my blog; and the GIF of Noah 24 turning into Michael Vabner has disappeared 25 repeatedly, where Lenny has the motive, the means</p>
<p>1 A Yes. 2 Q And you shared a copy of that video? 3 A I did, relatively recently. 4 Q With who? 5 A With two parties, with Allison Maynard, who had 6 been giving me legal advice and whose name appears 7 on many of my briefs, and with Wolfgang Halbig. 8 Q And you know that Wolfgang Halbig had previously 9 shared personal information of Mr. Pozner's, like 10 his social security number? 11 A Well, I don't know if that was, you know, on my 12 mind. I don't know if I recollected that or not. 13 I knew, of course, he brought a lawsuit against 14 Wolfgang for invasion of personal privacy, maybe it 15 was over the social security number for all I know, 16 and then he'd withdrawn, after the judge had 17 declared that he had to sit for a video deposition 18 at the last minute, Leonard Pozner had withdrawn 19 his lawsuit rather than sit for a video deposition. 20 Q And you gave a copy of a confidential deposition to 21 Wolfgang Halbig? 22 A Because I viewed him as a potential impeachment 23 witness, and it appeared to me to be appropriate 24 under the circumstances. 25 Q Have you identified Wolfgang Halbig as a witness</p>	<p>1 and the opportunity. He appears to be very 2 skilled. He uses HONR Network to run this major 3 censorship operation, so, you know -- I mean, I'm 4 not a -- a -- I'm not a fan of Leonard Pozner, 5 since I think he's putting his talent to improper 6 use, and detrimental to the public interest and 7 seeking to benefit himself and whoever are his 8 associates in this enterprise, so, you know, that's 9 a -- that's sort of a thumbnail sketch. 10 Q And you're focused on taking him down? 11 A Nah, I'm just interested in getting the truth about 12 Sandy Hook out to the public. Leonard is just a 13 player here who happens to have the -- have this 14 prominent role, and therefore he's a part of the 15 big picture. But when you look at all the evidence 16 we have that this was a FEMA exercise, I mean, the 17 -- the role of Leonard is simply his prominence in 18 seeking to perpetuate what I regard as a mass 19 illusion about a FEMA exercise promoted by the 20 Obama administration for the sake of their gun 21 control agenda. 22 Q But you think Mr. Pozner is a fraud? 23 A Well, he doesn't have a child who died, he pretends 24 to be -- he feigns to be a parent who had a child 25 who died, but there were no parents whose children</p>

<p style="text-align: right;">Page 93</p> <p>1 died at Sandy Hook. They're all equally 2 fraudulent, it's just that he's been more prominent 3 than the others. 4 Q And he's been the focus of your writing? 5 A No. Only insofar as he has been a key player on 6 behalf of this illusion of what happened at Sandy 7 Hook, which -- there's a whole lot to it, but where 8 Obama nullified the Smith-Mundt Act of 1948, which 9 precluded the use of the same techniques of 10 propaganda and disinformation within the 11 United States that were being used without -- by 12 the Smith-Mundt Modernization Act of 2012, just in 13 time for Sandy Hook, and we've had just a super 14 abundance of these staged events ever since. 15 Unfortunately that's part of his legacy. 16 (Exhibit 13 marked for identification.) 17 THE WITNESS: It -- it's hard to read 18 that, so, here, I went back and made an easier to 19 read version, okay? 20 MS. STEDMAN: Okay. 21 THE WITNESS: So -- so -- I mean, that's 22 available. 23 (Exhibit 14 marked for identification.) 24 BY MS. STEDMAN: 25 Q So for the record --</p>	<p style="text-align: right;">Page 95</p> <p>1 read some of it, like start with the first four or 2 five lines. 3 THE WITNESS: Yeah. What I was seeking 4 was the justification for his demand, I wanted his 5 reasons, which he, frankly, never provided, but 6 that's -- you know, I mean, I was not feeling, you 7 know, charitable toward this guy at the time. 8 MS. STEDMAN: Right. So -- I -- I 9 understand that. 10 BY MS. STEDMAN: 11 Q So in the first line -- 12 A Should I -- 13 Q -- you say what? 14 A Well, if this isn't my lucky day. Hearing from one 15 of the world's great liars and frauds makes my day. 16 Since there's nothing harassing about my post, 17 other than that it exposes you as a hypocrite and 18 con artist as doing what he can to avoid being 19 exposed, where you no doubt fear that if the public 20 becomes aware that Sandy Hook was an elaborate 21 hoax, you may have to give back the money you have 22 received from the public and might even be 23 prosecuted for fraud, technically theft by 24 deception. 25 Q Let's stop there.</p>
<p style="text-align: right;">Page 94</p> <p>1 A Uh-huh. 2 Q -- our court reporter handed you what was marked 3 Fetzer Exhibit 13 -- 4 A Right, which is almost illegible. 5 Q Can you generally describe that exhibit? 6 A Sure, that's an email I sent in response to Leonard 7 Pozner submitting to me some kind of demand. I 8 guess we have it here. 9 Q And what is the date, if you can read it? 10 A Yell. The date is February 7, 2016. 11 Q And then you handed me a copy of a document that 12 the court reporter labeled Fetzer Exhibit 14, and 13 it is your representation that this is a -- a 14 blown-up, more legible version of the statement 15 that's in the middle of Exhibit 13? 16 A Well, there isn't any doubt about it. I mean, I 17 can barely make out the words, that's why I 18 bothered to do it. I was sure this would arise, so 19 I went ahead and prepared what I actually had 20 written that you could read. 21 Q And -- and what do you say to Mr. Pozner in 22 response to his February 7, 2016 email? 23 MR. BOLTON: Do you want him to read it 24 or paraphrase it or -- 25 MS. STEDMAN: Why don't we go through and</p>	<p style="text-align: right;">Page 96</p> <p>1 A Okay. 2 Q Do you still think Mr. Pozner is one of the world's 3 great liars? 4 A Yes, I do. 5 Q And a fraud? 6 A Yes. 7 Q And a hypocrite? 8 A Yes. 9 Q And a con artist? 10 A Yes. 11 Q And as -- and that he is someone participating in 12 an elaborate hoax? 13 A Yes. 14 Q And that he could be prosecuted for fraud? 15 A Yes. 16 Q Or -- 17 A Theft by deception. 18 Q -- theft by deception? 19 A Yes. Absolutely, a hundred percent. Then I 20 continue to say there's no apparent basis for any 21 such complaint, I'm therefore asking for an 22 explanation of the specifics on the basis of which 23 you pretend to ground it, and I would like nothing 24 better than to have the opportunity to engage you 25 in legal action, this is actually rather ironic in</p>

<p style="text-align: right;">Page 97</p> <p>1 retrospect, which ought to be of enormous interest</p> <p>2 to the people of the United States and those whom</p> <p>3 you have conned out of sympathy and the false</p> <p>4 belief that you actually lost a son at Sandy Hook,</p> <p>5 the very same son who not only was reported to have</p> <p>6 died in Newtown -- it should be W-N though -- on</p> <p>7 14 December 2012, but to have died again in</p> <p>8 Pakistan on 16 December 2014, and where the</p> <p>9 presumptive death certificate that you not only</p> <p>10 sent to Kelley Watt but have also shown to one or</p> <p>11 more reporters is an obvious fabrication, where you</p> <p>12 apparently, I emphasize the word apparently,</p> <p>13 Photoshopped the bottom part of a legitimate death</p> <p>14 certificate to the fake part at the top, which has</p> <p>15 no file number and the wrong estimated time of</p> <p>16 death, and of course today I recognize that that</p> <p>17 was a misdescription of the state -- of the</p> <p>18 situation, vis-a-vis the origin of the death</p> <p>19 certificate, which is a fabrication, but not for</p> <p>20 that reason.</p> <p>21 Q So you -- sorry.</p> <p>22 This email is dated February 2016?</p> <p>23 A Right.</p> <p>24 Q You had, prior to February of 2016, been working to</p> <p>25 expose Mr. Pozner?</p>	<p style="text-align: right;">Page 99</p> <p>1 Q -- and in your efforts to expose the truth, that</p> <p>2 includes exposing Mr. Pozner as a con?</p> <p>3 A Of necessity, because all the parents are playing</p> <p>4 roles here. They are what is technically known as</p> <p>5 crisis actors.</p> <p>6 Q And you continue those efforts today?</p> <p>7 A Well, I have a whole series of books, because --</p> <p>8 you know, it's not just Sandy Hook. Go to Moon</p> <p>9 Rock Books. I have them on the Boston bombing,</p> <p>10 Orlando and Dallas, Charlottesville, Parkland.</p> <p>11 These were all elaborately-staged events where</p> <p>12 nobody died.</p> <p>13 Q And you work today to expose Mr. Pozner?</p> <p>14 A I work to expose the truth about Sandy Hook, yes --</p> <p>15 Q Which is --</p> <p>16 A -- and my hope is the ultimate fruition of all of</p> <p>17 this legal business will be that the public has a</p> <p>18 deeper understanding of the profundity of the</p> <p>19 deception to which they have been subjected.</p> <p>20 Q And that includes Mr. Pozner?</p> <p>21 A Of course.</p> <p>22 Q And you've written about Mr. Pozner more than any</p> <p>23 other Sandy Hook parent?</p> <p>24 A I personally? Yeah, I've written more about him</p> <p>25 myself. Yes, yes. He's the --</p>
<p style="text-align: right;">Page 98</p> <p>1 A Well, I had already published a book.</p> <p>2 Q And you're continuing those efforts to expose him</p> <p>3 today?</p> <p>4 A Well, this came out of the blue. I mean, here --</p> <p>5 here -- you know, I didn't expect to hear from</p> <p>6 Lenny, but, I mean, he -- this is one of the things</p> <p>7 he does, he goes after blogs, he goes after</p> <p>8 photographs. I mean, you can't take down tens of</p> <p>9 thousands of content items from the internet</p> <p>10 without going to specific blogs and all that, which</p> <p>11 he appears to be some kind of genius. And he's</p> <p>12 filed all kinds of complaints, most of which appear</p> <p>13 to me to be unwarranted, so I felt this was another</p> <p>14 illustration thereof.</p> <p>15 Q And this email was in 2016?</p> <p>16 A Right.</p> <p>17 Q And today, September 4, 2019, you still work to</p> <p>18 expose Mr. Pozner?</p> <p>19 A Well, I believe the public is entitled to know the</p> <p>20 truth about their own history, and they've been</p> <p>21 massively conned, and this is going to be the</p> <p>22 enduring legacy of the Obama administration, sad to</p> <p>23 say.</p> <p>24 Q And --</p> <p>25 A I actually voted for Barack Obama twice.</p>	<p style="text-align: right;">Page 100</p> <p>1 Q Why?</p> <p>2 A Because I know more about him because of Kelley's</p> <p>3 interaction with him. I mean, she's a wonderful</p> <p>4 resource, she spent a hundred hours talking with</p> <p>5 him, we got the death certificate, we've been able</p> <p>6 to show it's a -- that his -- the photographs are</p> <p>7 in fact actually photographs of Michael Vabner as a</p> <p>8 child. I mean, it's a -- it's a rich repository of</p> <p>9 deception.</p> <p>10 Q Are you still writing blog posts about Sandy Hook?</p> <p>11 A About the lawsuit, yeah, I have a series of blogs.</p> <p>12 There might be a dozen of them, probably, since the</p> <p>13 case began. I'm guessing. Maybe -- maybe less,</p> <p>14 but probably on that order, because I've also</p> <p>15 included, as blogs, pieces written about Sandy Hook</p> <p>16 by others, such as Paul Craig Roberts or Carl</p> <p>17 Herman, for example.</p> <p>18 Q When was the last one you wrote, if you remember?</p> <p>19 A The most recent about Sandy Hook? Ooh. Geez,</p> <p>20 let's see, a few weeks ago. I'd have to -- I'd</p> <p>21 have to look to be more exact, but I'd say a couple</p> <p>22 weeks ago is my best guess. It would have been</p> <p>23 about the appeals -- you know, the -- the -- the</p> <p>24 appeals court declining to review, I think that's</p> <p>25 the most recent.</p>

<p style="text-align: right;">Page 101</p> <p>1 Q When was your most recent post that referenced 2 Mr. Pozner? 3 A Ooh. Well, I don't know, but it's easy to find 4 out. I mean, you know -- 5 Q Your best estimate. 6 A Well, probably a month ago or whatever. I mean, he 7 -- obviously since he's brought the lawsuit, as he 8 would be mentioned in the lawsuit and anything 9 about the lawsuit would involve his name. 10 Q You mentioned earlier this idea of scientific 11 knowledge and that when you published the first 12 edition, the banned edition, the second edition, 13 you were confident of the quality of the works that 14 you were publishing? 15 A Well, not to be overly technical, but the -- the -- 16 the definition of truth is correspondence to 17 reality, so a claim is true when it corresponds to 18 the way things are. Now, our criteria for deciding 19 what is true is the coherence of all of our beliefs 20 and how they hang together and substantiate one 21 another. So based upon the coherence of my beliefs 22 at that time, I had concluded that the death 23 certificate was fraudulent, but some of the reasons 24 I offered, I freely admit, were mistaken, where 25 it's a self-correcting feature of scientific</p>	<p style="text-align: right;">Page 103</p> <p>1 conceal a fifth side blowout at the back of the 2 head, and there actually was evidence of a second 3 shot to the head internal to the x-rays, and that 4 the brain shown in diagrams and photographs in the 5 National Archives is not even the brain of JFK, so 6 there's very elaborate deception by the government, 7 and when you -- when you sort out, as I say, the 8 real from the -- the non, you're -- it -- it turns 9 out JFK was hit at least four different times, 10 possibly five, he was hit in the back from behind, 11 by a shot from the county records building, he was 12 hit in the throat by a shot from inside the triple 13 underpass, and after the driver, William Greer, 14 pulled the limousine to the left and to a halt, to 15 make sure he would be killed, all of which had to 16 be removed from the home movies to perpetrate the 17 fraud, since the American people would never have 18 believed that the Secret Service actually stopped, 19 and then Jack's hit in the back of the head, he 20 slumps forward, Jack eases him up, he's hit in the 21 right temple, blows his brains out to the left rear 22 with such force that the motorcycle officer riding 23 there hit with the debris think's initially he's 24 been shot. I mean, you know, it turns out once you 25 realize how much they have manufactured, revised,</p>
<p style="text-align: right;">Page 102</p> <p>1 knowledge that as you acquire additional evidence 2 and new alternative hypotheses or explanations, you 3 revise your old beliefs and replace them with 4 better-founded new ones. I mean, that's exact -- 5 inherent to the scientific method. What -- what I 6 have done since my retirement is to take my 7 background as a professional philosopher of science 8 and apply it to what are usually called conspiracy 9 theories, but which are only theories in the weak 10 sense of conjectures, rumors or guesses, and 11 convert them into conspiracy theories in the strong 12 sense of empirically testable explanatory 13 hypotheses, like Newton's theory of gravitation, 14 Einstein's theory of relativity, Darwin's theory of 15 evolution, so they can be tested. Now, it's an 16 indispensable aspect of this methodology, which 17 I've applied to JFK, to 9/11, to Wellstone, to 18 Sandy Hook, the Boston bombing and many other 19 cases, that you sort out the authentic from the 20 inauthentic evidence, that's actually the crucial 21 step, because once you realize which evidence is 22 fake and fabricated, usually the pieces fall into 23 place in a fairly straightforward fashion. 24 For example, in relation to JFK, we 25 discovered the autopsy x-rays had been altered to</p>	<p style="text-align: right;">Page 104</p> <p>1 edited and so forth the evidence to fit a 2 predetermined narrative, the pieces fall rapidly 3 into place. I mean, it's just -- this is where I 4 got my feet wet, doing deep scientific research on 5 JFK, so, you know, it really prepared me for what 6 would turn out to be my eventual destiny with 7 regard to Moon Rock Books and exposing these hoaxes 8 being perpetrated on the American people. As a 9 former Marine Corps officer, I felt an obligation 10 to use my background and abilities to benefit the 11 American people. They are entitled to know the 12 truth about their own history. 13 Q So back to Nobody Died at Sandy Hook, this case 14 with Mr. Pozner, you have since realized that the 15 reasons supporting your statement that a death 16 certificate is a fabrication are no longer valid? 17 A Some. 18 Q Some reasons? 19 A Yeah. And there are other reasons that turn out to 20 be even better, so -- 21 Q What have you done to retract or correct those 22 previous reasons? 23 A Well, I do lots of radio shows, and I'm frequently 24 interviewed about it, and I explain what I had 25 wrong and what I had right and why the conclusion</p>

Page 105

1 was correct even though some of the reasons were
 2 mistaken. I've done that many times.
 3 Q When -- when -- when have you done those recently?
 4 A Well, a good one would be -- I gave a talk at the
 5 College of Complexes, I think it was on 25 May.
 6 You know, this is a group near Chicago, and I
 7 talked about the case and the death certificates,
 8 but I've also done, you know, a lot of radio shows.
 9 I mean, we -- we can -- I'm going to guess two
 10 dozen, I don't know. A lot, you know.
 11 Q But the statement --
 12 A And I -- and I state quite candidly that some of my
 13 reasons were wrong, but it turns out that the
 14 conclusion was correct.
 15 Q -- but the --
 16 A And that has been substantiated by expert document
 17 examiners whom the judge simply set aside as merely
 18 opinions, as though all opinions were on a par.
 19 Q But the earlier reasons remain accessible to the
 20 public?
 21 A Well, they're in the public's -- I mean, like
 22 Ptolemy published a theory about the relation of
 23 the planets and stuff, which was mistaken, but it's
 24 still available to the public. Sure, of course
 25 stuff I published in the past is still available to

Page 106

1 the public.
 2 Q And you came to this realization about those
 3 earlier reasons possibly as early as March of this
 4 year?
 5 A Probably somewhere in there about some of them,
 6 yeah, yeah, yeah. I think that's correct. And of
 7 course I did -- participated in the deposition of
 8 Wayne Carver, that was really very, very
 9 interesting, because one of the death certificates
 10 that had surfaced was one that Dave Gahary obtained
 11 directly from Deb Aurelia that has a partial
 12 printed file number, and -- and Wayne Carver didn't
 13 want to go there, he had no idea what that was. It
 14 seems to me already, on its face, that would have
 15 been sufficient for the judge to conclude the
 16 authenticity of the death certificates were in
 17 dispute, and therefore a -- the summary judgment
 18 was inappropriate, so I regard that as having been
 19 an improper decision.
 20 Q And just to -- to wrap this up, I want to talk a
 21 little bit about your assets. You mentioned
 22 earlier you own your home?
 23 A Yes.
 24 Q Your primary income is through royalties from Moon
 25 Rock?


Page 107

1 A Well, it's relatively minor, but it's -- the -- the
 2 retirement portfolio, which was a -- a rollover
 3 from my retirement accounts, and social security.
 4 Q Do you have a value -- an estimate of the royalties
 5 from Moon Rock that you receive?
 6 A You mean over the years?
 7 Q Or if you receive them monthly or annually?
 8 A No, really -- it's very -- it's very informal.
 9 Dave and I don't even have a contract. I mean, you
 10 know, this is a just a guy in whom I believe, and
 11 when he thinks it's appropriate to send some
 12 royalties -- I would say over the years, since we
 13 founded Moon Rock Books, probably a couple grand a
 14 year would be on the average, probably be about
 15 right, somewhere in there.
 16 Q And what about the royalties for your academic
 17 books?
 18 A Very minimal at this point in time, they're so
 19 distant. And academic royalties are always
 20 miniscule. I mean, it's a tiny percentage of the
 21 net.
 22 Q And you also mentioned a retirement portfolio, you
 23 had the retirement from University of Minnesota
 24 that you rolled over --
 25 A Right.

Page 108

1 Q -- into a Schwab IRA?
 2 A That's correct.
 3 Q What's the approximate value of that?
 4 A That's pretty modest. I think it might be two and
 5 a half -- 250,000 right -- at this point in time.
 6 I mean, if it weren't for social security, we'd be
 7 out on the street.
 8 Q And then you receive -- you and your wife receive
 9 social security?
 10 A Yes.
 11 Q And you own your home?
 12 A Yeah, with a big mortgage, but -- of course, you
 13 know.
 14 Q What's the value of your home?
 15 A I think the value would be probably around 250,000.
 16 We have probably paid off about half of the
 17 mortgage, so it would be somewhere in that
 18 vicinity. I mean, Jan could tell you exactly, she
 19 -- she --
 20 MR. BOLTON: Jan being?
 21 THE WITNESS: My wife. She's on top of
 22 this.
 23 BY MS. STEDMAN:
 24 Q Do you own any other properties?
 25 A We have a -- a trailer out at Lake Mills. We --

<p style="text-align: right;">Page 109</p> <p>1 it's a -- a -- trailer park, it's like a resort 2 area on Rock Lake in Lake Mills and -- we paid 3 60,000, it's like the newest trailer, it's a 4 70-foot with two bedrooms, two baths, and a very 5 nice -- it's got an attached screened-in porch, 6 it's got a tool shed. It's really nice. 7 Q And what's -- 8 A And Jan just loves it. 9 Q And what's the value of that? 10 A Today? Well, if -- we -- if we got 50 for it, we'd 11 be lucky I think. 12 Q And you own it outright? 13 A We own it outright, yeah. 14 Q Do you have any other -- cars, do you -- 15 A Yeah, I've got a 2007 Honda Accord. 16 Q Any other cars? 17 A No. Had an old Mercedes I had forever, but I sold 18 off a couple years ago. Jan -- 19 Q Any other collections or assets of value? 20 A No. I have -- you know, I had 10,000 books when I 21 was still on the campus, but I had to part with 90 22 percent of them, so I've only got about a thousand 23 books, including my books on JFK, the History of 24 Science, The Philosophy of Science and some related 25 areas. I do have a -- hundreds of books on current</p>	<p style="text-align: right;">Page 111</p> <p>1 want to publish a book about the lawsuit, even two 2 books about the lawsuit, because it's such a 3 fascinating case, but -- we will not be publishing 4 a third edition. I mean -- I mean, I suppose 5 theoretically I could, but I could not do it with 6 Moon Rock Books, and I would not want to do it not 7 with Moon Rock Books, I mean, all things 8 considered. 9 Q Do you plan to continue blogging about Sandy Hook? 10 A Sure. 11 Q And Mr. Pozner? 12 A Well, insofar as it's relevant and appropriate and 13 the public -- you know, any development the public 14 needs to know. I mean, I certainly want to update 15 the status of the lawsuit and so forth and the 16 eventual outcome. 17 Q And about Mr. Pozner's alleged fraud? 18 A Well, to whatever extent, you know, he's involved 19 here. I mean, this was an elaborate scam, and 20 the -- the public has contributed between 27 and 21 130 million dollars in donations in the false 22 belief that children actually died at Sandy Hook, 23 which if distributed evenly among the 26 families 24 is between 1 and 5 million dollars for having 25 pretended to have lost a child, that's pretty</p>
<p style="text-align: right;">Page 110</p> <p>1 politics and so forth. 2 Q What would be the value of -- 3 A Oh -- 4 Q -- that collection? 5 A -- you know, the question would be who -- who would 6 be so disposed -- you know, not -- not great. I 7 mean, you know, couple grand at the outside, at the 8 outside. 9 Q Do you get paid for your speaking engagements? 10 A Typically not. I mean, I wish, but no. 11 Q Have you ever been paid for them? 12 A Oh, intermittently, yeah, I'd get an honorary here 13 thank and there, but that's a long time. And the 14 conferences I've organized have wound up losing 15 money. I mean, Jan's been very unhappy with me and 16 won't -- kind of reigned me in and won't let me do 17 them anymore. 18 Q And are these assets we described, all of them are 19 in Wisconsin? 20 A Yes. 21 Q Any assets outside of Wisconsin? 22 A No. 23 Q Do you have plans to publish a third edition of the 24 book? 25 A No, no. We're not going to publish another -- I</p>	<p style="text-align: right;">Page 112</p> <p>1 significant. 2 Q And your focus there is on Mr. Pozner? 3 A Well, I mean, he's just an illustration, you know. 4 I have no animus towards him per se. I'm 5 interested in the truth about Sandy Hook, and he 6 just happens to have played a key role, and 7 therefore he's assumed in comprehensive research on 8 Sandy Hook. Here -- here's a further illustration, 9 I did a two-hour update on Sandy Hook after 10 Wolfgang won his suit against Lenny, and Tracy was 11 fired, and it -- and I think there might be ten 12 minutes out of the two hours that deals with Noah 13 and Leonard Pozner. I mean, that's giving you some 14 sense of the proportionality here. 15 Q But you think Mr. Pozner is a fraud? 16 MR. BOLTON: Objection. 17 THE WITNESS: Absolutely. 18 MR. BOLTON: Object. And I think we're 19 getting -- 20 THE WITNESS: Repetitive. But that's 21 okay. 22 MR. BOLTON: -- repetitive. 23 MS. STEDMAN: I have no further questions 24 at this time. 25 MR. BOLTON: Okay. Thank you.</p>

<p>1 MS. STEDMAN: No questions from you? 2 MR. BOLTON: Pardon? 3 MS. STEDMAN: No redirect or anything? 4 MR. BOLTON: Nope. 5 (Deposition concluded at 12:31 p.m.) 6 (Original exhibits attached to the 7 original transcript; copies provided to attorneys 8 ordering exhibit copies.) 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25</p>	<p>Page 113</p>
<p>1 STATE OF WISCONSIN)) SS: 2 MILWAUKEE COUNTY) 3 4 I, Shelly Loniello, Registered 5 Professional Reporter and Notary Public in and for 6 the State of Wisconsin, do hereby certify that the 7 preceding deposition was recorded by me and reduced 8 to writing under my personal direction. 9 I further certify that said 10 deposition was taken at QUARLES & BRADY LLP, 33 11 East Main Street, Suite 900, Madison, Wisconsin, on 12 the 4th day of September, 2019, commencing at 13 9:58 a.m. 14 I further certify that I am not a 15 relative or employee or attorney or counsel of any 16 of the parties, or a relative or employee of such 17 attorney or counsel, or financially interested, 18 directly or indirectly, in this action. 19 In witness whereof, I have hereunto 20 set my hand and affixed my seal of office on this 21 16th day of September, 2019. 22  <i>Shelly Loniello</i> 23 _____ 24 SHELLY LONIELLO, RPR Notary Public 25 My commission expires July 01, 2021.</p>	<p>Page 114</p>

0	19 14:12,15 27:5,15 35:20 59:14	205 30:6	5	A
0 29:1	1940 4:16	22 27:4 35:17 39:13 45:4	5 26:5,8 28:6 29:10, 14 60:6 111:24	a.m. 74:12 81:25
07/25 29:1	1948 93:8	23 51:10	50 40:17 109:10	AB 13:9
1	1958 12:16	232 53:23	500 27:6 28:1 35:19 68:8 76:6	abilities 104:10
1 4:1 6:1,10,19 43:15 60:6 88:11 111:24	1966 12:23	242 63:13,15	53575 4:18	absolutely 57:16 60:12 63:6 88:15 96:19 112:17
10 40:24 71:4,10 80:8	1968 13:10	25 24:7 50:21 105:5	6	absurd 44:1
10,000 109:20	1970 13:1	250,000 108:5,15	6 20:14 29:20,22 30:1,9 50:1 54:20	abundance 93:14
100 77:22	19th 36:7	26 60:5,9 111:23	60,000 109:3	abusive 75:5
11 22:4,12 23:15 24:11 25:7,11 30:3, 14 48:7 49:1 50:5,18 52:2,16 57:19 58:7, 14 76:20,23,25 79:5, 9,12,21	2	27 60:1 85:12 111:20	6th 4:16 30:12	academic 13:1,23 14:24 107:16,19
11:00 74:12	2 6:1 7:1 63:14 72:16 88:9	27th 6:22	7	accept 42:20
11:43 81:25	20 14:19 27:14 60:5	28 57:25 73:14	7 20:14 22:11 48:1,4, 15 50:17 57:18 94:10,22	acceptable 64:5
11:54 81:25	2006 4:22 13:17	29 26:13 28:7	70-foot 109:4	accepted 42:2,10, 20 64:11 77:14 80:2, 15
12 76:20,24 78:6,10, 21 79:3,8,12,17 82:22	2007 109:15	29th 6:25	79 73:18 75:24	access 66:13 67:8, 10 76:14
12:31 113:5	2008 24:18	3	7th 30:11	accessed 37:17 73:1 76:18
13 25:16 84:6 93:16 94:3,15	2011 17:1	3 4:1 6:1 7:16 75:24 79:3	8	accessible 105:19
130 60:1 71:19 111:21	2012 17:2,7 19:17 82:8 84:7,9 93:12 97:7	30 20:2,6	8 40:16 53:1,4	accident 60:14
13th 41:11	2014 19:4 20:14,15 22:11 24:7 26:13 28:8 29:1 30:2,10,16 32:15 54:20 64:2 82:20,23 97:8	30th 66:2	800 4:18	Accord 109:15
14 84:7 93:23 94:12 97:7	2015 20:1,7 22:11 27:4,5 35:17,20 37:1 38:3 39:11,20 45:2,7 66:25 67:1	32 53:22	9	account 84:2
14th 41:9	2016 40:5,7 53:17 59:15 67:2,15 69:2 77:4 94:10,22 97:22, 24 98:15	35-year 13:1	9 58:15,17 63:9	accounts 35:7 107:3
15 18:7 19:6,8 52:19	2017 27:5	38 73:16	9/11 72:7 102:17	accurate 10:3 31:24
16 97:8	2018 6:22 67:18,20 69:4 76:15 80:8 85:13	384 77:25 79:3,8,12, 16	90 109:21	accuses 88:1
170 55:6	2018CV3122 30:6	385 79:9,12,20	9:30 74:13	acquire 42:18 102:1
18 34:6	2019 7:5 34:16,17 35:2,10 69:6,8 85:15 98:17	39 50:3	9:35 74:13	act 83:10 93:8,12
181 51:10		4	9:40 74:13,14	action 77:22 96:25
183 50:22		4 23:19,21 29:8,10 30:17 49:11 73:18 78:21,22 85:15 98:17		active 14:18 22:21
18CV3122 5:1		42 16:4 30:23 63:15		actors 99:5
		43 31:4		actual 78:13 84:17
		446 52:14		adapted 47:12
		4th 7:5		add 9:8 77:24
				added 41:21

addition 49:23	aloud 23:25 31:1	apply 102:8	assuming 43:5 88:11	63:9 74:24 75:5,19, 24 81:8,24 82:2 86:12 93:18 95:21 103:1,10,19 104:13
additional 64:23 70:17 102:1	altered 32:7 74:21 102:25	approach 18:20	astute 22:18	background 40:23 50:10 86:16 102:7 104:10
address 4:17 26:20	alternative 42:18 102:2	approximate 108:3	Atlantic 59:11	bad 81:13
addressing 44:5	Amazon 27:2,7,12, 13,14,19 28:4 36:25 38:4 39:11 67:5 68:9	April 35:3	attached 44:1,3 109:5 113:6	ban 27:7,22
administration 92:20 98:22	American 24:20 103:17 104:8,11	Archives 103:5	attachment 78:2	banned 27:3,5,19, 22 28:2,4 35:19,21 36:9,15,23 38:3 39:17,19,22 42:25 46:2 58:7,13 66:25 67:4,5 76:5 101:12
administrator 25:19	Americans 60:1	area 12:22 25:20 31:22 32:22 33:2,14 81:10 109:2	attended 8:7 12:18 89:20,21	Barack 98:25
admire 72:6	amount 9:12 32:7 84:24	areas 32:9 109:25	attention 16:18,24 19:23 20:25 38:13 83:20 86:10	barely 94:17
admit 101:24	analysis 41:10 44:9	argue 33:25	attest 51:18	Barrett 15:13
adults 60:6	analyst 80:12	arise 94:18	attorney 4:24 6:5 11:20	based 10:15 26:20 49:21 64:21 69:12 80:10 101:21
advertising 62:22	and/or 6:23	arms 41:4 50:14	attorneys 87:18 113:7	basically 16:21 53:10 54:25
advice 28:16 90:6	Angeles 25:20	arranged 45:11	August 20:14 22:11 30:1,9 32:15 54:20	basis 96:20,22
advise 61:13	animus 112:4	arrival 41:5 61:5	Aurelia 20:20 83:4 106:11	Bates 48:19
afterword 47:1 63:10 65:6 66:15	announced 36:1	arriving 33:23	authentic 31:23 102:19	baths 109:4
agencies 21:8	annually 107:7	art 75:9	authenticity 106:16	bedrooms 109:4
agenda 92:21	answers 8:13,18,22 9:24 10:3,15	article 16:17 17:4,9, 20 18:4,15 19:1,18, 20 20:11 22:10 24:3, 8,12,14 25:11,14 26:10 30:9 43:20 53:6,17 55:2 82:9	author 15:7 18:9 47:1 48:24 77:8	bedrooms 109:4
agent 61:8	Anti-gun 73:11	articles 18:5 20:2,6 25:3 53:8 57:11	authored 15:5 72:20	beginning 88:23
agree 33:10 46:4 64:17,18	anticipate 8:17 9:12	artillery 12:22	authors 15:9 28:15	beliefs 101:19,21 102:3
agreed 8:24 46:7 69:19	anymore 110:17	artist 95:18 96:9	autopsy 102:25	believed 103:18
agreement 65:12, 24 67:25 68:3	apologize 75:14	asks 19:17	average 107:14	believes 89:18
ahead 11:15 18:9 26:25 45:7 94:19	apparent 16:21 96:20	aspect 42:13 102:16	Avielle 84:16,19	believing 64:24
air 35:25	apparently 97:12	aspects 18:23 49:13,15	avoid 83:8 95:18	benefit 92:7 104:10
akin 56:21	appeals 100:23,24	assassination 5:13 32:5	awaiting 41:5	better-founded 102:4
Alex 73:9	appeared 32:23 37:13 39:13 54:17, 20 62:21 77:3 86:23 90:23	assess 70:21	awarded 13:10	
Alexis 74:14	appearing 83:18	assets 106:21 109:19 110:18,21	aware 5:22 64:2 95:20	
align 63:17	appears 19:9 51:23 89:17 90:6 92:1 98:11	assisted 45:24		
alive 91:20	Appendix 41:15,19 60:19 77:3	associate 58:25		
alleged 111:17	applied 102:17	associates 92:8		
Allison 90:5		assume 9:2		
allowed 51:21 65:2		assumed 112:7		
alluding 35:14 86:23				
			B	
			back 5:18 17:16 29:8,17 34:19 45:2 49:25 50:17 57:18	

bidding 86:12	27:7,10,13,17,19,22 28:5,11,17,19 30:14 32:6 33:22 35:13,23 36:2,11,14,19 40:6 42:22,25 43:6,24 44:5 45:9,10,15,16 51:10 52:4,8,14 53:22 54:10,17 56:5, 6,15,22 58:4 60:11, 19 63:13 66:2,24 67:8,14,22 68:19 69:23 71:3 74:4,8 75:15,19,20 76:5 79:3 85:1 98:1 110:24 111:1	brilliant 42:3	case 5:1,4,10,17 6:13 10:11 11:6,18 16:10 30:6 33:24 34:6,20 37:25 42:16 44:10 47:2,4 49:23 59:12 64:21 69:22 70:2 83:16 87:1,4 88:17 89:17 91:1 100:13 104:13 105:7 111:3	chapters 40:12 41:14 46:13,15 47:24
big 19:13 20:23 86:5 92:15 108:12		bring 18:22	cases 18:23 87:24 102:19	charge 21:13
bio-sketches 45:14		bringing 12:5 25:15 61:1	casualty 60:16	charitable 95:7
biohazard 21:7		brings 8:2 16:10 61:2	category 65:4	Charlottesville 99:10
birth 84:19		broadcast 25:21 60:20	censored 18:8	check 21:25 60:23 61:4 86:16
bit 5:9 10:13 45:2 49:22 82:5 106:21		broadening 88:23	central 88:22	Chicago 105:6
bizarre 27:20		broader 87:9	certificate 20:13,22 21:1 22:2,9,15,24 31:2,5,18 32:12,25 43:12,16,19,23,25 44:3,5,9,21 51:1,6, 13,17,22,23 52:10, 19 54:9 63:19 65:4 69:17,20 73:24 74:7, 10 78:18 79:1,14,19 82:18 83:3,9,17 86:21 87:16 97:9,14, 19 100:5 101:23 104:16	chief 16:16 18:3 82:9
blank 34:21 81:6,9		brought 19:23 28:14 72:8,12 90:13 101:7	certificates 13:8 20:20 34:10,11,12 65:3 69:18,21 83:5,8 105:7 106:9,16	child 29:5 41:18 60:7 61:2 63:4 77:7, 12 92:23,24 100:8 111:25
blew 27:23		brown 76:9	certification 43:16, 17,21 44:4,11	children 16:5 25:24 50:8 52:6,11 60:3,5, 16 61:1 70:12 85:3 92:25 111:22
blog 22:1 23:2 37:23 38:6,7,11,18,20 53:7 54:22,24,25 55:2,10, 11,19 56:3,11 57:2, 4,6,14 58:4 60:18 66:18,21 70:20 71:17,21 72:17,18, 22 73:1,6 74:2 76:15,16,18 80:8 91:13,14,23 100:10	book's 56:15	building 103:11	certify 59:4	choose 18:19
blogging 111:9	books 13:19,23 14:4,19,22,24 15:1, 14,15,16 18:21,23 27:2,14,19 28:13 29:18 36:16,21 39:16 43:2 46:3,24 68:5,12 74:24 99:7,9 104:7 107:13,17 109:20,23,25 111:2, 6,7	bunch 39:5 50:12 56:18	cessation 66:2	Chronicle 53:7
blogs 26:2 47:11,12 55:4,6,13,21 56:24 98:7,10 100:11,15	born 4:15 12:13	burning 56:22	chance 71:11	Chronicles 15:10
blood 21:6,9,15,16	Boston 99:9 102:18	business 14:2,3 46:4 67:17 99:17	change 55:3 58:11 69:12 75:6,20	CIA 17:13 72:4
blown-up 94:14	bothered 25:20 94:18	buy 65:20	chapter 22:4,12 23:15 24:11 25:7,11 30:3,14 40:16 47:13 48:7,21 49:1 50:5,18 52:2 57:19 58:7,14 74:4	Ciminio 33:1
blowout 103:1	bottled 60:24 62:9			Ciminio's 31:21 33:10
blows 103:21	bottom 32:24 33:16 43:17 50:22 73:14 74:9,19 79:16 97:13	<hr/> C <hr/>		Cimino 31:6,20,25
blue 6:13 30:20 73:17 98:4	bound 37:6 39:17 67:1	C.W. 23:3		Cimino's 33:8
blurry 50:20	Bowl 84:18,22	California 4:16 5:5		circle 76:2
board 56:20	boys 91:22	call 4:14 52:2,7		Circuit 5:1
boasted 91:8	Brady 4:25	called 4:4 39:17 40:9 102:8		circulated 64:2 86:16
Bolton 6:4,5 7:20 10:16,23 11:1,6,24 44:18 81:18,22 89:2, 4 94:23 108:20 112:16,18,22,25 113:2,4	brain 103:4,5	calling 21:8		circumstances 90:24
bombing 99:9 102:18	brains 103:21	calls 24:4,22 61:16		cited 22:12
book 15:12 20:5 22:5,12 25:7,10,15	break 9:15,16,19 52:22 81:16,23	campus 14:10,13, 20 15:20 109:21		cities 19:11
	briefly 11:3	Canada 62:22		citing 26:10
	briefs 90:7	candidly 105:12		claim 33:17 43:22 101:17
	brilliance 32:9	career 13:1		claims 88:6
		Carl 100:16		
		cars 109:14,16		
		Carver 41:6 106:8, 12		

clarification 37:9	commissioned 12:20	53:20 101:13	contributors 25:16, 18 45:14 72:9,13	corresponds 101:17
Classroom 40:24	committed 41:8 84:15	confidential 90:20	contributors' 45:13	counsel 44:22
clean 49:9	communicated 87:19	confidentiality 86:4	control 25:25 92:21	county 5:1 103:11
cleaned 21:6,9,15	communications 59:1	confirmed 25:23 27:16 73:11	controller 61:4	couple 20:10 22:21 30:19 100:21 107:13 109:18 110:7
cleaning 21:4 22:7 80:13	community 20:24 61:19 83:2	confused 71:24	controversy 88:14	Courant 49:6
clear 10:14 31:10, 12,17 34:24 64:3,8 78:20 82:6	company 80:14	conjecture 70:21 77:5	conversation 11:22 22:19 54:6 74:5 91:12	courses 14:16
clerk 20:19	comparable 53:8	conjectures 102:10	conversational 8:16	court 5:2,23 6:15 8:11,19 9:23 23:18 26:7 29:22 30:22 48:3,17 58:17 77:22 94:2,12 100:24
closed 24:18	complaint 6:20,21 22:13 34:5,6 43:14, 15,22 44:1,3 67:23 96:21	Connecticut 21:14 22:7 34:11,12 51:13, 20,24 52:1 61:20 65:1 84:7	conversations 21:20	cover 16:11 30:7,8 36:14,24 37:8 39:21 45:20 67:6
closely 70:19	complaints 98:12	conned 97:3 98:21	convert 102:11	cracks 85:19
co-authored 74:3	complete 9:23 10:2	consensus 80:18	converted 19:12 59:6,18	Craig 100:16
co-contributors 20:3	completed 29:23	considered 36:9 44:19 111:8	convinced 70:11 91:13	create 45:18,22
cofounded 13:20 27:2	completely 19:16 64:8	consistent 6:17 27:16	copies 6:3 27:6 28:1 35:20 68:6,23,25 76:6 113:7,8	created 42:7 45:12, 15,21 55:6 63:3 83:11
coherence 101:19, 21	Complexes 105:5	consolidated 84:9	copy 7:7,13 22:23 23:10,19 36:25 43:15 52:16 57:18 66:16 67:12 77:21 79:18 81:6 89:24 90:2,20 94:11	Createspace 27:11 36:17,19 45:23,25
collaborated 24:12 72:7	compliment 48:11	conspiracy 59:2 102:8,11	copyright 5:11 39:22 59:5	crime 40:22 41:7,8 51:13 84:9
collaborating 23:14	comprehensive 18:24 112:7	construed 44:15	Corps 12:20,22 15:21 104:9	criminal 51:15,25 83:10
collaborative 18:22	con 95:18 96:9 99:2	contact 21:19 22:14	correct 9:8,24 17:3 18:12 29:16,25 31:24 33:18,22 38:5 39:12 51:14 60:13 72:19 75:16,23 76:4 77:23 79:6,14 85:11 88:2,15 104:21 105:1,14 106:6 108:2	crisis 99:5
colleague 32:3	conceal 103:1	contacts 25:22	corrected 41:11	criteria 101:18
collection 110:4	concerned 10:17	contemplate 84:12	correctly 31:19 54:12 58:22 64:6 76:10	critical 14:17
collections 109:19	conclude 46:25 106:15	content 91:9 98:9	correspondence 101:16	cropped 50:12
College 105:5	concluded 101:22 113:5	contents 28:15 43:3 45:13,19 46:12 47:8, 10,17		crucial 102:20
color-coded 62:14	conclusion 33:22, 24 34:1 70:6 81:14 104:25 105:14	context 86:11		Cruelty 24:1
Columbia 13:4,6,14	conclusions 47:21 70:5	continue 96:20 99:6 111:9		cum 12:19
columnist 16:14,25 55:1 82:8	conclusive 42:9	continued 16:20 19:20 61:21		current 4:17 11:18 13:18 25:17 44:9 65:18 109:25
combination 32:24	conferences 110:14	continuing 98:2		customs 61:8
combined 11:7	confident 42:14	contract 107:9		CV3122 34:8
commentary 28:25		contributed 60:1 111:20		
comments 79:13		contributions 45:11		
commercial 21:4 22:6 80:13				
commercials 62:21				
commission 12:23				

D				
D-U-F-F 17:25	Deb 106:11	deposition 8:2 10:8,19 11:2,13,16 12:4,9 89:12,15,20, 21,25 90:17,19,20 106:7 113:5	directed 22:1	documented 21:10
Dallas 99:10	debated 72:10	depositions 5:21 8:7 10:14	directly 23:11 49:24 106:11	documents 5:12,15 6:12 11:15 12:8,10 34:19 48:16 79:7 87:1
Dane 5:1	Debbie 20:19 83:4	depository 32:6	director 33:15	dollars 60:2,7 111:21,24
dark 32:22	debris 103:23	describe 14:14 24:14 28:24 38:24 39:1 62:16 94:5	disappeared 57:14 91:17,24	donations 111:21
darkened 81:10	decades 5:5	describes 30:7 79:21	discern 63:1	doubt 94:16 95:19
darling 62:22	deceased 70:13	deserving 87:4,7	disclaimer 42:22,24	download 71:18 76:8
Darwin's 102:14	December 4:16 82:7 84:7 97:7,8	desire 48:16	discover 61:11,12	downloaded 22:3 39:10
date 6:21 7:4 24:6 26:12 29:11 30:1 40:5 45:6 65:24 94:9,10	deception 52:5 59:17 95:24 96:17, 18 99:19 100:9 103:6	desktop 76:8	discovered 18:11 29:15 40:15 50:10 60:17,18 102:25	downloads 38:11
dated 30:9 97:22	decided 35:24 46:13	destiny 104:6	discovering 35:6 70:9	dozen 15:3,4 22:22 51:2 100:12 105:10
daughter 16:6 84:15	deciding 101:18	details 5:19	discovery 64:23	draft 28:16
Dave 14:3 46:5 65:12 67:16,24 68:9 69:3 106:10 107:9	decision 56:23 106:19	detrimental 92:6	discuss 18:10	dressed 17:15
Dave's 66:5	declared 90:17	develop 43:8	discussed 10:24 22:9 23:15 26:21	drew 70:6
David 65:24 71:14, 17 72:2,17	declining 100:24	development 111:13	discussing 26:3 32:11	drill 25:24 60:8,15, 22 73:10
day 18:10 25:21 35:25 36:5,8 73:15 95:14,15	deep 104:4	developments 11:23	discussion 70:2 85:2	driver 103:13
De 89:1	deeper 99:18	DHS 62:6	discussions 10:19 52:10	due 48:16
deal 18:19 19:13 20:23 34:9	defect 84:20	diagrams 103:4	disinformation 53:11 57:12 93:10	Duff 17:6,25 19:17 55:4 56:17
deals 112:12	definition 101:16	die 60:13	disposed 110:6	Duluth 14:10,20 15:20,23
death 20:12,20,22 21:1 22:2,9,15,24 31:2,5,18 32:12,24 34:10,11,12 43:12, 15,18,23,25 44:2,5, 9,20 51:1,6,13,16, 22,23 52:9,18 54:9 63:19 65:2,3 69:17, 18,19,21 73:23 74:7, 10,11,16,18 78:18, 25 79:13,19 82:17 83:2,5,8,9,17 86:21 87:16 97:9,13,16,18 100:5 101:22 104:15 105:7 106:9,16	degree 13:5,10 73:14,16	died 20:1,8 21:24 25:25 27:3 35:13,16 39:4,5 53:18 54:8 60:10 64:15 73:10 74:8 92:23,25 93:1 97:6,7 99:12 104:13 111:22	disposition 21:12	duly 4:5
	degrees 13:2,8	differ 43:24	dispute 106:17	E
	deleted 55:5 56:18	difference 33:12 34:25	distant 107:19	e-filing 48:19
	deleting 56:21	differences 35:7	distinct 86:1	eager 11:22
	delusional 48:22 49:7	difficult 5:7 8:19 34:18 49:21	distributed 111:23	earlier 8:7 12:13 18:12 22:10 50:11 101:10 105:19 106:3,22
	demand 94:7 95:4	digital 64:4	divide 60:4	early 35:9 106:3
	Denied 24:1		DNA 88:18,21,24	earned 12:25
	Dennis 31:6,20,21, 22,25 32:9,12 33:1, 7,10		document 6:24 7:2, 7,17 23:23,25 26:12 29:24 30:6 31:18 32:22 48:6 51:9,19 53:5,22 58:19 63:15 64:2 69:19 77:22 80:12 86:8,18 94:11 105:16	ears 70:22,25
	Department 25:23 62:5			eases 103:20
	depends 91:5			easier 93:18
	deposed 5:3,20 7:18 8:6			

easily 27:21	98:15	evening 41:11	93:16,23 94:3,5,12, 15 113:8	fabricated 52:13 102:22
easy 84:18 101:3	emergency 50:15	evenly 60:4 111:23	exhibits 4:1 5:24 76:20,23 113:6	fabrication 43:12, 24 44:20 54:10 64:18,25 65:5 69:17, 20 73:24 74:9 79:20 87:11,16,17 97:11, 19 104:16
edit 18:23	Emily 4:24	event 16:15 17:10 40:22 49:17 50:15 60:9 84:5	exists 73:4	fabrications 69:22
edited 15:4,12,14 20:1,5 23:3 28:13,14 71:14 72:14 104:1	emphasize 97:12	events 60:20 93:14 99:11	expanded 40:10,11 41:21 67:3,7	face 16:22 59:23 62:17 83:18 84:5 86:24 88:20 106:14
editing 25:15	empirically 102:12	eventual 104:6 111:16	expansion 41:13	facilities 19:12
edition 27:3 36:9,23 39:11,17,19,20,23 40:3,9 41:22 42:11, 25 43:1 45:3,9 46:2, 9,11,14,16 53:18 58:7,9,21 64:15 65:11,14,16,20 66:7, 10,16,24,25 67:2,4,8 68:13 69:10 70:7,15 75:15,21 77:4,19 101:12 110:23 111:4	end 9:14 31:9 47:13 66:3 68:2	eventually 18:6 21:12,25 79:18	expect 9:23 98:5	facility 88:22
editions 66:24	endorsing 42:13	evidence 17:14 21:25 42:18 47:20, 21,24 64:22,23 80:10 92:15 102:1, 20,21 103:2 104:1	expert 5:4,18 31:22 33:2 42:6 61:10 105:16	fact 33:12 44:2 52:14 53:19 55:21 61:6 62:24 70:10 100:7
editor 16:16 17:6 18:2 28:11,12 45:10 82:9	enduring 98:22	evolution 102:15	expertise 75:13	Facts 23:3
editorial 56:20	engage 96:24	exact 45:5 81:9 100:21 102:4	experts 18:22	Fahrenheit 73:15
Education 25:23 53:7	engagements 110:9	examined 4:5	explain 104:24	fair 37:24
effect 9:22 42:23	engines 25:5	examiner 33:14 41:7 81:11 88:19,21	explained 64:20 87:15	fairly 102:23
efficient 55:9	enormous 97:1	examiners 69:19 105:17	explains 61:5	fake 31:19 32:25 49:17 51:1,4,13,16 52:13 74:10,20 79:21 97:14 102:22
efforts 98:2 99:1,6	enter 12:24	Excellent 37:9 57:25	explanation 96:22	faked 70:10
Egad 34:18	entered 46:5 65:25 83:7	exception 27:18	explanations 102:2	fakery 35:1
Einstein's 102:14	entering 76:9	exchange 28:8	explanatory 102:12	fall 102:22 104:2
elaborate 24:20 52:5 87:10 95:20 96:12 103:6 111:19	enterprise 92:8	excluded 46:13	expose 24:21 97:25 98:2,18 99:1,13,14	fallible 42:17
elaborately-staged 99:11	entitled 15:11 98:19 104:11	excuse 89:14	exposed 95:19	falls 65:4
Elaine 16:4	entitlement 59:5	exercise 24:19 60:16 73:12 92:16, 19	exposes 95:17	false 33:25 60:3 83:9 84:6 97:3 111:21
electronic 7:10,11, 13 81:8	Eowyn 20:3 25:2 30:2	exercises 60:14 62:10	exposing 99:2 104:7	False-flag 15:10
electronics 32:1	epilogue 46:25	exhibit 6:10,19 7:1, 16 23:19,21 26:5,8 28:6 29:8,10,14,20, 22 30:5,17 34:22 43:15 48:1,4,14 49:11 50:1,17 53:1,4 57:18 58:15,17 63:9 71:4,10 78:6,10,21 79:3,5,8,9,12,17,21 80:8 82:22 88:9	extent 111:18	familiar 10:11 41:4
elusive 25:2	equally 93:1	excuse 89:14	extending 21:20	families 60:5,9 111:23
email 22:1 23:10 26:14,20 28:7,20 78:13,20,24 82:21 87:23 94:6,22 97:22	equipment 19:13	exchange 28:8	extensive 33:20	famous 32:4
	equivalent 62:3	excluded 46:13	extreme 9:12	fan 92:4
	errata 78:11	excuse 89:14	extremely 83:6	fantastic 27:10
	escorting 49:18 50:8	exercises 60:14 62:10	eyebrows 70:23 91:16	
	establish 84:18 91:15	exhibit 6:10,19 7:1, 16 23:19,21 26:5,8 28:6 29:8,10,14,20, 22 30:5,17 34:22 43:15 48:1,4,14 49:11 50:1,17 53:1,4 57:18 58:15,17 63:9 71:4,10 78:6,10,21 79:3,5,8,9,12,17,21 80:8 82:22 88:9	eyes 70:23 91:15	
	established 24:17	excuse 89:14		
	estimate 20:6 35:2 37:16 101:5 107:4	exchange 28:8		
	estimated 74:11,17 97:15	excluded 46:13		
	estimates 59:25	excuse 89:14		
		exercises 60:14 62:10		
		exhibit 6:10,19 7:1, 16 23:19,21 26:5,8 28:6 29:8,10,14,20, 22 30:5,17 34:22 43:15 48:1,4,14 49:11 50:1,17 53:1,4 57:18 58:15,17 63:9 71:4,10 78:6,10,21 79:3,5,8,9,12,17,21 80:8 82:22 88:9		
		excuse 89:14		
		exercises 60:14 62:10		
		exhibit 6:10,19 7:1, 16 23:19,21 26:5,8 28:6 29:8,10,14,20, 22 30:5,17 34:22 43:15 48:1,4,14 49:11 50:1,17 53:1,4 57:18 58:15,17 63:9 71:4,10 78:6,10,21 79:3,5,8,9,12,17,21 80:8 82:22 88:9		
		excuse 89:14		
		exercises 60:14 62:10		
		exhibit 6:10,19 7:1, 16 23:19,21 26:5,8 28:6 29:8,10,14,20, 22 30:5,17 34:22 43:15 48:1,4,14 49:11 50:1,17 53:1,4 57:18 58:15,17 63:9 71:4,10 78:6,10,21 79:3,5,8,9,12,17,21 80:8 82:22 88:9		
		excuse 89:14		
		exercises 60:14 62:10		
		exhibit 6:10,19 7:1, 16 23:19,21 26:5,8 28:6 29:8,10,14,20, 22 30:5,17 34:22 43:15 48:1,4,14 49:11 50:1,17 53:1,4 57:18 58:15,17 63:9 71:4,10 78:6,10,21 79:3,5,8,9,12,17,21 80:8 82:22 88:9		
		excuse 89:14		
		exercises 60:14 62:10		
		exhibit 6:10,19 7:1, 16 23:19,21 26:5,8 28:6 29:8,10,14,20, 22 30:5,17 34:22 43:15 48:1,4,14 49:11 50:1,17 53:1,4 57:18 58:15,17 63:9 71:4,10 78:6,10,21 79:3,5,8,9,12,17,21 80:8 82:22 88:9		
		excuse 89:14		
		exercises 60:14 62:10		
		exhibit 6:10,19 7:1, 16 23:19,21 26:5,8 28:6 29:8,10,14,20, 22 30:5,17 34:22 43:15 48:1,4,14 49:11 50:1,17 53:1,4 57:18 58:15,17 63:9 71:4,10 78:6,10,21 79:3,5,8,9,12,17,21 80:8 82:22 88:9		
		excuse 89:14		
		exercises 60:14 62:10		
		exhibit 6:10,19 7:1, 16 23:19,21 26:5,8 28:6 29:8,10,14,20, 22 30:5,17 34:22 43:15 48:1,4,14 49:11 50:1,17 53:1,4 57:18 58:15,17 63:9 71:4,10 78:6,10,21 79:3,5,8,9,12,17,21 80:8 82:22 88:9		
		excuse 89:14		
		exercises 60:14 62:10		
		exhibit 6:10,19 7:1, 16 23:19,21 26:5,8 28:6 29:8,10,14,20, 22 30:5,17 34:22 43:15 48:1,4,14 49:11 50:1,17 53:1,4 57:18 58:15,17 63:9 71:4,10 78:6,10,21 79:3,5,8,9,12,17,21 80:8 82:22 88:9		
		excuse 89:14		
		exercises 60:14 62:10		
		exhibit 6:10,19 7:1, 16 23:19,21 26:5,8 28:6 29:8,10,14,20, 22 30:5,17 34:22 43:15 48:1,4,14 49:11 50:1,17 53:1,4 57:18 58:15,17 63:9 71:4,10 78:6,10,21 79:3,5,8,9,12,17,21 80:8 82:22 88:9		
		excuse 89:14		
		exercises 60:14 62:10		
		exhibit 6:10,19 7:1, 16 23:19,21 26:5,8 28:6 29:8,10,14,20, 22 30:5,17 34:22 43:15 48:1,4,14 49:11 50:1,17 53:1,4 57:18 58:15,17 63:9 71:4,10 78:6,10,21 79:3,5,8,9,12,17,21 80:8 82:22 88:9		
		excuse 89:14		
		exercises 60:14 62:10		
		exhibit 6:10,19 7:1, 16 23:19,21 26:5,8 28:6 29:8,10,14,20, 22 30:5,17 34:22 43:15 48:1,4,14 49:11 50:1,17 53:1,4 57:18 58:15,17 63:9 71:4,10 78:6,10,21 79:3,5,8,9,12,17,21 80:8 82:22 88:9		
		excuse 89:14		
		exercises 60:14 62:10		
		exhibit 6:10,19 7:1, 16 23:19,21 26:5,8 28:6 29:8,10,14,20, 22 30:5,17 34:22 43:15 48:1,4,14 49:11 50:1,17 53:1,4 57:18 58:15,17 63:9 71:4,10 78:6,10,21 79:3,5,8,9,12,17,21 80:8 82:22 88:9		
		excuse 89:14		
		exercises 60:14 62:10		
		exhibit 6:10,19 7:1, 16 23:19,21 26:5,8 28:6 29:8,10,14,20, 22 30:5,17 34:22 43:15 48:1,4,14 49:11 50:1,17 53:1,4 57:18 58:15,17 63:9 71:4,10 78:6,10,21 79:3,5,8,9,12,17,21 80:8 82:22 88:9		
		excuse 89:14		
		exercises 60:14 62:10		
		exhibit 6:10,19 7:1, 16 23:19,21 26:5,8 28:6 29:8,10,14,20, 22 30:5,17 34:22 43:15 48:1,4,14 49:11 50:1,17 53:1,4 57:18 58:15,17 63:9 71:4,10 78:6,10,21 79:3,5,8,9,12,17,21 80:8 82:22 88:9		
		excuse 89:14		
		exercises 60:14 62:10		
		exhibit 6:10,19 7:1, 16 23:19,21 26:5,8 28:6 29:8,10,14,20, 22 30:5,17 34:22 43:15 48:1,4,14 49:11 50:1,17 53:1,4 57:18 58:15,17 63:9 71:4,10 78:6,10,21 79:3,5,8,9,12,17,21 80:8 82:22 88:9		
		excuse 89:14		
		exercises 60:14 62:10		
		exhibit 6:10,19 7:1, 16 23:19,21 26:5,8 28:6 29:8,10,14,20, 22 30:5,17 34:22 43:15 48:1,4,14 49:11 50:1,17 53:1,4 57:18 58:15,17 63:9 71:4,10 78:6,10,21 79:3,5,8,9,12,17,21 80:8 82:22 88:9		
		excuse 89:14		
		exercises 60:14 62:10		
		exhibit 6:10,19 7:1, 16 23:19,21 26:5,8 28:6 29:8,10,14,20, 22 30:5,17 34:22 43:15 48:1,4,14 49:11 50:1,17 53:1,4 57:18 58:15,17 63:9 71:4,10 78:6,10,21 79:3,5,8,9,12,17,21 80:8 82:22 88:9		
		excuse 89:14		
		exercises 60:14 62:10		
		exhibit 6:10,19 7:1, 16 23:19,21 26:5,8 28:6 29:8,10,14,20, 22 30:5,17 34:22 43:15 48:1,4,14 49:11 50:1,17 53:1,4 57:18 58:15,17 63:9 71:4,10 78:6,10,21 79:3,5,8,9,12,17,21 80:8 82:22 88:9		
		excuse 89:14		
		exercises 60:14 62:10		
		exhibit 6:10,19 7:1, 16 23:19,21 26:5,8 28:6 29:8,10,14,20, 22 30:5,17 34:22 43:15 48:1,4,14 49:11 50:1,17 53:1,4 57:18 58:15,17 63:9 71:4,10 78:6,10,21 79:3,5,8,9,12,17,21 80:8 82:22 88:9		
		excuse 89:14		
		exercises 60:14 62:10		
		exhibit 6:10,19 7:1, 16 23:19,21 26:5,8 28:6 29:8,10,14,20, 22 30:5,17 34:22 43:15 48:1,4,14 49:11 50:1,17 53:1,4 57:18 58:15,17 63:9 71:4,10 78:6,10,21 79:3,5,8,9,12,17,21 80:8 82:22 88:9		
		excuse 89:14		
		exercises 60:14 62:10		
		exhibit 6:10,19 7:1, 16 23:19,21 26:5,8 28:6 29:8,10,14,20, 22 30:5,17 34:22 43:15 48:1,4,14 49:11 50:1,17 53:1,4 57:18 58:15,17 63:9 71:4,10 78:6,10,21 79:3,5,8,9,12,17,21 80:8 82:22 88:9		
		excuse 89:14		
		exercises 60:14 62:10		
		exhibit 6:10,19 7:1, 16 23:19,21 26:5,8 28:6 29:8,10,14,20, 22 30:5,17 34:22 43:15 48:1,4,14 49:11 50:1,17 53:1,4 57:18 58:15,17 63:9 71:4,10 78:6,10,21 79:3,5,8,9,12,17,21 80:8 82:22 88:9		
		excuse 89:14		
		exercises 60:14 62:10		
		exhibit 6:10,19 7:1, 16 23:19,21 26:5,8 28:6 29:8,10,14,20, 22 30:5,17 34:22 43:15 48:1,4,14 49:11 50:1,17 53:1,4 57:18 58:15,17 63:9 71:4,10 78:6,10,21 79:3,5,8,9,12,17,21 80:8 82:22 88:9		
		excuse 89:14		
		exercises 60:14 62:10		
		exhibit 6:10,19 7:1, 16 23:19,21 26:5,8 28:6 29:8,10,14,20, 22 30:5,17 34:22 43:15 48:1,4,14 49:11 50:1,17 53:1,4 57:18 58:15,17 63:9 71:4,10 78:6,10,21 79:3,5,8,9,12,17,21 80:8 82:22 88:9		
		excuse 89:14		
		exercises 6		

fascinating 70:1 111:3	filled 33:15	formidable 72:5	gated 61:19	grief 24:1 29:5
fashion 102:23	filling 47:5	forward 8:10 46:8 52:24 59:9 103:20	gathering 75:13	ground 73:15 96:23
father 74:6,15	fills 33:14	found 7:9,12 21:22 61:15 70:22	gave 22:15 27:8 31:23 33:23 44:22 51:8 89:11,15 90:20 105:4	grounds 22:18 51:2
FBI 84:8	find 21:8 23:2 24:16 25:4 39:4 43:19 51:9 78:14,18,25 81:8 83:19 85:2 101:3	founded 107:13	Geez 100:19	group 70:10 80:17 91:19 105:6
fear 95:19	finish 8:22	four-and-a-half- year 16:8	general 17:9 27:9 42:24	groups 19:10
feature 101:25	fire 68:3	fourth 31:14	generally 6:16 14:14 16:12 24:14 28:23 94:5	grown 77:11
featuring 83:24	fired 112:11	frankly 95:5	genius 55:23 98:11	guess 5:8 11:3 38:1 59:15 87:3 94:8 100:22 105:9
February 94:10,22 97:22,24	firehouse 60:24	fraud 52:5 59:16 63:7 87:10 92:22 95:23 96:5,14 103:17 111:17 112:15	GIF 42:7 63:4 70:18, 25 85:6 91:23	guesses 102:10
federal 87:3	fit 104:1	frauds 95:15	girls 91:19,21	guessing 35:11 37:18 100:13
feel 27:13	five-minute 81:16	fraudulent 93:2 101:23	give 9:7 11:25 47:2, 21,23 67:16 68:10 95:21	guest 36:1
feeling 95:6	flag 41:3	free 28:5 35:24 36:2 37:11 39:14 45:17 65:15 66:4 71:18 76:7	giving 10:2,14 47:22 49:22 53:12 57:12 90:6 112:13	guidelines 27:9
feet 104:4	flag's 41:2	freely 101:24	glad 78:15	gullible 60:1
feigned 60:7,9	flawed 33:24	frequently 104:23	good 4:9 46:6 48:12 58:23 71:5,22 89:19 105:4	gun 25:25 92:20
feigns 92:24	Florida 59:8,10 61:8,19	friends 4:14 42:4	Gordon 17:6,25 19:17 55:4 56:17	guy 14:2,3 42:6 46:4 58:23 61:23 67:17 91:6 95:7 107:10
fellow 25:1 72:6	flurry 86:3	front 9:23 23:24 32:6 53:3 60:12 63:10 71:10 76:23 79:7	government 103:6	
felt 72:11 98:13 104:9	focus 52:17 83:13, 15 93:4 112:2	fruition 99:16	grabs 19:10	H
FEMA 24:19 60:8, 13,15,21 62:6,9,12 73:10 92:16,19	focused 20:25 92:10	full 4:10 10:2 41:2 50:24	graduate 12:24	H-O-N-R 23:5
Fetz 4:14	Focusing 67:7	funeral 33:15	graduated 12:15,19	Halberg 89:14
Fetzer 4:4,9,11 6:1 16:4 23:19,20 26:8 28:6 29:14,22 48:4, 15 50:17 53:4 58:17 63:9 71:10 73:9 76:23,24,25 78:6,10, 21 94:3,12	FOIA 61:15,25	future 43:9	grand 107:13 110:7	Halbig 61:7 86:14, 16 87:19 88:1 89:5, 14 90:7,8,21,25 91:18
fiction 41:17,25 63:2 77:6	folded 41:4 50:14		gravitation 102:13	half 32:24,25 38:21 72:8 74:9,10,19,20 79:22 108:5,16
figure 41:4 88:15	follow 47:25	G	great 18:19 21:21 32:9 34:9 57:23 59:11 95:15 96:3 110:6	halt 103:14
file 7:7 43:18,21 44:4 74:11,16 97:15 106:12	fonts 35:8 64:3	G-O-R-D-O-N 17:25	greatly 72:6	hand 5:24 23:19 86:19
filed 6:12,22 7:8 30:6 85:12 98:12	foray 21:17	Gahary 14:3 46:5 65:12,24 106:10	green 76:1	handed 26:7 29:22 48:3 58:17 94:2,11
files 7:10,11 81:8	force 103:22	gaining 59:24	Greenwich 17:17	hands 50:13
filings 34:20	forced 56:23	gaps 47:6	Greer 103:13	hang 101:20
fill 81:11	forefront 88:13			happen 59:13 61:14 63:17 86:25
	forehead 84:22			happened 17:2,7 32:20 35:18 61:12
	forensic 80:12			
	forever 109:17			
	forgery 64:4,25			
	form 33:13			
	formal 61:25			

82:7 84:6 86:2 93:6	honestly 20:18 56:12 58:5 86:8		inauthentic 102:20	insisted 43:1 55:7
harassing 95:16	honesty 85:25	I	incidental 28:16	instance 19:2
hard 36:25 42:8 55:12 68:6 93:17	honorary 110:12	idea 46:6 71:22 73:3 101:10 106:13	include 69:23 70:2 88:24	instances 91:17
Hartford 49:5	HONR 23:4,5 92:2	identification 4:2 23:21 26:5 29:20 48:1 53:1 58:15 71:4 76:21 93:16,23	included 46:14 66:1 74:8 78:12 100:15	Intelligence 72:17
hazard 37:19	Hook 16:17,22 17:2 19:15,18,21 20:1,2,8 21:3,21 22:21 23:3 24:2 26:3 27:4,15 28:9,25 29:6 32:19 35:14,16 39:4,6 48:22 49:6 51:3 52:3,6 53:12,18 57:13 59:12,23 60:2, 10 61:22 62:18 64:1, 15 70:13 72:11 73:10 75:10 77:16 82:7,10,13 83:2,14, 19,21 84:1,13 85:8, 10 91:19,21,22 92:12 93:1,7,13 95:20 97:4 99:8,14, 23 100:10,15,19 102:18 104:13 111:9,22 112:5,8,9	identified 90:25	includes 99:2,20	interacting 32:19
head 103:2,3,19		identifies 33:13	including 25:17 41:14 59:8 62:1 87:11 88:18 109:23	interaction 22:19 100:3
heading 30:25		identify 29:23 48:6 53:4 58:19 62:13 71:12 77:2	income 13:18 14:6 106:24	interest 37:25 92:6 97:1
hear 98:5		identifying 32:9	inconsistent 64:3	interested 92:11 112:5
heard 20:16		identity 25:1 88:17	incorrectly 18:13	interesting 7:8 21:22 84:11 106:9
Hearing 95:14		illegible 94:4	independent 19:16	intermediary 45:24
hearings 61:25		illusion 62:18 92:19 93:6	index 45:15	intermittently 87:21 110:12
Helm 18:7 19:6,8		illustration 83:16 84:8 98:14 112:3,8	Indiana 13:3,10,12	internal 103:3
helpful 81:20		image 59:5	indicating 50:14	internet 55:23 91:7, 10 98:9
Henry 4:11		images 48:10	indication 35:1	interrupt 8:20
Herman 100:17		imagine 28:10	indispensable 102:16	interrupting 75:14
hesitate 37:19		immediately 82:24	individual 5:12,15 55:13	intervention 55:20
Hicks 50:5		impeachment 90:22 91:2	Individually 23:13	interview 91:11
high 12:14,15	hope 99:16	implicates 52:4	inevitable 16:23 83:25	interviewed 104:24
Higher 53:7	Horsemen 15:12	important 8:8 19:5 42:15 52:18 77:15 83:16	infiltrating 19:11	interviews 26:4
highly 18:7	host 49:20	imposter 88:2 89:6, 10,16	informal 107:8	introduce 4:23
Historically 75:5	hour 11:8 52:21	impression 91:6	information 17:11 32:13 67:17 69:15 70:17 86:18 90:9	invasion 90:14
history 12:24 13:5 98:20 104:12 109:23	hours 21:19 54:6 74:5 91:12 100:4 112:12	impressive 75:11	inherent 102:5	investigation 29:7 83:14
hit 17:14 103:9,10, 12,19,20,23	house 17:17	improper 5:14 59:20 88:20 92:5 106:19	initial 18:4 19:18 36:17	involve 19:10 101:9
Hmm 34:18	hue 36:20	inadvertent 78:2	initially 40:20 103:23	involved 91:7 111:18
hoax 29:3 95:21 96:12	huge 84:24	inadvertently 78:13	injustices 59:11	involving 5:4 22:21 60:16
Hoaxers 24:2	humorous 21:22	inappropriate 18:8 106:18	innocuous 59:18	IRA 15:25 108:1
hoaxes 104:7	hundred 21:19 54:6 71:19 74:5 91:12 96:19 100:4		inquiry 59:17	ironic 61:11 96:25
home 4:19 21:4 22:7 80:13 103:16 106:22 108:11,14	hundreds 87:1 109:25		inside 103:12	issuance 83:9
Homeland 62:5	hyperlink 28:21,24			issue 44:9,11
homicide 61:18	hypocrite 95:17 96:7			issues 49:20
Honda 109:15	hypotheses 42:18, 19,20 102:2,13			
honest 9:23				

issuing 83:8	justification 95:4	Lane 4:18	liable 43:2	lots 104:23
items 22:2 91:9 98:9		language 79:11	liars 95:15 96:3	loves 109:8
<hr/> J <hr/>	<hr/> K <hr/>	laneyards 60:25 62:12,14	lieutenant 12:21 21:13,14,15	lucky 95:14 109:11
Jack 103:20	keeping 11:18	Larry 15:11 63:5 70:18,25 85:6	life 62:23	ludicrous 75:2
Jack's 103:19	Kelley 20:23 21:2,3 22:3,6,14,17,22,23 23:7 24:12 30:4	late 34:15 81:7	light 36:20	<hr/> M <hr/>
Jade 18:7 19:6,8	41:15,19 48:25 51:9, 17 54:5 62:25 70:20	laude 12:19	lighter 32:23	MA 13:9
Jake 34:23 65:25 81:5 86:4 87:3	73:21 74:1,4,6 77:4, 8 78:14,24 79:13,18	law 51:20,24 52:1 65:1	limousine 103:14	made 20:22 22:4 36:3 37:20 41:17 46:12 51:17 67:5 77:6 82:18,19 83:11 93:18
James 4:4,11 58:20, 23,24 60:18 64:10, 11 66:17 73:9	80:3,12 82:18,20,24 83:12 85:5 91:10 97:10	lawsuit 43:11 85:12 87:12 90:13,19 100:11 101:7,8,9 111:1,2,15	link 29:9	magna 12:19
Jamesfetzer. blogspot.com. 57:5	Kelley's 21:16 100:2	leads 23:4	linking 26:10	mainstream 57:12 83:22
jamesfetzer.org. 38:7 57:7	Kevin 15:13	leaning 41:5	list 58:2	maintaining 62:18
Jan 108:18,20 109:8,18	key 91:18 93:5 112:6	learn 16:13	listed 48:24 50:21	major 83:24 92:2
Jan's 110:15	kid 4:13 83:17	learned 34:9 82:15	litigant 10:12	majored 12:18
Janice 16:4	kids 49:18 50:16 70:10,13 84:25	leave 42:21	lived 4:21	make 8:14,19 21:18 35:7 37:22 41:24 54:15 55:24 61:13, 14 65:18 75:22 78:20 82:5 87:3 94:17 103:15
January 7:5 69:6 85:15	killed 103:15	led 28:18 59:2,9 64:23	Llodra 62:2	makes 95:15
Jeff 35:25	kind 55:22 59:19 83:20 84:19,20 86:3 94:7 98:11 110:16	left 32:2,20 43:17 103:14,21	loaded 17:17	making 9:16 78:19 86:5
Jewish 59:9	kinds 19:13 98:12	legacy 93:15 98:22	local 61:18	man 24:4,22 88:5
JFK 5:4,13 15:11 32:4 72:10 102:17, 24 103:5,9 104:5 109:23	knew 61:17 69:18 70:19 90:13	legal 62:1 90:6 96:25 99:17	location 21:11	manipulation 64:4
Jim 4:13 89:2	knowing 83:9	legible 94:14	locations 39:9	manual 60:17 61:3
Jimmy 4:13	knowledge 10:15 42:17 75:3,7,10 101:11 102:1	legislature 83:8	lodged 67:23	manufactured 103:25
Jones 73:9	Kollerstrom 15:10	legitimate 97:13	logic 14:17	March 35:3,10 106:3
journal 59:9	<hr/> L <hr/>	Lenie 84:16	logistics 8:9	Marine 12:20,22 15:21 104:9
journalist 64:6	La 89:1	Lenny 22:25 23:4,16 24:5,22 51:8 54:6 59:6,18 74:5,15 78:14 85:4 87:19,22 91:4,25 98:6 112:10	long 4:21 9:14 11:5 17:12 32:15,17 54:25 56:24 66:6 110:13	mark 23:18
judge 90:16 105:17 106:15	label 48:19	Leonard 4:25 16:13, 19 19:23 20:9 21:17 24:4 25:6 51:25 52:14 59:2 62:15 63:7 65:25 70:14 82:15 83:20 85:8,23, 24 88:12,24 89:23 90:18 92:4,12,17 94:6 112:13	longer 33:17 38:22 65:13 69:9 81:2,20 104:16	marked 4:1 5:23 6:1 23:21 26:5 29:20 48:1 53:1 58:15 71:4 76:20 93:16,23 94:2
judgment 78:12 106:17	labeled 48:4 53:3 94:12	labeling 6:15	looked 12:3,8 39:8 57:13 70:18	marketing 62:24
July 24:7 26:13 28:7 66:3	laid 47:6	laid 47:6	Los 25:20	marriage 16:7,8
June 68:2 69:8	Lake 108:25 109:2		losing 110:14	
			lost 52:6 60:3,7 97:4 111:25	
			lot 10:10 20:4 37:25 56:15 65:17 88:3 93:7 105:8,10	

married 16:1	methodology 102:16	mode 62:12	<hr/> N <hr/>	44:15
marshal 39:21	Michael 41:18 42:8 63:3 71:1 77:6,11,12 85:7 88:25 91:24 100:7	Modernization 93:12	Nah 92:11	nonsense 43:8,10
marshal's 36:24	Michael's 74:15	modest 13:24 108:4	named 84:16	normal 28:8
masochism 27:21	mid-'70s 5:8	modifications 46:12	names 4:12	nose 70:24 91:16
mass 60:16 62:19 92:18	middle 28:23 30:25 54:4 73:20 76:1 94:15	moment 77:1	narrative 27:17,24 104:2	note 44:18 47:13 53:21 54:18 57:21 58:2
massacre 61:3	Mike 13:20 15:12 26:15 27:1,2 28:7, 10,12,16 29:15 43:1 60:11	Mona 74:14	national 25:3 103:5	notes 82:3
massive 32:7	Mike's 28:20	money 59:24 95:21 110:15	nationally- recognized 61:10	notice 7:18 8:2
massively 98:21	military 19:9,12	month 38:20 45:5 76:6 101:6	nature 10:14	November 6:22 27:5 35:20 36:7 38:3 67:18 69:4 85:12
mast 41:3	million 60:2,6 111:21,24	monthly 107:7	Navy 32:2	nullified 93:8
master's 13:10	Mills 108:25 109:2	Moon 13:19 14:3,25 15:1,3,14,16 18:21 27:2 36:16,21 39:16 43:2 46:3,24 68:12 99:8 104:7 106:24 107:5,13 111:6,7	Nazi 17:18	number 6:16 7:12 37:24 38:10 41:14 43:18,22 44:4 53:19 74:17 76:17 85:18, 24 86:7,22 90:10,15 97:15 106:12
material 43:25 44:2 46:17,20	mind 75:3 80:9 81:15 86:1 90:12	morning 4:9 11:3 41:9	negotiations 83:7	numbers 30:20 68:10 73:18
matter 8:8 19:24	minds 48:23 49:7	mortgage 108:12, 17	net 107:21	nuns 17:16
Maynard 90:5	mine 32:3	mortuary 41:6	Network 23:4 92:2	<hr/> O <hr/>
mayor 62:3	minimal 107:18	Mossad 17:14	networks 83:23	oath 4:5 9:21,22 62:3
meaning 66:11 73:23	miniscule 107:20	motion 78:11	newer 55:11 57:6	Obama 25:22 73:11 92:20 93:8 98:22,25
means 91:25	Minnesota 14:10,21 15:20 107:23	motive 91:25	newest 109:3	Object 112:18
media 57:12 59:2 83:23	minor 13:7 40:15 73:13 107:1	motorcade 32:5	newspapers 83:24	Objection 112:16
medical 33:14 41:7 81:11 88:19,20	minus 45:19	motorcycle 103:22	Newton's 102:13	objective 49:13
medications 10:1	minute 6:7 90:18	mouth 70:24 91:16	Newtown 20:19 25:21 29:2 60:21 62:2,4 84:7,10 97:6	obligation 104:9
meet 10:18 11:1	minutes 112:12	move 8:9	nice 109:5,6	observation 31:21
meetings 11:7,11	misdescription 97:17	movement 59:23	Nick 15:10	observations 33:6, 8,11
memoranda 71:13 72:13	missed 17:23	movies 103:16	nickname 4:13	observed 31:6
memorandum 71:14 72:7,20 75:8, 21	missing 77:22,25 78:13 79:5	moving 52:24	night 11:4	obtain 13:2
men 17:15	mistake 73:13	MSJ 81:7	Noah 31:2,18 32:11 34:12 41:16,25 42:8 50:25 51:1 52:15 62:20,23 63:1 71:1 74:7 77:5,11 83:25 85:6 88:19,24 91:23 112:12	obtained 10:12 21:11 106:10
mentioned 12:13 14:8 20:12 22:23 25:2,7 26:19 28:1,13 52:15 56:17 61:6 69:10 83:3 101:8,10 106:21 107:22	mistaken 34:24 66:3 70:8 74:19 84:5 101:24 105:2,23	multiple 22:18	Noah's 77:10 79:19 85:23	obtaining 88:19
Mercedes 109:17		murder 62:19	nodding 8:13	obvious 27:23 35:22 81:12 97:11
met 4:23 12:1		murders 84:10	nonresponsive	
method 102:5				

occasion 5:19 18:25 20:24	36:16	paraphrase 94:24	people 24:21 37:16 60:13 65:20 67:14, 18 68:19 73:1 76:14, 17 97:2 103:17 104:8,11	pick 85:3
occasional 13:19	order 100:14	Pardon 113:2	percent 96:19 109:22	picked 37:20,24
occasionally 14:4, 22 87:24	ordering 113:8	parent 61:1 85:8 92:24 99:23	percentage 107:20	picture 46:5 53:25 76:1 92:15
occurred 16:16 17:21 40:23	Oregon 4:18	parents 49:19 50:9, 12 51:21 52:2,7,12 61:1 65:2 70:11 84:13,24 85:10 92:25 99:3	period 21:20 55:8	piece 49:24 58:20
October 20:7 27:4 35:17 37:1 39:11,13, 20 45:2,4,7 66:25	organized 28:15 72:14 110:14	park 109:1	perky 91:20	pieces 53:10 77:15 100:15 102:22 104:2
odd 43:6	origin 51:18 97:18	Parkland 99:10	perpetrate 103:16	piecing 19:25
oddly 7:13	original 33:13 40:13,14 70:5 113:6, 7	part 23:4 33:13,15 49:12 56:23 62:9,12 65:11 70:15 82:2 92:14 93:15 97:13, 14 109:21	perpetrated 104:8	pizza 60:24 62:9
offense 59:19	originally 26:16 47:10,14 53:6 54:20 67:8 68:5	parted 19:4	perpetuate 92:18	place 33:7 60:23 74:12 83:18 102:23 104:3
offensive 24:16	Orlando 99:10	partial 106:11	person 7:9 8:23 22:18 25:5 42:5 88:12,17 89:11,12, 15	places 38:23,24 56:16
offer 28:16	outcome 111:16	participant 5:13	personal 10:15 90:9,14	plaintiff 55:22 88:12
offered 27:18 33:22 41:16 45:12 77:4 101:24	outright 109:12,13	participants 22:22 62:13	personally 5:16 55:18 99:24	plaintiffs 87:18
offering 14:16	overly 101:15	participated 106:7	personnel 19:11	plan 111:9
officer 12:21 49:17 50:8 103:22 104:9	overview 46:23 47:2,22,23 49:23	participating 96:11	Ph.d. 12:25 13:11	planets 105:23
official 27:16,24 49:16	overviews 18:24	parties 35:6 60:25 62:11 81:12 90:5	Ph.d.'s 25:17	plans 110:23
officially 74:12	<hr/> P <hr/>	parts 46:22	philosopher 102:7	played 112:6
Officials 73:11	p.m. 113:5	party 43:4 89:21	philosophy 12:19, 25 13:4,5 14:12 109:24	player 92:13 93:5
Oklahoma 22:8	pages 36:19,22 52:14 71:19	Pasadena 4:16 12:14,15	phone 61:16 87:25	playing 99:3
Older 77:10	paid 38:13 108:16 109:2 110:9,11	past 74:24,25 105:25	photo 31:4 49:16	pleading 85:3
online 39:3,14	Pakistan 97:8	Patricia 62:1	photogenic 62:20, 25	pockets 50:13
Ooh 55:3 100:19 101:3	Palecek 13:20 15:12 26:15 27:1 28:7	Paul 21:13 25:18 100:16	photograph 32:4, 10 40:19 50:7,11 53:14 62:23 91:19, 21	point 10:12 20:4 87:2 88:11 107:18 108:5
op 28:24	panel 41:2	paying 86:10	photographs 40:17 41:17 42:4 50:6 63:3 70:12 77:6 91:18 98:8 100:6,7 103:4	police 21:14 29:6 49:17 50:8 61:21
op-ed 29:10,16 30:17 49:5,10	paper 68:6,7	PDF 28:5 35:24 36:2,13 37:10 38:8 39:6,14 45:17,18,22 65:15 66:4,6,8,11, 12,25 67:12 71:18 76:7	Photoshopped 31:17 32:10 97:13	political 27:14,23 35:22
open 32:18 79:8	paperback 37:4,5	pedophilia 27:21	Photoshopping 31:22	politics 110:1
operation 19:9 62:13 92:3	par 105:18	pension 15:22		poor 48:7,8
opinion 91:4	paragraph 31:5 50:24 54:2 63:21 73:20 74:21 76:2			porch 61:19 109:5
opinions 105:18	paragraphs 30:19			porta-potties 60:23 62:8
opportunity 58:18 92:1 96:24	paraphernalia 17:18			portable 41:6
opposed 14:24				portfolio 14:7 107:2,22
				portrayal 84:6

posing 52:6	premises 33:25	pro 10:11	public 59:16,22,24 62:17 66:12,14 67:9 72:16 76:7,16 88:14 92:6,12 95:19,22 98:19 99:17 105:20, 24 106:1 111:13,20	86:18
position 62:3 65:9	preparation 10:18 11:16 12:6	proceeding 44:12	public's 105:21	putting 92:5
possess 51:21	prepare 10:8 11:2	PROCEEDINGS 4:3	publication 14:19 20:7 28:17 32:8 45:8,16 46:1 64:13 77:14	<hr/> Q <hr/>
possession 5:11 51:16	prepared 45:13 94:19 104:5	produced 27:11 77:21	publications 14:25 75:18	QED 51:4
possibility 17:21	preparing 12:8	professional 18:18 102:7	publicity 59:7 83:20	quality 42:14 101:13
possibly 103:10 106:3	prescient 43:7	professionally 21:7	publish 30:13 42:12 46:7 65:11,14 69:10 75:4 80:24 85:17 110:23,25 111:1	Quarles 4:25
post 53:10 57:17 73:2,6 76:15,18 95:16 101:1	present 11:9 43:18 49:19	professor 14:12 15:19,23 58:25	published 14:19 15:17 20:2,3 22:5 25:3 32:16 33:5,7 35:16 36:15,16,25 40:3 42:10 47:9,10, 11,14 53:6 54:16 56:2,4 66:17,21 67:21 68:5 71:16 72:1 74:23,25 77:16, 17 80:5,19 98:1 101:11 105:22,25	question 9:2,3,7,18 21:10 44:21,24 69:3 89:5 110:5
posted 22:2	presented 89:22	profundity 99:18	publisher 65:12 67:11 68:11	questions 8:17,22, 25 10:5 29:6 61:21 88:16 112:23 113:1
posts 100:10	president 71:15 72:8	prologue 46:23,25 47:3,7	publishing 26:2 46:10 51:20 53:10 101:14 111:3	<hr/> R <hr/>
potential 41:25 90:22	pressing 72:11	prologues 47:2	pulled 78:15 103:14	radio 18:10 26:4 36:1 37:13 38:17 104:23 105:8
powerful 71:2	Pressley 74:14	prominence 92:17	purported 20:21 30:8	raising 88:16
Pozner 5:1 16:13,19 19:23 20:9,17 21:17 22:15 23:1 24:5,15, 23 25:6 28:25 29:10 32:11 34:13 41:16, 25 49:24 50:25 51:15 52:15 59:2 63:2,7 64:2 65:25 70:14,15 74:5 77:5 78:25 79:17 82:2,16, 19 83:13,21 85:8,12 87:20 88:1,13,24,25 89:10,23 90:18 91:4 92:4,22 94:7,21 96:2 97:25 98:18 99:2,13, 20,22 101:2 104:14 111:11 112:2,13,15	Preston 25:19	promise 9:13	purports 74:6	range 27:20
Pozner's 30:16 31:2,18 49:10 51:1, 25 62:15 85:17,21, 23,24 86:6 89:15,20 90:9 111:17	presumptive 97:9	promote 25:25	published 67:14, 21	rapidly 104:2
precinct 61:18	pretend 96:23	promoted 92:19	purchase 67:14, 21	rare 17:18
precluded 93:9	pretended 111:25	promulgating 51:19	purported 20:21 30:8	Raytheon 32:2
predetermined 104:2	pretends 89:13 92:23	proof 21:25 64:5 74:7	purports 74:6	re-ask 9:5
preface 28:17,18 46:25	pretty 10:10 23:12 75:9 108:4 111:25	propaganda 24:17 73:12 93:10	publishing 26:2 46:10 51:20 53:10 101:14 111:3	reach 21:18
prefaces 28:12	prevent 10:2	properties 108:24	purpued 85:5	reached 25:22
	previous 104:22	property 68:21	pursue 42:6	read 23:24 31:1,19 50:24 54:12 64:6 73:6 76:9 82:3 93:17,19 94:9,20,23 95:1
	previously 42:19, 20 90:8	proportionality 112:14	pursued 85:5	reading 43:6 47:4
	primary 47:7 49:13 106:24	prosecuted 61:22 95:23 96:14	pursuing 61:24	reads 54:4
	Princeton 12:18 13:2	protect 59:16	put 28:19 37:14 38:17,19 39:3,5,16 43:4 60:12 63:5 65:17 73:8 79:7 84:4	ready 12:1 48:5
	principal 61:9	proven 51:2		real 21:17 32:24 51:3 74:9,19 78:15 86:1 88:11 103:8
	principally 14:17	provide 6:11 62:10		reality 62:20 101:17
	printed 66:16 106:12	provided 95:5 113:7		realization 33:19 34:14 35:9 74:22
	printing 36:18	providing 47:19		
	prior 32:8 45:16 97:24	Ptolemy 105:22		
	privacy 90:14			
	privileged 10:20			

81:4 106:2	records 5:12,14 103:11	remember 6:23 7:6, 13 9:9 20:16 36:4 58:5,6 89:4 100:18	23 22:21 32:3,7 42:14 70:8,10 80:17 82:15 84:1 104:4 112:7	revise 65:18 69:11 74:24 75:18 102:3
realize 9:8,9 102:21 103:25	red 76:2	remind 21:2	researchers 32:19 64:1	revised 40:9,10,11 41:22 67:2,7 75:16 103:25
realized 104:14	redirect 113:3	remove 55:18	researching 82:12	revision 41:13
rear 103:21	refer 6:16	removed 57:15 103:16	resides 16:8	revisions 45:12 75:22
rearranged 49:18 50:16	referenced 20:9 101:1	Rense 35:25 36:1,2 37:13 38:17	resigned 12:23	rich 10:13 100:8
reason 51:4 81:3,13 97:20	referred 21:12	Rense's 37:17	resort 109:1	Richman 84:14
reasoning 14:18 44:25	referring 78:21	repeat 80:24	resource 100:4	riding 103:22
reasons 27:18 33:23 64:19,24 69:16 70:19 89:19 95:5 101:23 104:15, 18,19,22 105:1,13, 19 106:3	reflect 65:6	repeated 80:7,21	respect 43:25	Rivera 15:11 63:5 85:6
recall 7:8,12 18:25 19:4 20:14 22:16,19 26:9,20 35:5 58:22 86:8	reflects 25:12	repeatedly 91:22, 25	respond 8:12 49:21	Robert 71:14,17 72:2,17 74:2
recapture 56:25	refreshments 62:10	repetitive 79:11 112:20,22	responded 29:15	Roberts 100:16
receive 14:23 26:22 107:5,7 108:8	refurbishing 40:17	replace 102:3	responding 49:24	Rock 13:19 14:4,25 15:2,3,14,16 18:21 27:2 36:16,21 39:16 43:2 46:3,24 68:12 99:9 104:7 106:25 107:5,13 109:2 111:6,7
received 7:21 22:23 23:24 28:7 34:4 59:7 83:19 86:14 89:24 95:22	refused 20:20	replied 21:16	response 24:11,13 25:11,13 26:1,16 30:16 49:4,9 94:6,22	role 5:17 45:8,23 46:1,10 47:7 62:15 84:2,3 92:14,17 112:6
receiving 6:24 7:6 32:18	refusing 83:4	report 31:23 49:16 84:9 86:19	responsibility 43:5	roles 99:4
recent 14:25 38:19 100:19,25 101:1	regard 58:14 87:10 92:18 104:7 106:18	reported 84:9 97:5	responsible 91:8	rolled 15:24 107:24
recently 90:3 105:3	registrar 33:16	reporter 5:23 8:12, 19 23:18 26:7 48:3 58:17 94:2,12	responsive 44:23	rollover 107:2
recess 81:25	regular 12:21	reporter's 29:22	restore 55:7 56:18, 24	roof 40:25
recognize 6:19 7:1, 16 24:8 97:16	reigned 110:16	reporters 97:11	restrooms 62:10	Rosa 89:1
recollected 90:12	reigns 42:19 64:24	reporting 74:3	retain 88:21	round 50:7
recollection 12:7 33:9	rejected 42:20	reports 21:6 53:12	retire 14:8	royalties 13:19,22, 25 14:5,23 106:24 107:4,12,16,19
recommend 52:13	related 19:15 22:3 109:24	repository 100:8	retired 13:17 25:17	rules 8:6
reconstruct 5:7	relation 18:21 32:4 83:21 102:24 105:22	represent 4:25 7:21 12:6 30:5	retirement 14:7,8 15:22 102:6 107:2,3, 22,23	rumors 102:10
record 4:10,23 6:11 44:10 49:9 75:2 78:20 93:25	relationship 23:16 85:5	representation 10:13 62:1 94:13	retract 104:21	run 92:2
	relatives 60:4	reprint 48:15	retrospect 97:1	
	relativity 102:14	reproduction 48:8, 12 50:4,18 53:13 63:19 71:5	returned 61:17	
	release 20:20 35:24 83:4	republished 33:4 36:21 74:2	Reuben 74:15 88:25	
	released 28:5 37:10 66:6 67:1 68:23 76:7	requests 61:15,25	review 5:19 6:7 11:15 29:23 58:18 71:11 77:1 81:8 86:12 100:24	
	releasing 36:2	research 16:20 18:19,20 19:21 20:4,	reviewed 47:3	
	relevant 44:12,23 111:12		reviewing 6:23 7:6 23:23 48:5	
	remain 29:6 105:19			<hr/> S <hr/>
	remainder 67:24			sacked 18:11

sad 98:22	scientific 14:18 42:16 101:10,25 102:5 104:4	service 15:21 21:5 22:7 103:18	six-month 21:20	40:5 47:8 76:17 98:10
sadism 27:20	screened-in 109:5	set 105:17	skepticism 27:18	specifically 11:17 17:19 19:1 26:19 35:15 37:22 52:7,11
safe 17:16	search 25:5	settlement 67:25	skeptics 48:22 49:6	specificity 20:18 45:6
safety 50:9 61:10	searches 25:4	shaded 32:22	sketch 92:9	specifics 25:8 96:22
sake 92:20	Seattle 16:9	shadow 41:10	skilled 92:2	speed 12:5
sale 27:4 68:3	secret 83:7 103:18	Shannon 50:5	skull 70:25	spell 4:10
sales 66:2	sections 31:17	shape 70:25	slightly 36:20	spent 54:5 100:4
samples 88:21,24	security 14:7 62:5 85:18,22,24 86:7,22 90:10,15 107:3 108:6,9	share 88:3	slumps 103:20	spoke 11:5
Samuel 34:12	seeking 59:16 92:7, 18 95:3	shared 22:3 29:6 83:1 90:2,9	smart 91:6	stage 40:18
sandpaper 84:21	selectman 62:2	she'd 42:3 50:11 83:6	Smith-mundt 93:8, 12	staged 49:16 50:15 93:14
Sandy 16:17,22 17:2 19:15,18,21 20:1,2,8 21:3,21 22:21 23:3 24:2 26:2 27:3,15 28:9,25 29:6 32:19 35:13,16 39:4, 6 48:22 49:6 51:3 52:2,6 53:12,18 57:12 59:11,23 60:2, 10 61:22 62:18 64:1, 15 70:13 72:10,11 73:10 75:10 77:16 82:7,10,12 83:2,14, 19,21 84:1,13 85:8, 10 91:19,21,22 92:12 93:1,6,13 95:20 97:4 99:8,14, 23 100:10,15,19 102:18 104:13 111:9,22 112:5,8,9	self-correcting 101:25	she'll 23:19	snatch 19:10	stamped 7:7
sang 84:17,22	sell 68:8	shed 109:6	social 14:7 85:18, 21,22,24 86:6,22 90:10,15 107:3 108:6,9	star 36:23,24 39:21 67:6
Sarah 16:9	selling 35:19	shooting 41:1 53:16 61:2 74:12	sold 27:6 28:1 67:24 68:13 76:6 109:17	start 6:10 42:24 76:25 95:1
scam 24:20 111:19	send 14:4 79:18 107:11	Shortly 85:17	solicited 45:10	starting 31:6,9,11 50:25 63:24 73:21 79:16
scattered 13:22	senior 17:6 18:2	shot 41:1 49:19 50:16 103:3,11,12, 24	solidarity 73:9	starts 54:2 63:21
scene 40:21,22 41:7 61:1,2	sensation 83:11	show 36:6 100:6	son 16:7 21:24 54:8 97:4,5	state 4:9 18:12 21:8, 14 43:17,21 44:4,10 61:8,21 65:1 75:3,7, 9 77:22 80:9 83:7 97:17 105:12
scheme 87:9	sense 8:14 102:10, 12 112:14	showed 7:22 32:9 81:10 85:6	sooner 35:4	stated 24:22 25:10
scholar 18:18	sentence 50:25 63:23 88:8	shown 70:7 74:14 97:10 103:4	sort 42:22 92:9 102:19 103:7	statement 41:24 44:8 64:17 94:14 104:15 105:11
school 12:14,15,24 24:18 25:19 40:17 61:9,10,13	sentences 22:13	shows 26:4 104:23 105:8	sought 24:21 88:18	statements 74:1 80:3,7,15,19,21
Schwab 15:25 108:1	sentiment 88:4	side 84:21 103:1	source 13:18 14:6 36:18 47:13 53:21 54:18 56:7 57:21 58:2	States 25:6 71:15 93:11 97:2
science 12:25 13:6 102:7 109:24	Sentinel 59:8	sign 60:22 61:5 62:4	south 12:15 59:8	stating 29:15 43:2
	September 98:17	significant 25:18 34:25 70:6 112:1	southern 5:5	station 37:14
	sequel 72:9	simply 44:18 77:12 92:17 105:17	speak 8:18	status 111:15
	sequence 45:11 72:14	sincere 64:21 80:9	speaking 110:9	Stedman 4:8,24 6:3,5,6 7:25 8:1
	series 28:11 71:14 75:9,22 99:7 100:11	single 15:7 25:5 40:19	speaks 8:23	
	serve 40:18	sit 90:17,19	special 85:3 86:10	
	served 6:25 12:21	sites 38:1	specialization 12:23	
		situation 11:21 97:18	specific 12:8,10 17:11 18:14 19:1 26:10 27:8 34:20	

10:25 12:11,12 23:22 26:6 29:21 44:7,14 45:1 48:2 53:2 58:16 71:6,9 76:22 81:15,19,23 82:1 89:9 93:20,24 94:25 95:8,10 108:23 112:23 113:1,3 Steele 71:14,17 72:2 Steele's 72:17 74:2 step 102:21 Stepbrother 77:10 steps 61:14 stop 65:22 95:25 stopped 65:23 103:18 straight 36:22 straightforward 102:23 street 108:7 string 40:24 strong 102:11 student 21:3 students 24:19 study 33:20 stuff 105:23,25 stunning 63:6 styling 88:12 subject 22:4 26:17 subjected 99:19 subjects 27:20 47:9 submissions 78:3 submitted 48:17 81:5 submitting 94:7 subsequent 70:8 subsequently 36:15 46:9 55:10 58:3 subsidiary 27:12	62:6 substance 10:21 substantiate 101:20 substantiated 60:21 105:16 substantiating 47:24 substantiation 47:5,15,19 70:5 success 7:14 sued 87:21 sufficient 106:15 suggested 17:13 60:11 88:23 suggesting 17:21 suggestion 41:16 suggestions 45:12 suggests 41:10 suicide 84:15 suit 5:14 112:10 summary 78:11 106:17 sums 59:24 Sun 59:8 super 84:18,22 93:13 superior 48:9 superpositions 42:7 superseded 55:11 64:22 75:1 supporting 104:15 suppose 111:4 supposed 50:7 84:14 88:21 suppress 27:25 surfaced 69:21 87:2 106:10 surmise 34:18	surprise 21:18 survivors 60:2 suspect 55:21 88:23 suspense 42:21 suspicious 83:6 SWAT 40:20 sworn 4:5 symbol 39:21 sympathetic 59:25 sympathy 97:3 system 48:20 systems 61:13 <hr/> T <hr/> table 45:13 tags 60:25 62:11,14 taking 5:14 9:12 84:2 86:24 91:9 92:10 talent 92:5 talk 11:4,12 35:15 105:4 106:20 talked 10:13 23:16 84:14 91:14 105:7 talking 21:21 50:3 51:7,8 91:5 100:4 tan 84:21 tape 41:7 team 40:21 teasing 81:22 technical 101:15 technically 65:13 95:23 99:4 techniques 93:9 telling 40:19 44:25 61:19 temperature 73:15 temple 103:21	ten 38:1 112:11 tenacious 61:23 tens 91:9 98:8 tent 41:6 tentative 42:17 tenured 58:25 termination 59:10 terminus 65:24 terms 10:17,19 11:25 12:4,5,7 48:9 terrific 22:18 Terror 15:11 testable 102:12 tested 102:15 testified 4:6 62:3 text 75:20 texture 33:12 34:25 that'll 8:19 theft 52:5 59:17 95:23 96:17,18 theoretically 111:5 theories 102:9,11 theory 44:7 102:13, 14 105:22 thereof 98:14 thereto 22:3 thicker 36:19 thing 9:17 49:5 52:13 61:24 81:2 86:21 things 6:17 12:2 19:25 41:12 56:18 65:17 69:11 87:9 98:6 101:18 111:7 think's 103:23 thinking 14:17 thinks 89:5,14 107:11 thinner 36:21	thought 18:7 19:5 27:10 30:11 40:20 41:9 43:6 thousand 109:22 thousands 91:9 98:9 throat 103:12 thrust 88:13 thumbnail 92:9 Thursday 36:7 ties 17:12 time 9:13,15 15:23 16:14,17 18:2 19:14, 25 20:12,16 21:21 27:15 28:9 38:2 39:8 43:7 44:17 47:22 54:25 55:8 57:13 64:22 68:15 74:11, 17 75:3,4,7 79:25 80:11,18 81:1 86:19, 20 93:13 95:7 97:15 101:22 107:18 108:5 110:13 112:24 times 53:8 103:9 105:2 tiny 41:12 107:20 title 18:1 23:25 25:12 39:3 48:21 49:3 60:11 73:6,8 76:9 77:10 titled 75:16 to-do 86:5 today 6:11 8:3 9:21 10:1,9 11:15 16:11, 15,25 17:4 18:1,3,5 19:3 20:13 22:10 30:9,14 43:20 48:9, 13 50:1 54:21,22,23, 24 55:1,7 56:2,4,8 57:24 58:3 73:4 76:12 81:1 82:8 97:16 98:3,17 99:6, 13 109:10 told 17:12 21:23 22:25 40:21 54:6 78:14
---	--	---	---	---

tones 64:3	Tulsa 22:8	70:1	50:13 68:19 93:19 94:14	Watt's 21:3 22:6 74:1 79:13
tool 109:6	turn 35:13 42:8 53:22 71:1 82:2 104:6,19	unfamiliar 85:22	vest 62:23	Wayne 41:6 106:8, 12
top 6:13 29:14 30:22 32:1,23,25 33:15 50:21 72:16 73:17 74:10,20 79:21 97:14 108:21	turned 54:9 73:24 74:8,18 79:19	unhappy 110:15	Veterans 16:15,25 17:4 18:1,3,5 19:3 20:13 22:10 30:9,14 43:19 48:9,12 49:25 54:20,22,23,24 55:1, 7 56:2,4,8 57:24 58:3 82:8	ways 32:8
topic 19:2	turning 85:7 91:24	United 25:6 71:15 93:11 97:2	vicinity 108:18	weak 102:9
topics 16:12 18:20 26:21	turns 61:3 63:1 103:8,24 105:13	University 12:18 13:3 14:10,20 15:20 107:23	victims 20:21 52:3	wearing 62:11
Totality 11:7	tweaks 40:15	unsurprising 59:20,21	video 89:24 90:2,17, 19	webmaster 38:12
totally 59:20	twelve 15:17	unusual 18:14	viewed 90:22	website 36:3 37:14, 17 38:17 85:18
touched 82:4	twisted 24:1 48:22 49:7	unwarranted 98:13	Village 17:17	websites 37:21
town 33:16 43:16,20 44:4	two-day 24:19 60:15	up-and-up 62:8	violated 27:9 51:24 52:1	Wednesday 30:1 36:8
traced 17:16	two-hour 112:9	upcoming 12:1	Violet 4:18	week 11:4
track 55:12,24	type 43:10	update 111:14 112:9	virtually 72:12 85:2	weeks 65:23 100:20,22
tracking 38:10	typefaces 35:8	updated 65:6	vis-a-vis 97:18	well-founded 64:20
Tracy 58:20,23,24 59:3,6,7 63:10 64:10 66:17 112:10	Typically 110:10	uproar 55:6 56:20	visibility 48:10	Wellstone 102:17
Tracy's 60:18 64:11,17	<hr/> U <hr/>	Urbina 84:17	voice 91:10,11	wet 104:4
trailer 108:25 109:1, 3	U.S. 61:8	utterly 69:25	voted 98:25	whatnot 10:20
transcript 4:3 113:7	uh-huh 8:14 67:21 73:25 78:9 94:1	<hr/> V <hr/>	<hr/> W <hr/>	whistle-blower 72:5
transfer 55:9	uh-uh 8:14	Vabner 41:18 42:8 63:3 71:1 74:15 77:7,11 85:7 88:25 91:24 100:7	W-N 97:6	white 17:16 36:22
transferred 57:1	ultimate 21:12 99:16	valid 81:3 104:16	Wade 23:3	who'd 5:12
transition 16:10	unaware 50:6	van 17:16	wall 41:5	widespread 59:7
trial 12:1 69:25 91:1	uncertainty 12:3	Vance 21:13,15,16	Walmarts 19:12	wife 108:8,21
triple 103:12	uncertified 51:22, 23 65:2,3	variety 16:11	wanted 19:6 38:15 61:11,12 72:9 95:4	William 103:13
trooper 61:8	undamaged 41:1	vast 27:20 59:24	Washington 53:9 57:17	windows 40:24 53:16
troubled 21:5	underpass 103:13	vehicle 40:21,22,25 53:14	water 60:24 62:9	Wisconsin 4:18 48:19 110:19,21
troubleshooter 32:1	understand 9:1,3,5 44:8,16 47:4 48:14 51:12 54:16 95:9	vendetta 59:3	Watt 20:23 21:2 22:14,23 23:7 30:4 41:15,19 48:25 51:18 54:5 73:21 74:4 77:4,8 78:24 79:18 80:3,12 82:20 97:10	withdrawn 90:16,18
true 33:25 49:8 76:12 81:14 101:17, 19	understanding 66:23 79:25 82:6 99:18	verbal 8:13	witnesses 91:3	Wolfgang 61:6 86:14,17 90:7,8,14, 21,25 91:18 112:10
truth 9:21 80:25 81:1 92:11 98:20 99:1,14 101:16 104:12 112:5	understood 9:2	verified 91:10	won 112:10	wonderful 11:21 100:3
	undoubtedly 26:3	Verona 16:9	word 30:8 33:1 47:15 54:7 64:7	
		Veronique 89:1		
		version 30:3,9,13 39:17 48:9 49:22		

97:12	Yell 94:10	
words 8:13 28:14,24 29:2 31:15 94:17	yellow 36:20	
work 9:17 14:14 32:2 98:17 99:13,14	York 53:8	
working 13:16 97:24		
works 101:13		
world 50:7 83:24		
world's 95:15 96:2		
worldwide 83:21		
wound 23:14 110:14		
wrap 106:20		
write 16:16 17:4,19, 20 18:4,6,14 19:1,3, 6,7,17 46:15,20 49:1 82:9		
writing 64:10,11 93:4 100:10		
written 15:1 20:7 84:13 85:9 86:25 94:20 99:22,24 100:15		
wrong 35:23 56:22 61:23 69:16 74:11, 17 88:4 97:15 104:25 105:13		
wrongful 59:10		
wrote 17:9 18:9 24:3 28:12 41:19 100:18		
<hr/>		
X		
<hr/>		
x-rays 102:25 103:3		
<hr/>		
Y		
<hr/>		
year 13:3,4,6,14 34:16 84:10 106:4 107:14		
years 12:21 14:12, 15 16:4,21 59:14 107:6,12 109:18		